

# Dances for July 10, 2024

No Video

## Walking the Dogs

Ron Wallace and Gary Thomas, Give it a Whirl

32 bar reel for three couples in a three-couple longwise set

1 – 8 1st couple, giving RIGHT hands, half turn, moving down one place. 2nd couple steps up on bars 1-2. 1st couple, giving RIGHT hands, half turn, moving down below 3rd couple, facing out. 1st couple cast up around the 3rd couple to 2nd place on own side, turn by the RIGHT hand three-quarters to face up the middle. 1st woman followed by 1st man.

9 – 12 Half dolphin reel across the set, RIGHT shoulder to 2nd woman, 1st man takes the lead on bar 10. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

13 1st couple join hands as for double triangles and all set onto RIGHT foot.

14 Releasing hands, all pas de basque onto LEFT foot, 1st couple moving to their RIGHT one quarter, remaining back to back.

While:

2nd and 3rd couples set turning to face up and down.

15 All join hands as for crown triangles and set onto RIGHT foot.

16 Releasing hands, all set onto LEFT foot. 1st woman remains facing down as 1st man turns right about.

17 – 20 1st couple repeat bars 9-12 above with 3rd couple giving a RIGHT shoulder to 3rd man. 1st man takes the lead on bar 18. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

21 – 24 As bars 13-16 above. 1st couple turn right about to

face their first corners, who are in their partner's first corner position.

25 – 32 1st couple half reel of 4 with first corners. 1st couple pass right shoulders in the middle to dance a half reel of 4 with second corners. 3 1 2

Repeat from new positions.

Deviser: Ron Wallace and Gary Thomas

Music: Walking the Dogs, Muriel Johnstone

For dear friend, Emily Evans, whose generosity and friendship helped pave our way into California and sustain us for many years! Dedicated to all who spend hours and hours in that loftiest of pursuits, walking the dog!

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Video: The Pirate

### **The Pirate**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1822 and 2021

24-bar reel for two couples in a four-couple longwise set

### **1822 Instructions**

The 2d Gentm and 1st Lady turn to right and set at top and bottom, turn to right again into each other's places (in the dance) set the 1st Gentm and 2d Lady do the same  
Poussette at top

### **2021 Reconstruction**

1 – 4 1st woman and 2nd man, using travelling step and pulling right shoulders back, dance into the middle to face each other and set. 1st woman facing down and 2nd man facing up.

5 – 8 1st woman and 2nd man using travelling step, pass by the

left, and pulling right shoulders back, dance to each other's original places and set.

9 – 12 1st man and 2nd woman, using travelling step, pass by the left, and pulling right shoulders back dance into the middle and set. 2nd woman facing down and 1st man facing up.

13 – 16 2nd woman and 1st man using travelling step and pulling right shoulder back, dance to each other's original places and set. At the end of bar 16, 1st couple are in 2nd place opposite side. The 2nd couple are in 1st place opposite side.

17 – 24 2nd and 1st couples dance a waltz poussette to finish back on own sides.

Note: In the 1822 leaflet this is a 24-bar dance for 2 couple. As 24-bar 2-couple dances are not that common today, an additional optional 8 bars have been added below should you wish to dance this as a 32-bar dance for three couples.

25 – 32 2nd, 1st and 3rd couples dance a grand chain. Repeat having passed a couple.

Repeat, having passed a couple.

Note:

1. The movements in bars 1 – 16 are similar to a petronella turn. Travelling step is recommended,
2. As it is clear that the progression takes place during bars 1 – 16, the poussette must be a full poussette, but starting from the opposite sides. See page 61.

### **The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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Video: The Northern Lights

### **THE NORTHERN LIGHTS**

TAC Silver Anniversary

3 x 32 Bar Strathspey

1 – 4 1st Man and 2nd Lady set to each other advancing, then turn each other with both hands (3/4 turn) to finish back to back in the centre, Man facing down, Lady facing up (they release hands and pivot right about on Bar 4 – i.e. Bob Campbell's "Birl" from Frae A' The Airts) Meanwhile: 2nd Man and 1st Lady dance around anticlockwise to finish facing their partner in a line up & down in the centre of the dance

5 – 8 2nd and 1st couples set to partners and turn with both hands to finish on own side of the dance, 1st couple now in 2nd place, 2nd couple in 1st place

9 – 16 1st couple repeat Bars 1 – 8 with 3rd couple. On bars 15 and 16 they turn with both hands finishing in position ready for Allemande. On bar 16, 2nd couple (at top) dance in to position for Allemande.

