

Dances for August 10, 2017 – Last Class

Video: The Ribblesdale Strathspey

The Ribblesdale Strathepey

A 32-bar strathspey for a 3-couple set

Tune: The Ribblesdale Strathspey

1 – 12 The 1st, 2nd & 3rd couples dance rights and lefts for three couples.

13 The 1st couple start mirror setting movement down the set, the man going to his right and the lady to her left, advancing to finish with both hands joined.

14 The 1st couple finish mirror setting movement, moving back up the set and releasing the top hands.

15 – 16 The 1st couple cast into 2nd place, the man leading with his right foot and the lady leading with her left foot as the joined hands are brought through the middle before releasing. 2nd couple step up.

17 – 24 The 2nd and 1st couples dance a poussette right round.

25 – 32 The 1st couple dance a figure of 8 round the 2nd couple, momentarily giving left hands on the first crossing and right hands on the second crossing. The 3rd couple step up on the last 2 bars as the 1st couple dance into 3rd place.

Repeat with a new leading couple.

Jeff Middleton composed the dance this dance for the Ribble Valley Branch in recognition of the continuing success of the Branch, 16 October 2008.

Lady Jayne of Castle Glen

A 32 bar reel for three couples in a four couple set

Craig Williams, February 2017

1 – 8 1st couple dance down the middle and cast up around third couple. They meet above third couple and dance up to the top and cast off to face 1st corners, 2nd couple step up on bars 7 & 8.

9-12 1st couple dance first four bars of set to corners and partner, finishing back to back in the middle in second place.

13-16 1st couple dance half reels of three on the sides, passing 1st corner by the right to begin. 1st couple pass by the left to finish facing 2nd corner position.

17-20 1st couple dance first four bars of set to corners and partner, finishing back to back in the middle in second place, man facing up, woman facing down.

21-24 1st couple dance half reels of three across the set, giving right shoulder to the person in second corner position to begin. 1st couple finish in 2nd place on opposite sides.

25-28 All three couples chase halfway clockwise.

29-32 All three couples turn partner once round with right hand.

Dances for August 3, 2017

Video: Lady Mary Menzies' Reel

Lady Mary Menzies' Reel

RSCDS Book 7 – No. 5

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st and 2nd couples dance right hands across for three steps and left

hands back. 1st couple cast off one place on own sides and 2nd couple dance up to first place.

9 – 12 1st couple lead up the middle to finish back to back between 2nd couple, 1st man facing 2nd woman and 1st woman facing 2nd man. 1st and 2nd couples set.

13 – 16 1st couple lead down the middle to finish back to back between 3rd couple, 1st man facing 3rd woman and 1st woman facing 3rd man.

1st and 3rd couples set.

17 – 20 1st couple turn first corners with the right hand 1st man finishing between 3rd couple facing up and 1st woman between 2nd couple facing down.

1st couple set and advance toward second corners.

21 – 24 1st couple turn second corners with the right hand finishing between corners. 1st couple set to each other.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

The Register of Dances at Castle Menzies, 1749.

