

# Dances for January 27, 2025

## Ardbrae Dancers of Ottawa

Video: The Bees of MaggieKnockater

### **The Bees of MaggieKnockater**

John Drewry, RSCDS 30 Popular Dances

A 32-bar jig for four couples in a four-couple longwise set

1 – 4 1st couple cross, giving right hands, and cast to second place. 2nd couple step up on bars 3 – 4.

5 – 8 1st and 3rd couples dance right hands across. On bar 8, 3rd woman turns towards 1st man and takes promenade hold facing the woman's side while 1st woman turns towards 3rd man and takes promenade hold facing the man's side.

9 – 12 1st man and 3rd woman dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st woman and 3rd man dance a half reel of three with 2nd and 4th men, passing 2nd man right shoulder to begin. On bar 12, 1st and 3rd men pass right shoulder to take promenade hold with partner, 1st couple facing down and 3rd couple facing up.

13 – 16 1st couple dance a half reel of three with 2nd and 4th men, passing 2nd man (in 4th place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin. On bar 16, 1st and 3rd women pass left shoulder to take promenade hold with 3rd and 1st men respectively, 1st woman and 3rd man facing down and 1st man and 3rd woman facing up.

17 – 20 1st woman and 3rd man dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st man and 3rd woman dance a half reel of three with

2nd and 4th men, passing 2nd man right shoulder to begin. On bar 20, 1st and 3rd men pass right shoulder to take promenade hold with partner, 1st couple facing up and 3rd couple facing down.

21 – 24 1st couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th men, passing 2nd man (in 4th place) left shoulder to begin. 1st couple finish in the centre in 2nd place facing down while 3rd couple finish in original places facing up.

25 – 28 1st man turns 3rd woman left hand one and a half times while 1st woman turns 3rd man right hand one and a half times. 3rd couple finish in 2nd place and 1st couple cross down to 3rd place on their own side.

29 – 32 1st man turns 4th man right hand one and a half times while 1st woman turns 4th woman left hand one and a half times.

Repeat from new positions.

Devised by John Drewry. Published with permission of the Scottish Country Dance Teachers' Association (Canada).

Original tune: Forres Country Dance by Robert R Gourlay.

Source: The Canadian Book of Scottish Country Dances.

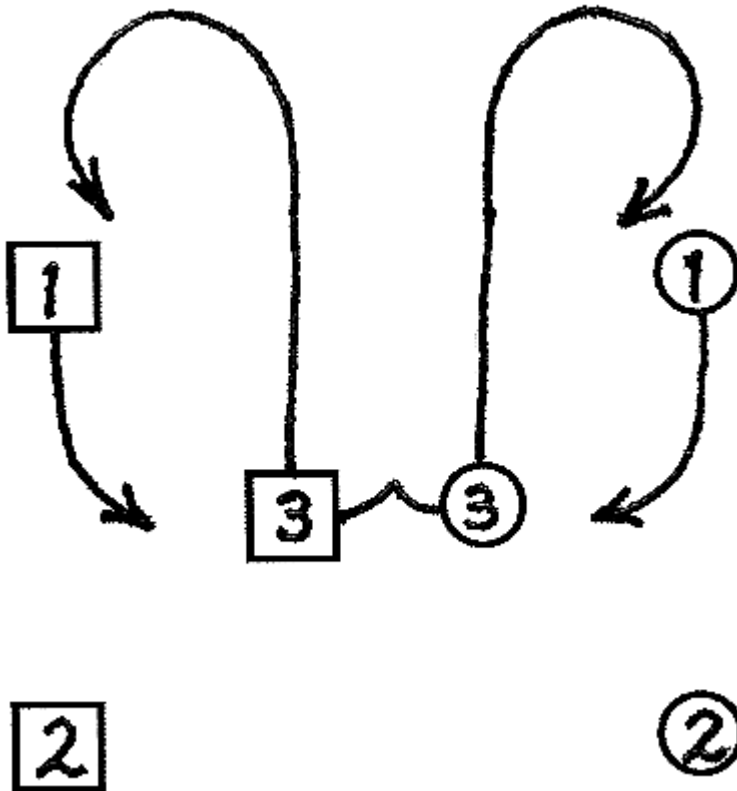
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Video: The Reel of the Royal Scots

**The Reel of the Royal Scots**

RSCDS Leaflet

(Reel)



1 – 2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to back in the centre of the set in second place.