17 – 24 2nd, 3rd and 1st couples dance Allemande

25 – 28 1st and 2nd couples (top and bottom) dance Half Rights and Lefts; WHILE the 3rd couple (in 2nd place) set and cross over giving Right hands

29 – 32 All 3 couples set and cross to own sides giving Right hand to partner

Repeat with new top couple

Dedicated to the Ladies of Prince George, B.C.

Devised by Chas. F. Dobie of Carisbrooke S.C.D.C.

NOTE: The following note appears in the back of Glasgow Assembly and other Scottish Country Dances by Bob Campbell (Fifth Printing, 1990):

“THE BOURREL

This progression, first used in Campsie Glen, also appears in The Northern Meeting and Frae A' The Airts and was originally known as the Birl. As birling, in its strict sense, does not occur in our dancing the term Bourrel has been substituted.”

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No Video

## **ECLIPSE**

A JIG for 3 couples in a 4 couple set; (J 8×32)

1 – 8 1C dance clockwise round set: 1W casts off on own side while 1M crosses set and follows 1W. 1C return to original positions, 1W facing out

Meanwhile; 2C and 3C turn RH round and LH back to place.

9 – 16 1C continue dancing  $\frac{3}{4}$  figure of 8 on own side; 1W casts RSh round 2W then LSh round 3W to end in 2nd place as 2W steps up on bars 3-4.

1M casts RSh round 2M then LSh round 3M to end in 2nd place as 2M steps up on bars 3-4..

1C set to each other (in 2nd place)

Couples position: 2 – 1 – 3

17 – 24 1C turn LH round and RH back to 2nd place Meanwhile;  
2C and 3C chase clockwise round set.

25 – 32 2C, 1C and 3C all dance 6 hand round and back.

Note; dancers are dancing around the set or inside the set, in a circular movement...to show the movements of the sun and the moon in an eclipse.

Suggested music: THE HAPPY MEETING 8×32 bars JIG from “The Bobby Brown Collection” of Bobby Brown and the Scottish Accents; CD disc #1. Tune #3

Devised by Deborah Connors  
April, 2024

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## Dances for July 3, 2024

No Video

### **The Mill Pond Stroll**

A 32 bar Strathspey for 3 couples in a 4 couple set  
Craig Williams, March 2024

1 – 4 1st couple dance a 1/2 figure of eight, across the set, around the 2nd couple.

5 – 8 1st couple, with nearer hands joined, dance down the middle, cross below the 3rd couple and cast up to 2nd place on own sides. 2nd couple step up on bars 7 – 8.

9 – 16 2nd, 1st & 3rd couples dance bars 1 – 6 of a 3 couple knot. On bars 7 – 8 1st man with 3rd couple, 1st woman with

2nd couple, dance 1/2 left hands across to finish in lines of 3 across the set facing up/down

17 – 18 All Set in lines across,

19 – 20 All change places, up/down, giving right hand.

21 – 22 1st couple cast to their right to 2nd place on own sides, while 2nd & 3rd couples advance for 1 bar & retire for 1 bar on the diagonal.

23 – 24 All set on the sides

25 – 28 Six hands round to the left. On Bar 30, all dance into the centre, pulling right shoulders back to face out.

29 – 30 All spiral out clockwise (in a chase) to own sides,

31 – 32 All set on the sides

Jayne and I were out for an early spring hike in the Mill Pond Conservation area, During the hike, we came upon several areas where the air was incredibly perfumed. Looking down we saw thousands of hepatica in bloom. It's hard to believe that such a small flower could have such a dramatic effect.

The Mill Pond Conservation area is south of Smiths Falls on the Rideau River.

Recommended Tune: Springtime Bliss by Karen Steven

Note: Bars 25-30 have been taken from the dance Huntly Castle by John Drewry.

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Video: Kenilworth

### **Kenilworth**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1822 and 2021

24-bar jig for two couples in a four-couple set

**1822 Instructions :**

The 1st Gentm changes sides with his partner, giving right hand, then turn with left full round

The 1st Gentm gives the right hand to the 2d Lady, the 1st Lady gives the right hand to the 2d Gentm, set four holding hands.

The 1st Gentm turns his partner with left hand to her own side, down a couple. Poussette at top

## **2021 Reconstruction**

1 – 8 Giving right hands, 1st couple cross over and cast off into second place. (2nd couple step up). Giving left hands, 1st couple turn, moving up slightly and finish between second couple. Retaining left hands, 1st man gives right hand to 2nd woman and 1st woman gives right hand to 2nd man.

9 – 16 1st and 2nd couples set twice. 1st couple turn one and a half times, to finish in 2nd place own side.

17 – 24 2nd and 1st couple dance a waltz poussette.