Original tune: Lady Mary Menzies' Reel (Bremner, 1761)

~~~~~

TACNotes:'

13-16 Nearer hand lead. 1st woman, maintaining eye contact with 3rd man, finishes first setting step facing up towards

2nd man & uses the second setting step to advance towards him a little. 1st man moves slightly up on second setting step.  
19-20 Set to partner while advancing to face 2nd corner.

### **New Dance – Yet to be named**

32 bar strathspey for 2 couples in a four couple set

Craig Williams, July 2017

1 – 2 1st couple turn RH to finish between 2nd couple, 1st man facing 2nd man, 1st woman facing 2nd woman.

3 – 4 1st couple set to 2nd couple

5 – 8 1st couple dance right shoulder 2nd couple and pass each other left shoulder to finish 1st man facing 2nd woman, 1st woman facing 2nd man

9 – 16 1st & 2nd couple Reel of four.

17 – 20 Set with Glasgow Highlanders setting step.

21 – 24 1st and 2nd couple pull back right shoulder and cast into right hands across. Finish 1st couple facing each other up and down the set

25 – 28 1st couple turn 3/4 with the right hand to finish facing up. Dance up, crossing over and cast off into 2nd place

29 – 32 2nd & 1st couple turn once round with the right hand

---

# Dances for July 27

No Videos this week.

## Long Frank's Reel

A 32-bar reel for 3 couples in a 4-couple set.

Tune: Frank & June Hewitson

1 – 8 1st, 2nd and 3rd couples dance mirror reels of 3 on the sides. 1st couple begin by crossing down, 2nd couple dance out and up, 3rd couple dance in and up.

9 – 10 1st couple dance down with nearer hands joined and separate onto the opposite side facing down, 2nd couple dance out and up into 1st place.

11 – 12 1st man & 3rd lady turn once round with the right hand while 1st lady & 3rd man turn once round with the left hand. 1st couple face up.

13 – 16 1st man & 2nd lady turn 1 1/2 times with the left hand while 1st lady & 2nd man turn 1 1/2 times with the right hand.

17 – 20 1st couple dance half figure of 8 round 2nd couple, crossing down to begin.

21 – 24 1st & 2nd couples dance right hands across and stay in the middle with partners ready for:-

25 – 32 1st & 2nd couples dance an allepousse. i.e. 1st couple dance a 2 couple allemande into 2nd place while 2nd couple dance a poussette into 1st place.

Repeat having passed a couple.

This dance was devised for Frank Hewitson of Ribble Valley Branch RSCDS who I looked up to since I was in short pants! Frank sadly passed away in 2009, aged 92

Dance devised by David G. Queen 2005

**Saxie's Baa**, 32J 2C (3C Set)

The Green Lady Book of Scottish Country Dances by Barry Priddey

1-8 1M and 2W dance a figure of eight round partners; to begin they pass each other by the right, dance round partner by the left

then pass each other right again to complete the figure on own sides.

9-16 1C and 2C dance rights and lefts.

17-24 1W and 2M dance a figure of eight round partners; to begin they pass each other by the left, dance round partner by the right

then pass each other left again to complete the figure on own sides.

25-32 1C and 2C dance the Knot progression.

---

## **Dances for July 20, 2017**

There is one video this week!

### **Oxton Reel**

144-bar strathspey for six couples in a six-couple longwise set

#### Part A

1 - 6 1st couple, followed by 2nd, 3rd, 4th, 5th and 6th couples, who dance up the sides to begin, cast off and dance

down behind their own lines.

7 – 12 1st couple, meet at the bottom of the set and lead up the middle, followed by 2nd, 3rd, 4th, 5th and 6th couples.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

#### Part B

1 – 12 1st couple take promenade hold and, turning to the right to begin, dance a figure of eight down and up the set, to places, followed by 2nd, 3rd, 4th, 5th and 6th couples.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

#### Part C

1 – 12 All repeat bars 1 – 12 of part B, but with hands joined behind their backs.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

#### Part D

1 – 12 1st, 2nd and 3rd couples, and also 4th, 5th and 6th couples, dance a grand chain with two steps to each hand. 1st couple and 4th couple face across, 2nd couple and 5th couple face down and 3rd couple and 6th couple face up to begin.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

#### Part E

1 – 12 All six couples dance into the middle, and with each man behind his partner and hands on her waist, 1st and 4th couples facing down and the others facing up. 1st, 2nd and 3rd couples, and also, 4th, 5th and 6th couples, dance reels of three in tandem. To begin 1st and 2nd couples and 4th and 5th couples pass by the right.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