3 – 4 2nd, 1st and 3rd couples set as in double triangles.

5 – 6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.

7 – 8 2nd, 3rd and 1st couples set as in double triangles.

9 – 16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to third place and cast up to second place, 3rd couple finishing in original places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre). (Fig.).

17 – 24 1st couple turn first corners with right hands.

1st couple pass each other by the right shoulder.

1st couple turn second corners with right hands.

1st couple passing right shoulders cross to second place on

own sides.

25 – 32 2nd, 1st and 3rd couples six hands round and back.

Repeat, having passed a couple.

Devised by Roy Goldring to celebrate the 350th Anniversary of The Royal Scots (The Royal Regiment) in 1983.

TACNotes:

17-24 Corners dance for 4 bars.

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# Dances for December 2, 2024

## Ardbrae Dancers of Ottawa

Video: The Bees of MaggieKnockater

### **The Bees of MaggieKnockater**

John Drewry, RSCDS 30 Popular Dances, Vol. 2

A 32-bar jig for four couples in a four-couple longwise set

1 – 4 1st couple cross, giving right hands, and cast to second place. 2nd couple step up on bars 3 – 4.

5 – 8 1st and 3rd couples dance right hands across. On bar 8, 3rd woman turns towards 1st man and takes promenade hold facing the woman's side while 1st woman turns towards 3rd man and takes promenade hold facing the man's side.

9 – 12 1st man and 3rd woman dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st woman and 3rd man dance a half reel of three with 2nd and 4th men, passing 2nd man right shoulder to begin. On bar 12, 1st and 3rd men pass right shoulder to take promenade

hold with partner, 1st couple facing down and 3rd couple facing up.

13 – 16 1st couple dance a half reel of three with 2nd and 4th men, passing 2nd man (in 4th place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin. On bar 16, 1st and 3rd women pass left shoulder to take promenade hold with 3rd and 1st men respectively, 1st woman and 3rd man facing down and 1st man and 3rd woman facing up.

17 – 20 1st woman and 3rd man dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st man and 3rd woman dance a half reel of three with 2nd and 4th men, passing 2nd man right shoulder to begin. On bar 20, 1st and 3rd men pass right shoulder to take promenade hold with partner, 1st couple facing up and 3rd couple facing down.

21 – 24 1st couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th men, passing 2nd man (in 4th place) left shoulder to begin. 1st couple finish in the centre in 2nd place facing down while 3rd couple finish in original places facing up.

25 – 28 1st man turns 3rd woman left hand one and a half times while 1st woman turns 3rd man right hand one and a half times. 3rd couple finish in 2nd place and 1st couple cross down to 3rd place on their own side.

29 – 32 1st man turns 4th man right hand one and a half times while 1st woman turns 4th woman left hand one and a half times.

Repeat from new positions.

Devised by John Drewry. Published with permission of the Scottish Country Dance Teachers' Association (Canada).

Original tune: Forres Country Dance by Robert R Gourlay.

Source: The Canadian Book of Scottish Country Dances.

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Video: Here Comes Santa Claus

### **Here Comes Santa Claus**

By Joyce & Gary Lindsey, Patty Lindsay, and Lee Fuell

A 32bar reel for 3 couples in a 4-couple longwise set.

Recommended Music: Christmas Reels 8×32, from Scottish Christmas Dance

Party recorded by Jim Lindsay and His Band.

1 – 8 1st couple dance down the middle and back, finish in first place facing out.

9 – 16 1st, 2nd, and 3rd couples dance mirror reels on the side, 1st couple starting by going out and down to begin.

17 – 20 1st couple cast into second place while 2nd couple dances up and curves into top place; 2nd, 1st and 3rd couples set.

21 – 24 2nd, 1st and 3rd couples turn partner with right hand.