Note In the 1822 leaflet this is 24-bar dance for 2 couples. As 24-bar 2-couple dances are not that common today, an additional optional 8 bars have been added below should you wish to dance this as a 32-bar dance for three couples.

25 – 32 Using skip change of step, 2nd, 1st and 3rd couples dance six hands round and back.

Repeat having passed a couple.

## **Note**

1, The progression in the source instructions is very clear and occurs before the poussette. This means the poussette must be a full poussette. See page 61.

## **The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the



dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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No Video

### **Waterlily Ballet**

A 32 bar reel for 3 couples in a 3 couple set  
Jayne Irwin, May 2024

1 – 8 1st couple dance a figure of eight around the 2nd & 3rd couples on the sides. 1st couple begin by dancing out & down.

9 – 16 1st, 2nd & 3rd couples dance a mirror reel of three on the sides. Right shoulder on the women's side, left shoulder on the men's side. 1st couple dance out & down, 2nd couple in and up, 3rd couple out & up

17 – 20 1st man with 2nd man turn  $1\frac{1}{2}$  times with the left hand. 1st woman with 2nd woman turn  $1\frac{1}{2}$  times with the right hand

21 – 24 1st man with 3rd man turn once round with the right hand. 1st woman with 3rd woman turn once round with the left hand

25 – 32 2nd, 1st & 3rd couples dance a 3 couple knot

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Video: The Northern Lights

### **THE NORTHERN LIGHTS**

TAC Silver Anniversary

3 x 32 Bar Strathspey

1 – 4 1st Man and 2nd Lady set to each other advancing, then turn each other with both hands (3/4 turn) to finish back to back in the centre, Man facing down, Lady facing up (they release hands and pivot right about on Bar 4 – i.e. Bob Campbell's "Birl" from Frae A' The Airts) Meanwhile: 2nd Man and 1st Lady dance around anticlockwise to finish facing their partner in a line up & down in the centre of the dance

5 – 8 2nd and 1st couples set to partners and turn with both hands to finish on own side of the dance, 1st couple now in 2nd place, 2nd couple in 1st place

9 – 16 1st couple repeat Bars 1 – 8 with 3rd couple. On bars 15 and 16 they turn with both hands finishing in position ready for Allemande. On bar 16, 2nd couple (at top) dance in to position for Allemande.

17 – 24 2nd, 3rd and 1st couples dance Allemande

25 – 28 1st and 2nd couples (top and bottom) dance Half Rights and Lefts; WHILE the 3rd couple (in 2nd place) set and cross over giving Right hands

29 – 32 All 3 couples set and cross to own sides giving Right hand to partner

Repeat with new top couple

Dedicated to the Ladies of Prince George, B.C.

Devised by Chas. F. Dobie of Carisbrooke S.C.D.C.

NOTE: The following note appears in the back of Glasgow

Assembly and other Scottish Country Dances by Bob Campbell  
(Fifth Printing, 1990):

#### THE BOURREL:

This progression, first used in Campsie Glen, also appears in The Northern Meeting and Frae A' The Airts and was originally known as the Birl. As birling, in its strict sense, does not occur in our dancing the term Bourrel has been substituted."

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Video: Rivendell

#### **RIVENDELL**

Iain Boyd, The Lord of the Rings Coll.

A three couple, 32 bar reel.

1 – 4 First couple cross over giving right hands and cast down round second couple on opposite sides. Second couple move up on bars 3-4.

5 – 8 First couple cross over giving left hands and cast down round third couple on own sides. Third couple move up on bars 7-8 and finish facing down.

9 – 16 Second, third and first couples dance reels of three on the sides. Second couple dance in and down, third couple dance out and down while first couple cross up between third couple to begin. First couple finish on opposite sides in third place.

17 – 18 Second, third and first couples set with nearer hands joined on the sides.

19 – 20 Second couple cross over giving right hands while third couple lead down with right hands and cross over between first couple while first couple cast up one place.

21 – 22 Second, first and third couples set with nearer hands joined on the sides.

23 – 24 Second couple lead down with left hands and cross over between first couple to finish facing out while first couple cast up one place while third couple cross over giving left hands.

25 – 28 First and second couples dance a half double figure of eight. First couple cross down while second couple dance up the side-lines to begin. Second couple finish on opposite sides facing out.

29 – 32 First couple turn with right hands once round down between second couple while second couple dance up the side-lines to top place and cross over giving right hands.

Repeat having passed a couple.

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## Dances for June 19, 2024

No Video

### **Rideau River Reel**

Lindsay Clark

32 bar reel for 3 couples in a 3 couple set

The 2s are the dancing/active couple.