#### Part F

1 – 12 1st, 2nd and 3rd couples, and also, 4th, 5th and 6th couples, dance six hands twice round to the left.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Collected at Oxton, Berwickshire.

Original tune: Cameron's got his wife again (Bremner)

Video: The Thistle and the Columbine

The Thistle and the Columbine

8×32 Jig

1-8 1st couple set and cast off one place, 2nd couple step up on bars 3 & 4. 1st woman with 2nd couple and 1st man with 3rd

couple dance right hands across once round, the first couple finish facing their first corners

9-16 1st couple dance the track of a reel of four to finish back to back in the center of the dance in second place facing their own sides while 2nd and 4rd couples dance rights and lefts.

17-24 2nd, 1st and 3rd couples dance double triangles, the 1st couple finishing in the centre of the dance facing down on their own side with nearer hands joined.

25-32 1st couple with nearer hands joined down between 3rd couple, cast up one place to meet in the centre of the dance facing up and with nearer hands joined dance up between the 2nd couple and cast off one place.

This dance was devised by Miss Janet Renton on August 2007 for a forthcoming visit to Colorado, USA. The dance was named after the emblem of Scotland and the Columbine flower which is the state flower of Colorado, USA

---

## **Dances for July 13, 2017**

### **The Threesome Reel**

Medley of 48-bar strathspey and 48-bar reel for three dancers

The dancers comprise a man between two women with nearer hands joined. The man may hold the corner of a handkerchief in each hand, the opposite corners of which are held by the women. Alternatively, ribbons can be used.

### **Strathspey**

1 – 8 With eight strathspey travelling steps, the women dance round the man in opposite directions, the woman on his left

keeping to the outside and the women on his right keeping to the inside and going under the arch made by the others. The man turns slowly round in the same direction as the women going under the arch, using travelling step. All finish in places.

9 – 16 All set with Highland Strathspey setting steps

17 – 48 Repeat twice with different Highland strathspey setting steps.

Reel

1 – 8 Repeat three times with Highland reel setting steps.

Collected in Perthshire and Angus

Original tunes:

Strathspey: Mrs Stewart Nicholson's (Nathaniel Gow)

Reel: Sleepy Maggy (Bremner, 1757)

### **The Judge's Jig**

32 bar jig for 3 couples

1 – 8 1st and 2nd couples dance rights and lefts up and down the dance. To begin, 1st and 2nd women (also 1st and 2nd men) change places with right hands. At the end of bar 8, 1st couple finish facing out.

9 – 16 1st and 3rd couples dance double figures of eight. To begin, 1st couple cast off two places and 3rd couple cross up to the top. At the end of bar 16, 1st couple again finish facing out.

17 – 20 1st and 2nd women turn  $1\frac{1}{2}$  times with right hands and 1st and 2nd men turn  $1\frac{1}{2}$  times with left hands to change places.

21 – 24 1st couple dance a half figure of eight crossing up between 2nd couple to begin. 1st couple finish in 2nd place on opposite sides.

25 – 30 Reels of three on the sides. To begin: 1st couple dance in and down, 3rd couple dance out and up, 2nd couple dance out and down.

31 – 32 1st couple cross giving left hands

Repeat having passed a couple.

Note: At the end of the first turn, 1st woman finished facing out but 1st man curves slightly to finish to finish just inside the side lines ready to give right hand to the 'new' 2nd man.

For Johan Berg.

Tune: Venskaben (Muriel Johnstone)

Roy Goldring (2005) – Auld Friends Meet

### **The City of Preston Reel**

A 32-bar reel for 3 couples in a 4-couple set

1 – 4 1st couple, giving right hands, cross over and cast to 2nd place; 2nd couple step up on bars 3 & 4

5 – 8 1st couple, giving left hands, cross over and cast to their left to finish 1st woman facing 2nd man and 1st man facing 3rd woman.

9 – 16 Dance Reels of 3 across the dance giving right shoulder to begin.

17 – 20 Joining hands three and three across the dance, all advance and retire up & down the set.

21 – 24 1st couple, giving right hands, change places up and

down, and cast to their right to finish on the sidelines between their corners.

