Dances for August 8, 2019 – Last Class

No Video

Blackadder House
Blackadder Collection
32 bar Strathspey for 3 couples

Bars Description

1 – 4 1st couple turn each other with the right hand and cast off one place, finishing just inside the sidelines. 2nd couple step up on bars 3 & 4.

5 – 8 1st couple set to each other and turn each other with both hands to finish facing 2nd woman with nearer hands joined, 1st man with his partner on his right.

9 – 12 1st couple set to 2nd woman (who sets back). 1st woman dances under her partner's arm and they finish facing 3rd man.

13 – 16 1st couple (in promenade hold) dance a right shoulder half reel of 3 with 3rd man and 2nd woman, finishing facing 3rd woman with nearer hands joined.

17 – 20 1st couple set to 3rd woman (who sets back). 1st woman dances under her partner's arm and they finish facing 2nd man.

21 – 24 1st couple (in promenade hold) dance a right shoulder half reel of 3 with 2nd man and 3rd woman, finishing in the centre of the set facing down. On the last bar 2nd and 3rd couples dance in on the left foot to join partners and face down.

25 – 30 3rd, 1st and 2nd couples dance an 'upside down' allemande for 6 bars.

31 – 32 2nd, 1st and 3rd couples half turn to own sides giving right hand.

Repeat having passed a couple.

Tune: Blackadder House by Muriel Johnstone

Dance devised by Muriel Johnstone and Bill Zobel.

Blackadder House was the home of the Houstons of Boswall. It was described in the local gazette as “An imposing Georgian Mansion of stone, occupying a remarkable position on a cliff-like rock formation. rising abruptly from the east bank of the River Blackadder. Commanding beautiful and varied views over a wide panorama extending to the Lammermuir and Cheviot ranges, it is surrounded by boldly undulating parks of 300 acres finely timbered and protected by towering woodlands. Three carriage drives through beautiful avenues approximating to a mile in length are guarded by stone lodges in character. The house contains 1 1 principal rooms, 31 bed and dressing rooms and 5 bathrooms. The western terrace which, running the length of the Mansion, dominates the beautiful valley of the Blackadder, has a concealed gate which opens from the bold balustrading, onto romantic zig-zag paths screened by evergreen and flowering shrubs, descending under the shelter of the cliffs and old forest trees to ‘The Lower Terrace’. A few feet above the river, guarded by dwarf walls and railing and protected by magnificent hanging woodlands”. Sadly a few ruins are all that remain of this once magnificent home. The village of Allanton was part of the Blackadder estate.

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No Video

East of Yeadon
Roy Goldring – Auld Friends Meet
32 bar jig for 3couples

Bars

1 – 4 1st woman crosses over passing her partner by the right shoulder and casts off into 3rd man’s place. At the same time, 3rd man crosses over passing his partner by the right shoulder and casts up into 1st woman’s place.

5 – 8 Similar to bars 1 – 4. 1st man and 3rd woman cross passing the person opposite by the left shoulder and cast (man down, woman up) into each other’s place.

9 – 12 3rd and 1st couples turn once round with right hands. 3rd man and 1st woman finish facing out.

13 – 16 3rd man, followed by his partner, casts down behind 2nd woman, 1st woman, followed by her partner, casts up behind 2nd man. They finish in original places, 1st woman facing down.

17 – 20 1st and 2nd couples dance right hands across. 1st couple finish in the centre of the dance facing down.

21 – 24 1st couple dance down between 3rd couple, divide and cast up to 2nd place on own sides. 2nd couple step up on bars 23 – 24.

25 – 32 Six hands round and back.

Repeat having passed a couple

In memory of Gordon Lennox.

Tune: I am a Young Man that Lived with my Mother (Traditional)

1992

No Video

Sleepwalking
32 R 3C

Katherine Giacoletti

Devised 10/22/1996

1 – 8 1st couple cross giving right hands anc1 cast off one place as 2nd couple steps up. 1st couple turn by the left and cast off one place as 3rd couple steps up.

9 – 16 Mirror reels of three on the sides of the dance – 1st couple begin dancing in and up, 3rd couple begin dancing out and down, and 2nd couple begin dancing in and down.

17 – 24 1st couple dance to the top, nearer hands joined (as 3rd couple dances down to third place behind them, continuing the reel) and cast off one place. 1st couple dance a half figure of eight down around 3rd couple, ending in 2nd place on own sides.

25 – 32 1st couple turn 1st corner by the right, pass each other by right shoulders, turn 2nd corner by the right, and pass each other by right shoulders to end in progressed places (corners \ turn for 4 bars).

Repeat from new places.

This dance is dedicated to Kate & Ed Nealley, and to Inverarity, with many happy
memories of dancing there.