1-8 2W and 2M dance mirror figures of eight on their own sides, dancing up and out to begin. They finish in the centre in 2nd position ready for...

9-16 Hands across on both sides, right hand on the ladies' side, left hand on the men's side, the 2s passing right shoulder to dance hands across on the opposite side. The 2s end facing their own first corner.

17-24 2s and dancers on 1st corner diagonal dance Corners pass

and twirl, the corners ending in opposite position and the 2s passing right shoulder to face their own 2nd corners. Repeat Corners pass and twirl with 2nd corners, the corners ending in the opposite position, and the 2s in 2nd place on opposite sides.[Order is now 3,2,1 with all dancers on the opposite side]

25-32 All chase  $\frac{1}{2}$  way round clockwise. [1,2,3] 1s change places with the 2s, left hand on the ladies' side, right hand on the men's side (i.e. 1s dance in and down); 1s change places with the 3s, right hand on the ladies' side, left hand on the men's side (1s dance out and down). [2,3,1]

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Video: **Reuben Butler**

### **Reuben Butler**

SCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1820 and 2021

32-bar jig for three couples in a four-couple set

### **1820 Instructions**

1st Cu: lead down the middle, up again \_  
3 hands round with 2d Lady, same with Gent.  
poussette\_  
right and left.

### **2021 Reconstruction**

1 – 8 1st couple dance down the middle and back to second place. 2nd couple step up on bars 3-4.

9 – 12 Using skip change of step, 1st couple and 2nd woman, dance three hands round to the left.

13 – 16 1st couple and 2nd man, dance three hands round to the left. 2nd and 1st couples finish in sidelines.

17 – 24 2nd and 1st couples dance a waltz poussette.

25 – 32 1st and 3rd couples dance rights and lefts.

Repeat having passed a couple.

## Notes

1. Hands round in the early 19th century would most likely have used a chassé step, hence the skip change of step in bars 9 to 16.
2. The poussette is a full poussette all round, starting from sidelines, and in waltz hold, not using pas de basque. See page 61.
3. The original instructions do not stipulate whether the rights and lefts is danced with the
4. 2nd or 3rd couple. As the poussette was with the 2nd couple, it would have been acceptable
5. to dance the rights and lefts with third couple, thus making the dance a three-couple jig.

4, Although there were different versions of rights and lefts in 1820, the version adopted is the Quadrille rights and lefts, as we do it today.

## The Waltz Poussette

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original

positions

Bar 8 Retire

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No Video

### **Lady Charlotte Bruce**

Miss Milligan's Miscellany of Scottish Country Dances

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples advance one step and retire one step, twice. To finish, 1st couple face each other, 2nd couple face down and 3rd couple face up.

5 – 8 1st, 2nd and 3rd couples dance a half grand chain.

9 – 12 3rd, 2nd and 1st couples repeat bars 1-4 to finish 3rd couple facing down, 2nd couple facing up, and 1st couple facing each other.

13 – 16 3rd, 2nd and 1st couples dance a half grand chain, to finish in original places.

17 – 24 1st couple lead down the middle and up and cast off one place. 2nd couple step up on bars 23-24.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Customary tune: Lady Charlotte Bruce (William Shepherd)

TACNotes:'

5-8 1st woman & 2nd man finish with polite turns.

13-16 Half grand chain begins with RH – 3rd cpl to 2nd cpl & 1st cpl to partner. 1st woman and 2nd man again finish with polite turns.

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Video: Ray Milbourne

**Ray Milbourne**

Derek Haynes, Carnforth 1

Reel for four-couple sets

On the 2nd chord 2nd and 4th couples change sides

1 – 4 1st and 4th couple, giving right hands, cross over then cast inwards one place. 2nd couple step up and 3rd couple step down on bars 3 – 4.

5 – 8 1st couple dance a half figure of eight around 2nd couple and 4th couple dance a half figure of eight around 3rd couple.

9 – 12 1st and 4th couple dance half rights and lefts. They omit the polite tum on bar 12 and finish with 4th couple facing up and 1st couple facing down ready to give right shoulders into –

13 – 16 Half reels of four on the sides. They finish in the order 3 1 4 2 with the women facing out and the men in, ready to dance into –

17 – 24 3rd with 1st couple, and at the same time 4th with 2nd couple, dance men's chains across the dance. The men cross over giving left hands to start

25 – 32 3rd, 1st, 4th and 2nd couples dance eight hands round and back.

Repeat three times, each from new positions.

Tune: Ray Milbome by Iain MacPhail. Recorded by David Hall on Diamond Jubilee, DIH 001 CD.

First published by Scottish Dance Archives, September 1976.