25 – 28 Joining hands, all advance and retire.

29 – 30 All set.

31 – 32 1st couple cross over giving right hands to finish in 2nd place on own sides.

Repeat having passed a couple.

Devised by Lavinia Morris to celebrate Preston receiving City status and dance by the beginners' class of 2008/2009.

---

## **Dances for July 6, 2017 – Roy Goldring**

Sorry, no videos this week.

### **North Grove**

32 bar strathspey for 3 couples

1 – 8 1st, 2nd and 3rd couples set, circle once round to the left and dance in on bar 8 to meet partners. All finish facing up ready for:

9 – 16 Three couple promenade. On bars 15 – 16, 1st couple cast off to 2nd place and 2nd couple dance up to top place.

17 – 18 1st couple, giving right hands, cross to the opposite side line and face 1st corners.

19 – 20 1st couple set to 1st corners.

21 – 22 1st couple set to partner.

23 – 24 1st couple set to 2nd corners.

25 – 30 Reels of three on the side lines. To begin, 1st couple give right shoulder to 2nd corners.

31 – 32 1st couple, giving right hands, cross to own side.

Repeat having passed a couple.

For Alice Murphy

Tune: Murphy's Measure (Nandy Dickson)

Roy Goldring 1993 – Auld Friends Meet

### **The Judge's Jig**

32 bar jig for 3 couples

1 – 8 1st and 2nd couples dance rights and lefts up and down the dance. To begin, 1st and 2nd women (also 1st and 2nd men) change places with right hands. At the end of bar 8, 1st couple finish facing out.

9 – 16 1st and 3rd couples dance double figures of eight. To begin, 1st couple cast off two places and 3rd couple cross up to the top. At the end of bar 16, 1st couple again finish facing out.

17 – 20 1st and 2nd women turn  $1\frac{1}{2}$  times with right hands and 1st and 2nd men turn  $1\frac{1}{2}$  times with left hands to change places.

21 – 24 1st couple dance a half figure of eight crossing up between 2nd couple to begin. 1st couple finish in 2nd place on opposite sides.

25 – 30 Reels of three on the sides. To begin: 1st couple dance in and down, 3rd couple dance out and up, 2nd couple dance out and down.

31 – 32 1st couple cross giving left hands

Repeat having passed a couple.

Note: At the end of the first turn, 1st woman finished facing

out but 1st man curves slightly to finish to finish just inside the side lines ready to give right hand to the 'new' 2nd man.

For Johan Berg.

Tune: Venskaben (Muriel Johnstone)

Roy Goldring (2005) – Auld Friends Meet

### **North West 50th**

32 bar reel for 5 couples

1 – 4 1st couple cross giving right hands and cast off one place to finish in the centre of the dance facing down. 2nd couple step up on bars 3 – 4.

5 – 8 1st woman and 3rd man turn  $1\frac{1}{2}$  times with right hands while 1st man and 3rd woman turn  $1\frac{1}{2}$  times with left hands. 1st couple finish in 3rd place facing out. 2nd couple finish facing 2nd place facing in.

9 – 16 Reels of three on the side. To begin: 1st couple dance out and up, 3rd couple dance in and down, 2nd couple dance out and down. 1st couple finish facing out and down.

17 – 20 1st woman and 4th man turn  $1\frac{1}{2}$  times with left hands while 1st man and 4th woman turn  $1\frac{1}{2}$  times with right hands. 1st couple finish in 4th place facing in.

21 – 24 1st couple dance half figure of eight around 4th couple, crossing up to begin and finish in 4th place facing in and down.

25 – 30 Reels of three on the side. To begin: 1st couple dance in and down, 5th couple dance out and up, 4th couple dance out and down. 1st couple finish in 4th place facing in and down. 5th couple finish in own place facing in and up.

31 – 32 1st and 5th women change places with left hands while

1st and 5th men change places with right hands. Order now 2, 3, 4, 5, 1.

Repeat from new positions

For the 50th Anniversary of the North West Craven Branch of the RSCDS. 19th December 1958 – 19th December 2008.

Tune: The Kettle Drum (Traditional)

Roy Goldring (2007) – Auld Friends Meet

---

## Dances for June 29, 2017

No Videos this week

### **I'll mak' ye fain to follow me**

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st woman, followed by 1st man, cast off two places and crossed over to 3rd man's place, with 1st man in 3rd woman's place. 2nd and 3rd couples step up on bars 3-4

5 – 8 1st man, followed by 1st woman, casts up behind 3rd and 2nd women, and crossed to original place: 1st woman finished in her place. 2nd and 3rd couples step down on bars 7-8.

