## Dances for March 9, 2020

Video: Midsummer Common
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RSCDS Book 49
32-bar strathspey for three couples in a four-couple longwise set

1 - 8 lst couple set and, giving right hands, turn halfway; lead down, crossing over below 3rd couple and cast up to second place on own sides. 2nd couple step up on bars 5-6.

9 - 12 1st couple and first corners set, 1st couple advancing to finish back to back. 1st couple and first corners, giving both hands, turn to finish 1st woman between 2nd couple and 1st man between 3rd couple.

13 - 16 1st couple and second corners set, 1st couple advancing to finish back to back. lst couple and second corners, giving both hands, turn.

17 - 20 1st couple lead second corners into three hands once round to the left, 1st woman with 3rd couple and 1st man with 2nd couple. 1st couple pull back by the right to finish facing each other up and down the set.

21 - 24 1st couple set and dance a petronella turn to second place on own sides.

25-32 2nd and 1st couples dance a poussette.
Repeat, having passed a couple.
Note: On bar 16, 1st couple, with right hands, retain hold of second corners' left hands.
Devised by Tom and Lindsey Ibbotson, Cambridge Branch.
No Video

## Ardbrae Angels

a 32 -bar reel for 3 couples in a 4 couple longwise set Elaine Hoag

1-8 1s+2s+3s dance Mirror Reels of 3 (1s dance in and down to begin)

9-16 1s+2s+3s dance a Crossover Reel of 3 (1s cross over to 2nd place opposite side to begin; $2 s$ and $3 s$ continue to reel on their own side). 1s finish the reel facing their own lst corner while $2 s$ accelerate at the end of the reel to finish at the top

17-24 "Interrupted Hello-Goodbye Setting" (1s finish in 2nd place own side)
17-18 1s+1st corners set, $1 s$ finishing between corners facing partner
19-20 1s turn each other $\frac{3}{4} \mathrm{RH}$ to face 2 nd corner
21-22 1s+2nd corners set, 1W finishing between 3s, 1M between $2 s$
23-24 1s turn each other $\frac{3}{4}$ RH to 2nd place own side

25-32 Six hands round and back
After the 2nd repetition, dancing couple steps to the bottom as 4 th couple dances in and up to begin the Mirror Reel of 3
** In the dance world, "angels" are individuals who are especially active in supporting dance groups and encouraging new dancers.