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# Dances for March 13, 2023

Video: The Scallywag

## **The Scallywag**

RSCDS Book 51

40-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple dance in towards each other almost to touch shoulders and cast off one place. 2nd couple step up on bars 3 – 4.

5 – 8 1st couple, giving left hands, turn one and a quarter times to face first corners.

9 – 12 1st couple set to first corners and, giving right hands, turn to finish 1st woman facing 2nd woman and 1st man facing 3rd man.

13 – 16 All dance half reels of three across the set, passing left shoulders to begin and finishing in lines of three facing up and down the set.

17 – 20 Taking hands, all advance and retire.

21 – 24 1st couple dance round each other by the right shoulder to finish facing third corners (second corner person in partner's first corner position).

25 – 32 Repeat bars 9 – 16 from new positions. 2nd and 3rd couples finish the half reels of three on own sides facing in, while 1st couple finish facing each other up and down the set.

33 – 34 1st couple set advancing and take right hands.

35 – 36 1st woman turns under her partner's right arm while

setting (pulling back her right shoulder) as 1st man sets moving slightly towards the women's side. They finish side by side in the middle of the set, facing up, 1st woman on her partner's left, retaining right hands.

37 – 40 1st couple lead up, cross over above 2nd couple, and cast off to second place on own sides.

Repeat, having passed a couple.

On the last two bars of the second time through, 1st couple cast to the bottom of the set.

Devised by Jennifer P Kelly, RSCDS San Francisco Branch, February 1997.

An appropriately flirtatious dance devised to honour Mikkel Thompson on reaching his half century.

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Video: Friendships

### **Friendships**

Jennie Miller, RSCDs Third Book of Graded SCDs

32-bar strathspey for four couples in a four-couple longwise set

1 – 4 1st couple dance down between 2nd couple and cast up one place; 3rd couple dance down between 4th couple and cast up one place.

5 – 8 1st and 2nd couples, 3rd and 4th couples dance four hands once round to the left.

9 – 12 2nd couple dance up between 1st couple and cast off one place; 4th couple dance up between 3rd couple and cast off one place.

13 – 16 1st and 2nd couples, 3rd and 4th couples dance four hands once round to the right.

17 – 20 1st and 2nd couples set and dance right hands across halfway.

21 – 24 1st and 3rd couples set and dance left hands across halfway.

25 – 28 1st and 4th couples set and dance right hands across halfway.

29 – 32 2nd, 3rd, 4th and 1st couples set and, giving right hands to partner, cross over.

Repeat from new positions.

Devised by Jennie Miller, New Zealand Branch.

The movements and involvement of all the dancers in this dance depict the interaction with special and more casual friends when dancing a Scottish country dance.

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Video: Follow Me Home

### **Follow Me Home**

RSCDS Book 38 – No. 3

1 – 8 1st couple set and, giving right hands, cross over and cast off one place on opposite sides. 1st couple, giving left hands, turn to join right hands with first corners in balance in line position. 2nd couple step up on bars 5-6.

9 – 10 1st couple and first corners balance in line.

11 – 16 Releasing left hands with partner, 1st couple turn first corners halfway. 1st couple, followed closely by first corners, dance clockwise halfway round the set, passing behind second corners. 1st couple dance in to join right hands with partner and left hands with second corners. 3rd woman finishes in 1st man's place and 2nd man finishes in 3rd woman's place.

17 – 18 1st couple and second corners balance in line.

19 – 24 Releasing left hands with partner, 1st couple turn second corners halfway. 1st couple, followed closely by second corners, dance anticlockwise halfway round the set, passing behind 1st corners. 1st couple pass each other by the left to finish in second place on opposite sides facing out. 3rd man finishes in 1st woman's place and 2nd woman finishes in 3rd man's place. All are on opposite sides in the order 3, 1, 2.

25 – 28 3rd , 1st and 2nd couples dance half reels of three on the sides, 3rd and 1st men and 1st and 2nd women passing by the left to begin.

29 – 32 2nd, 1st and 3rd couples set and, giving right hands to partners, cross over.

Repeat, having passed a couple.

Devised by Ellie Briscoe, Alexandria, Virginia.

Original tune: Miss Catherine Stewart, Pettyvaich (William Marshall)

The Manual of Scottish Country Dancing:

Bars 11-16 The half turns should be completed in one bar to ensure the corners finish in new place. Similarly for bars 19-24.

TACNotes:'

11-16 1st cpl half turn corners, on bar 11, & release hands. Corners follow closely without going back through corner position.

19-24 Bar 19 as well as bar 11 above.

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Video: On the quarter-Deck

**On the quarter-Deck**

Scottish Country Dances from THE HARBOUR CITY.