9 – 12 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up.

13 – 16 1st couple, giving left hands, cross over and cast off one place and lead up to face first corners.

17 – 24 1st couple set to and turn corners to finish between them facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the

sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat having passed a couple.

W Boag: A Collection of Favourite Reels & Strathspeys, London 1797 as I'll make you be fain to follow me.

Original Tune: I'll mak ye fain to follow me (Gow's Repository – earlier version, Oswald 1756)

### **Jovial Jack**

32 bar reel for three couples in a four couple longwise set

1 – 8 1st couple dance reels of three on own sides. 1st and 2nd men passing right shoulders, 1st and 2nd women passing left shoulders.

9 – 16 1st couple lead down the middle for three steps and up for three steps and cast to second place facing down. 2nd couple step up on bars 15 – 16.

17 – 20 1st and 3rd couples set and turn (men by the right hand, women by the left) 1st couple finish facing up

21 – 24 1st and 2nd couples turn (men by the left hand, women by the right) and all three couples set.

25 – 23 2nd, 1st and 3rd couples circle round and back.

Repeat having passed a couple.

To start the third and alternate turns the 4th couple dance up into the reel as 1st couple step down into their place.

Devised by Brenda Burnell to celebrate Jack Oliver's 80th birthday on December 1st 2008 at the Askwith class

## **Lady Aberdeen Strathspey**

32 bar Strathspey for three couples

1 – 8 Mirror reel of 3 with crossing. 1st couple cross on bar 1 to enter the reel through second place. 2nd couple cross on bar 3 and third couple cross on bar 5. Finish the reel on opposite sides.

9 – 12 All set once and cross giving right hands

13 – 16 1st couple cast off below 3rd couple and dance up the middle to finish in second place. Meanwhile, 2nd and 3rd couple set again, 2nd couple giving inside hands dance up to first place and face out and down as 3rd couple set again.

17 – 20 2nd, 1st and 3rd couples dance three hands across. 1st lady dances right hands across with 2nd and 3rd ladies, as 1st man dances left hands across with 2nd and 3rd men. Finish with 1st couple in the center facing up, left hands joined. 2nd and 3rd couples in original places.

21 – 24 1st couple cross up between 2nd couple, using left hands, and cast into second place, dance into the center and face down.

25 – 28 All dance three hands across. 1st lady with 2nd and 3rd men by the right hand; 1st man with 2nd and 3rd ladies by the left hands; 1st couple end in the center facing down with the left hands joined.

29 – 32 1st couple cross below 3rd couple and cast up into second place on own side.

Repeat having passed a couple.

MUSIC: Rosemary Read (1991) by Murray Schoolbraid

Devised by Mary S. Brandon  
Published in The Emigrant Scot

---

## Dances for June 22, 2017

Video: Rothesay Country Dance – Animation

### **Rothesay Country Dance**

48-bar jig for two couples in a four couple longwise set

1 – 8 1st couple lead down the middle and up

9 – 12 1st couple set and, giving both hands, turn halfway round to finish in partner's place

13 – 16 1st man and 2nd woman, and 1st woman and 2nd man, giving right hands, turn one and a half times to change places

17 – 24 2nd and 1st couples dance rights and lefts.

25 – 28 2nd and 1st couples dance a half ladies chain.

29 – 32 1st and 2nd couples, giving right hands, turn partners to original places.

33 – 40 1st and 2nd couples dance four hands round and back, finishing in the middle of the set, facing partner with both hands joined.

41 – 48 1st and 2nd couples dance a poussette

Repeat having passed a couple.

Collected in Rothesay, Isle of Bute

Original Tune Dumfries House (J. Riddell, 1766)

## **Candyfloss**

32 bar strathspey for three couples in a three couple longwise set

1 – 4 1st and 3rd couples set and turn three quarters with the right hand into the middle of the dance (1st man and 3rd woman back to back), ready for a reel of four.

5 – 8 1st and 3rd couples dance half a right shoulder reel of four; at the end 1st man and 3rd woman give left hands and turn a to end between the second couple.

9 – 12 2nd woman, 1st man, 3rd woman, and 2nd man dance half a right shoulder reel of four

13 – 16 2nd woman with 1st man and 3rd woman with 2nd man set, change places giving left hand and the 2nd couple passing left.