A 32 bar hornpipe for 2 couples in a 4 couple longwise set.

1 – 4 1st couple set once and cross over giving right hands.

5 – 8 1st couple set once and turn with right hands just over halfway round.

9 – 12 1st couple and 2nd man dance right hands across once round.

13 – 16 1st couple and 2nd woman dance left hands across once round.

17 – 20 1st woman, followed by her partner, dances down the middle for two steps, both turn right about and 1st man, followed by his partner, dances back up the middle.

21 – 24 1st man casts down behind 2nd woman and crosses over into 2nd man's place while 1st woman dances up the middle and casts down behind 2nd woman to finish in 2nd woman's place. 2nd couple move up on bars 23 and 24.

25 – 32 2nd and 1st couples dance right and left.

Repeat, having passed a couple.

“On the Quarter-deck” was devised by Iain Boyd.

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Video: Tap the Barrel

### **Tap the Barrel**

Sue Burrige, RSCDS Third Graded Book

32-bar reel for three couples in a three couple longwise set

1 – 2 1st woman and 3rd man, giving right hands, change places

3 – 4 1st man and 3rd woman, giving right hands, change places

5 – 6 2nd couple, giving right hands, cross over

7 – 8 3rd, 2nd and 1st couples, giving right hands, turn half way to finish in the middle of the set, facing up in allemande hold.

9 – 16 3rd, 2nd and 1st couples dance an allemande

17 – 20 1st couple set and cast off one place. 2nd couple step down on bars 19-20

21 – 24 3rd couple set and cast up one place. 1st couple step down on bars 23-24

25 – 32 2nd, 3rd and 1st couples dance sixx hands round and back.

Devised by Sue Burrige, London Branch

The title was inspired by the tune The Ale Wife and Her Barrel

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## Dances for February 13, 2023

Video: Miss Catherine Ann

### **Miss Catherine Ann**

David Queen, The Queen Collection

32 Bar Strathspey for a 3 couple set

1 – 4 1st and 2nd men and 1st and 2nd ladies, set and 'mirror link' ie. ladies pulling back right shoulders and men pulling back left shoulders.

5 – 8 1st couple dance half a figure of eight round 2nd couple, crossing up to begin.

9 – 12 1st and 3rd couples set and 'mirror link' ie. 1st man and 3rd lady pulling back right shoulders, 1st lady and 3rd

man pulling back left shoulders.

13 – 16 1st couple dance half a figure of eight round 3rd couple, crossing up to begin.

17 – 20 All 3 couples petronella turn into the centre of the set and set to partners.

21 – 24 All turn partners halfway with both hands and dance a petronella turn back out to own sidelines.

25 – 32 All 3 couples flow into a circle round and back.

Start again with a new couple at the top.

For my wife Cathy.

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Video: The Ratcatcher's Reel

### **The Ratcatcher's Reel**

David Queen, The Queen Collection, Vol. 1

32 bar Reel for 3 couples in a 4 couple set

1 – 4 1st and 2nd couples set and mirror link, ie. Men link by the left and Ladies link by the right.

5 – 8 1st, 2nd & 3rd couples dance half a reel of three on the sides, 1st couple dancing in and down to begin, 2nd couple out and down and 3rd couple out and up.

9 – 12 3rd and 1st couples set and mirror link ie. Men link by the left and ladies link by the right.

13 – 16 1st, 3rd & 2nd couples dance half a reel of three on the sides, 1st couple dancing out and down to begin, 3rd couple in and down and 2nd couple out and up.

17 – 18 1st man and 3rd man dance half a turn with the right hand, while 1st lady and 3rd lady dance half a turn with the

left hand.

19 – 20 1st man and 2nd man dance half a turn with the left hand, while 1st lady and 2nd lady dance half a turn with the right hand.

21 – 24 1st and 2nd couples dance half a figure of eight, 1st couple casting down and 2nd couple crossing up to begin.

25 – 32 1st and 2nd couples dance an allemande starting by dancing a right hand turn into allemande hold facing up using the first two bars (as in the knot) and continuing to dance a normal two couple allemande.

This dance was devised for David Rye from West Wales who lists among his many talents and professions, the role of Ratcatcher.

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Video: It's all right

### **It's all right**

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples set and, giving right hands, cross over to finish facing clockwise.

5 – 8 1st, 2nd and 3rd couples chase halfway to finish in the order 3,2,1 on own sides.

9 – 16 3rd, 2nd and 1st couples repeat bars 1-8 to finish in original places.

17 – 24 1st couple lead down the middle and up.

25 – 32 1st couple set and, giving right hands, cross over, cast off one place and, giving right hands, cross to second place on own sides. 2nd couple step up on bars 29-30.



Repeat, having passed a couple.

Devised by Elma See.

For those who forget which is their 'right' hand.

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No Video

### **Longtown Rant**

Evelyn Ramwell, The Second Kirkbrae Collection

A 32 bar reel for 3 couples in a 4 couple set.

Tune: 'Bill & Betty Galbraith' (Donald Ridley) or any good reel.

1 – 4 1st couple dance down the middle for two steps, release hands & set to partner.

5 – 8 1st couple dance up and cast to corners. 2nd couple step up on bars 7 & 8.

9 – 12 1st couple turn 1st corner by the Right hand, pass partner by the Right shoulder to face 2nd corner. (Corners dance four bar turns.)

13 – 16 1st couple turn 2nd corner by the Right hand, (corners dance four bar turns), 1st couple cross to 2nd place own side, passing Right shoulder, and face out, ready for:

17 – 24 Reels of 3 on own sides, 1st lady dancing down, 1st man up, passing Right shoulders to begin.

25 – 32 2nd, 1st & 3rd couples dance six hands round & back.

Repeat having passed a couple.

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No Video

### **Raccoon Ramble**

Susie Langdon Kass, Let's All Dance, Too

32/R/3 couple set by Susie Langdon Kass (1996)

San Francisco Branch

1 – 8 1st couple dance a figure of eight around 2nd couple, crossing down to begin.

9 – 16 1st couple cross with right hands and cast off one place; cross with left hands and cast off to 3rd place. 2nd couple move up on bars 3-4 and 3rd couple move up on bars 7-8 of the phrase.

17 – 24 3rd and 1st couples dance rights and lefts.

25 – 32 2nd, 3rd and 1st couples circle 6 hands round and back.

Repeat from new places.

Music: Any good reel

Notes: An easy dance for 3 couples in which only the 1st couple start, and the dance ends with a circle. For teaching purposes, the rights and lefts in bars 17-24 may be replaced with right hands across and left hands back, set and cross right and set and cross back for 3 couples, or promenade for 3 couples or any other appropriate, non-progressive, formation. If there is a 4th couple the last circle is 8 hands round and back.

The name of the dance came to mind one night when some raccoons came into my back yard while I was preparing the lesson for my class. (SLK)

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# Dances for October 24 – Updated

Video: The Braes of Tulliemet

## **The Braes of Tulliemet**

RSCDS Book 7 – No. 12

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving right hands, cross over and cast off to third place on opposite sides. 3rd couple step up on bars 7-8.

9 – 12 3rd and 1st couples dance four hands once round to the left.

13 – 16 1st couple dance up to the top and cast off one place to face first corners. 3rd couple step down on bars 15-16.

17 – 24 1st couple set to and turn corners and finish facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

A Perthshire dance. Collected in the Borders.

Original tune: The Braes of Tulliemet (Miss Stewart's Collection, 1761).

TACNotes:'

9-12 Finish on sidelines.

No Video

### **The Missed Third**

TACTalk Issue 40-2

A 32-bar reel for 3 couples in a 4-couple longwise set

Devised by Tim Wilson, description July 22, 2015

1 – 4 1st couple, nearer hands joined, dance down between 2nd couple and cast up one place to meet in first place in the center.

5 – 8 1st couple, nearer hands joined, dance down between 3rd couple and cast up to second place own sides. 2nd couple step up on bars 7-8.

9 – 12 1st woman with 2nd couple, and 1st man with 3rd couple dance right hands across.

13 – 16 1st woman with 3rd couple, and 1st man with 2nd couple dance left hands across. 1st couple finish in the center right shoulders together; 1st man faces the women's side, 1st woman faces the men's side.

17 – 20 1st woman, followed by 3rd woman and 3rd man, dances up the men's side, across the top and down the women's side, while, at the same time 1st man followed by 2nd man and 2nd woman, dances down the women's side, across the bottom, and up the men's side. All finish on own sides in the order 3 1 2.

21 – 24 3rd, 1st, and 2nd couples turn partners with right hands once round.

25 – 32 3rd, 1st, and 2nd couples dance six hands round and back.

1st couple, from second place, repeat.

Note: The dance was conceived on July 4, 2015 in the Auckland,

New Zealand airport while en route to the 40th Australian Winter School being held in Brisbane. My plane left San Francisco on July 2nd and arrived in Auckland, twelve hours later, on July 4th.