17 – 20 2nd man with 1st couple, and 2nd woman with 3rd couple dance right hands across in “second corners” positions.

21 – 24 While 1st couple turn with both hands in third place and 3rd couple turn with both hands in first place, 2nd couple pass left shoulders to dance out through the sidelines, 2nd man between 3rd and 1st women and 2nd woman between 1st and 3rd men, and dance clockwise halfway round the set to second place on own sides. All take promenade hold facing up.

25 – 32 3rd, 2nd and 1st couples dance a 6 bar promenade then 3rd couple cast off to second place, 2nd couple dance up to first place, and 1st couple return to third place, finishing 2, 3, 1.

Repeat with a new top couple

Devised by Veronica Hughes of Brighthouse.

### **Jovial Jack**

32 bar reel for three couples in a four couple longwise set

1 – 8 1st couple dance reels of three on own sides. 1st and 2nd men passing right shoulders, 1st and 2nd women passing left shoulders.

9 – 16 1st couple lead down the middle for three steps and up for three steps and cast to second place facing down. 2nd couple step up on bars 15 – 16.

17 – 20 1st and 3rd couples set and turn (men by the right hand, women by the left) 1st couple finish facing up

21 – 24 1st and 2nd couples turn (men by the left hand, women by the right) and all three couples set.

25 – 23 2nd, 1st and 3rd couples circle round and back.

Repeat having passed a couple.

To start the third and alternate turns the 4th couple dance up into the reel as 1st couple step down into their place.

Devised by Brenda Burnell to celebrate Jack Oliver's 80th birthday on December 1st 2008 at the Askwith class

---

**Dances for June 15, 2017 –**

# Roy Goldring

This week's theme is dances by Roy Goldring from the book Auld Friends Meet. Just the one video this week.

Video: Jim Johnston's Reel

Jim Johnstone's Reel

32 bar reel for 3 couples

1 – 8 Reels of three on the sides. To begin: 1st couple cross down to second place, 2nd couple dance out and up, 3rd couple dance in and up.

9 – 12 1st couple (now on opposite sides) dance down the middle; 1st woman, followed by her partner, casts up behind 3rd man to finish side by side, taking nearer hands briefly as they dance through 2nd man's place. 2nd couple step up on bars 11 – 12.

13 – 16 1st woman with 2nd couple dance left hands across. 1st man with 3rd couple dance right hands across.

17 – 20 1st couple dance out through the woman's side; 1st woman, followed by her partner, casts up around 2nd woman. As they begin to dance down the middle they take nearer hands briefly.

21 – 24 1st woman with 2nd and 3rd men dance right hands across. 1st man with 2nd and 3rd women dance left hands across.

25 – 26 1st couple set to 3rd couple (who remain on the sidelines). 1st couple turn inwards on bar 26.

27 – 28 1st couple set to 2nd couple (who remain on the sidelines).

29 – 32 Releasing hands, 1st couple cross up to the top and cast off to 2nd place on own sides.

Repeat having passed a couple.

Not: 1st couple should move strongly during bars 9 – 12 and 17 – 20 but 1st woman should shorten her steps to 'collect' her partner towards the end of each phrase.

For Jim Johnstone – with gratitude for some wonderful music.

Tune: The Well Wynd (Jim Johnstone)

### **An Ilkley Gift**

32 bar strathspey for 3 couples

1 – 2 All Set.

3 – 4 1st couple dance down to 3rd place own sides and face out. 2nd and 3rd couple dance up one place and face in.

5 – 8 1st and 3rd women turn  $1\frac{1}{2}$  times with the left hands to change places while 1st and 3rd men turn  $1\frac{1}{2}$  times with right hands to change places.

9 – 16 1st and 3rd couples dance a double figure of eight, crossing up between 2nd couple to begin. 1st couple finish in third place. 3rd couple finish in 2nd place.

17 – 18 All set.

19 – 20 1st couple dance up to the top on own sides and face out. 2nd and 3rd couples dance down one place and face in.

21 – 24 1st and 2nd women turn  $1\frac{1}{2}$  times with right hands to change places while 1st and 2nd men turn  $1\frac{1}{2}$  times with left hands to change places. 2nd couple finish facing out.

25 – 32 Reels of three on own sides. To begin: 2nd couple dance out and down, 1st couple cross up to the top, 3rd couple dance out and up. On bars 29 – 30, 1st couple cross down through 3rd place and cast up to finish in 2nd place.

Repeat having passed a couple

Devised in 2007 and given to RSCDS Pretoria Branch who published the dance in 'Many Happy Hours'.

Tune: Roy Goldring of Ilkley (Muriel Johnstone)