With its 312 progression, the dance can also be done as a 3x or a 6x. My preference is as an 8x with both 1st and 2nd couples repeating their roles before 1st couple step down to fourth place.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines

at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: Figure It Out

Figure It Out

Roy Goldring, Graded & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn  $1\frac{1}{4}$  with left hands while 1st woman and 2nd man turn  $1\frac{1}{4}$  with right hands. 1st couple finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: Sleepy Maggie

### **Sleepy Maggie**

Book 11 – No. 5

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples dance four hands once round to the left.

5 – 8 1st couple set and cast off one place. 2nd couple step up on bars 7-8.

9 – 16 1st and 3rd couples dance right hands across and left hands back. 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners to finish between them.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place, on own sides.

Repeat, having passed a couple.

Bowman MS c. 1755-1760.

Original tune: Sleepy Maggie (Bremner 1756 – from Gow's Repository).

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## **Dances for October 17, 2022**

Video: Ecclefechan Feline

**Ecclefechan Feline**

Bob McMurtry, Le Petit Chat Celtique  
32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side.  
1st couple dance between the 2nd couple to begin, taking  
nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three  
on the sides, 1st couple dancing in and down, 2nd couple up  
and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three  
steps and cast off one place, 2nd couple stepping up on bars  
23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple  
dance right hands across, passing right shoulders on the last  
bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple  
dance left hands across. 1st couple finish in second place on  
own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines  
at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's  
Birl with Muriel Johnstone and Keith Smith  
Try to say the title quickly, 3 times in a row.

Video: No Video

### **Braveheart**

THE BANKHEAD BOOK, Part 6, Scottish Country Dances by JOHN  
DREWRY, 1995 – 1996

A dance to mark the passage of 700 years since the Battle of  
Stirling Bridge in 1297

Strathspey – 3 couples – 32 bars



1 – 4 1st couple set to each other and then, giving right hands cross over to second place on opposite sides and stay facing out. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance round their first corners, passing them by the right and then turn each other with the left hand to finish in the middle of the dance in second place with the man facing down and the woman facing up.

9 – 12 2nd, 1st and 3rd men dance right hands across on the men's side, while their partners dance right hands across on the women's side. At the end, 1st couple pass each other by the right.

13 – 16 1st woman dances left hands across with 2nd and 3rd men on the men's side while 1st man dances left hands across with 2nd and 3rd women on the women's side.

1st man finishes between 2nd couple in first place all facing down, while 1st woman finishes between 3rd couple in third place all facing up.

17 – 20 All set in lines of three facing down and up and then change places with the opposite person giving right hand.

21 – 24 All set again in lines of three facing down and up and then change places with the opposite person giving right hand. 2nd couple stay facing up in first place, 3rd couple stay facing down in third place and 1st couple turn right about to finish facing each other (Man facing down, woman up).

25 – 32 1st man dances a reel of three across the dance in first place with 2nd couple, beginning by giving right shoulder to 2nd man. 1st woman, similarly, dances a reel of three across the dance in third place with 3rd couple, beginning by giving right shoulder to 3rd woman.

At the end, 1st couple dance to second place on own sides.

Repeat, having passed a couple.

Video: The Findlay's Jig

### **The Findlay's Jig**

14 Social Dances for 2000, devised by Roy Goldring

32 bar jig for 3 couples

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

Video: Figure It Out

### **Figure It Out**

Roy Goldring, Graed & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn  $1\frac{1}{4}$  with left hands while 1st woman and 2nd man turn  $1\frac{1}{4}$  with right hands. 1st couple finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: The Pawling Porch

### **The Pawling Porch**

Moments in Time, 21 Scottish Country Dances devised by Elaine Brunken

32 Bar Reel for 3 couples

1 – 4 1st couple Set and cast off one place. (2nd couple step up on bars 3-4)

5 – 8 1st couple Dance down between 3rd couple and cast up to second place.

9 – 12 1st couple and 1st corners Advance and Retire.

13 – 16 1st couple and 1st corners Turn with the Right Hand.

17 – 20 1st couple and 2nd corners Advance and Retire.

21 – 24 1st couple and 2nd corners Turn with the Right Hand. (1st couple pass Right shoulder to own side.)

25 – 32 2nd, 1st , and 3rd couple dance Circle Round and Back.

Repeat having passed a couple

Devised May 2005, at the Pawling Weekend in Sylvan Lake, New York.

Muriel (Johnstone) and I had a small porch off our cabin,

which seemed to become  
the place everyone stopped for a drink after classes, before  
lunch, after lunch, before dinner..... (now there's a  
surprise!)

Pawling Weekend (run by the New York Branch) and situated 45  
miles north of 'the City' is a brilliant weekend. The New York  
Branch is one of the friendliest, most welcoming groups that I  
have met in my many travels.

Suggested Tune: The Merrymaking (Traditional)