### **The Invitation Dance**

23 bar jig for 3 couples

1 – 4 1st man crosses over passing partner by the right (no hands given) and casts off one place. Meanwhile 1st woman dances in, pulls back right shoulder and follows her partner. 1st couple finish side by side in 2nd place. 2nd couple step up on bars 3 – 4.

5 – 8 1st woman dances right hands across with 2nd couple. 1st man dances left hands across with 3rd couple. 1st couple meet in the centre of the dance facing the men's side.

9 – 16 Reel of 'three' on the diagonal – 1st couple with 1st corners. To begin, 1st couple in promenade hold, pass 2nd man by the right. 1st couple finish facing 3rd man.

17 – 24 Reel of 'three' on the diagonal – 1st couple with 2nd corners. To begin, 1st couple in promenade hold, pass 3rd man by the left. On bar 24, 1st couple begin to dance down the middle.

25 – 28 Releasing right hands, 1st man leads his partner between 3rd couple, crossing over and casting up to 2nd place on own sides.

29 – 32 All turn partner with right hands.

Repeat having passed a couple.

To help celebrate his 75th birthday, Derek Kendall asked dancers from a wide area to join him for a memorable evening at Leeds Branch. This dance was an addition to Derek's programme.

Tune: Bakers Wood (Jim Johnstone)

---

# Dances for June 8, 2017

## The Pair of Jeans

32 bar reel for 3 couples

1 – 8 Reels of three on the sides. To begin: 1st couple cross down, 2nd couple dance out and up, 3rd couple dance in and up. At the end of bar 8 1st and 3rd couples finish just inside the sidelines.

9 – 16 1st and 3rd couples dance rights and lefts up and down the dance. At the end of bar 16, 1st couple finish in partner's place facing out. (3rd couple return to own places).

17 – 22 1st and 2nd couples dance  $\frac{3}{4}$  double figures of eight. To begin, 1st couple cast off and 2nd couple cross up.

23 – 24 1st couple (now in 2nd place on own sides) turn just over half-way round with left hands to finish side by side in the centre of the dance, man facing 2nd couple and woman facing 3rd couple.

25 – 26 All set, 1st couple retaining left hands.

27 – 28 All set to partner. 1st couple release hands on bar 27.

29 – 30 All set, 1st woman facing 2nd couple, 1st man facing 3rd couple. 1st couple take right hands on bar 29

31 – 32 1st couple turn with right hands to 2nd place own sides.

Repeat having passed a couple.

Note: During bars 25 – 30, 2nd and 3rd couples remain on the sidelines.

In bars 27-28, 1st couple pull back left shoulders.

For Jean Hamilton and Jean Noble whose company we enjoyed at St. Andrews Summer School.

Roy Goldring, 2006

### **Edinburgh Volunteers**

24-bar Strathspey for three couples in a four-couple longwise set.

1 – 4 1st woman and 2nd man, giving right hands, turn once round.

5 – 8 1st couple, giving right hands, turn three quarters round to finish with 1st woman between 2nd couple and facing down and 1st man between 3rd couple, facing up. 2nd couple step up on 7-8

9 – 10 1st woman with 2nd couple and 1st man with 3rd couple set. On bar 10, 1st couple turn to the right into second places on opposite sides of the set.

11 – 12 2nd, 1st and 3rd couples set on the sidelines.

13 – 16 1st couple set to each other and, giving both hands, turn to second place on own sides.

17 – 24 2nd, 1st and 3rd couples dance six hands round and back

Repeat having passed a couple.

B Cooke: Selection of the Present Favourite Country Dances for the Year 1796

Original tune: The Edinburgh Volunteers (Cooke, 1796)

### **All the Eights**

32 bar jig for three couples in a four couple longwise set

1 – 6 1st couple dance reels of three on opposite sides, 1st man giving right shoulders to 3rd woman, 1st woman giving left shoulders to 3rd man.

7 – 8 1st couple dance down the middle to the centre of the

set to face 3rd man in promenade hold as 2nd couple dance up to first place.

9 – 16 1st couple dance a right shoulder reel of three with 3rd man and 2nd woman to finish facing 3rd woman.

17 – 24 1st couple dance a left shoulder reel of three with 3rd woman and 2nd man.

25 – 32 1st couple lead down crossing over below the 3rd couple, casting up into second place, to dance up between 2nd couple and cast into second place.

Repeat having passed a couple.

Devised by Brenda Burnell

For Ivy Lawson on her eighty eighth birthday and was dance at the October Branch dance in 2008 when five Branch members celebrated their combined 253 years.