25 – 32 2nd, 1st and 3rd couples dance 6 hands round and back.

Note: The last time through the dance, all 4 couples dance bars 19-32 (25 – 32 will be 8 hands round and back)

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# **Dances for October 28, 2024**

## **Ardbrae Dancers of Ottawa**

Video: The Bees of MaggieKnockater

## **The Bees of Maggie Knockater**

John Drewry, RSCDS 30 Popular Dances, Vol. 2

A 32-bar jig for four couples in a four-couple longwise set

1 – 4 1st couple cross, giving right hands, and cast to second place. 2nd couple step up on bars 3 – 4.

5 – 8 1st and 3rd couples dance right hands across. On bar 8, 3rd woman turns towards 1st man and takes promenade hold facing the woman's side while 1st woman turns towards 3rd man and takes promenade hold facing the man's side.

9 – 12 1st man and 3rd woman dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st woman and 3rd man dance a half reel of three with 2nd and 4th men, passing 2nd man right shoulder to begin. On bar 12, 1st and 3rd men pass right shoulder to take promenade hold with partner, 1st couple facing down and 3rd couple facing up.

13 – 16 1st couple dance a half reel of three with 2nd and 4th men, passing 2nd man (in 4th place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin. On bar 16, 1st and 3rd women pass left shoulder to take promenade hold with 3rd and 1st men respectively, 1st woman and 3rd man facing down and 1st man and 3rd woman facing up.

17 – 20 1st woman and 3rd man dance a half reel of three with 2nd and 4th women, passing 4th woman right shoulder to begin while 1st man and 3rd woman dance a half reel of three with 2nd and 4th men, passing 2nd man right shoulder to begin. On bar 20, 1st and 3rd men pass right shoulder to take promenade hold with partner, 1st couple facing up and 3rd couple facing down.

21 – 24 1st couple dance a half reel of three with 2nd and 4th women, passing 4th woman (in top place) left shoulder to begin while 3rd couple dance a half reel of three with 2nd and 4th

men, passing 2nd man (in 4th place) left shoulder to begin. 1st couple finish in the centre in 2nd place facing down while 3rd couple finish in original places facing up.

25 – 28 1st man turns 3rd woman left hand one and a half times while 1st woman turns 3rd man right hand one and a half times. 3rd couple finish in 2nd place and 1st couple cross down to 3rd place on their own side.

29 – 32 1st man turns 4th man right hand one and a half times while 1st woman turns 4th woman left hand one and a half times.

Repeat from new positions.

Devised by John Drewry. Published with permission of the Scottish Country Dance Teachers' Association (Canada).

Original tune: Forres Country Dance by Robert R Gurlay.

Source: The Canadian Book of Scottish Country Dances.

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No Video

### **Ettrick Water**

Roy Goldring, Auld Friend Meet

32 bar strathspey for 3 couples

1 – 2 1st couple cross giving right hands.

3 – 4 1st woman and 2nd man, 1st man and 2nd woman change places giving left hands. No polite turn for 1st man.

5 – 6 1st couple cross giving right hands.

7 – 8 1st woman and 3rd woman, 1st man and 3rd man change places giving left hands.

9 – 12 3rd and 1st couples set and cross, giving right hands to partners and stay facing out and up ready for:

13 – 16 Half double figure of eight round the 2nd couple. 3rd



couple, followed by 1st couple, begin by dancing up behind 2nd couple then cross down between them. 3rd couple finish in original place.

17 – 20 2nd and 1st couples repeat bars 9 – 12 but stay facing out and down.

21 – 24 1st couple, followed by 2nd couple, dance down behind 3rd couple and cross up between them, staying in the centre ready for:

25 – 32 1st and 2nd couples Allemande.

Repeat having passed a couple.

Tune: Mrs Mary Stoker (Muriel Johnstone)

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## Dances for July 17, 2024

No Video

### A Trip to Ottawa

Strathspey

Malcolm Brown

1-4 1s Set, cast one place (2s step up)

5-8 1s  $\frac{1}{2}$  figure of eight up through 2s

9-16 1s & 2s Helice

1-2 1s & 2s  $\frac{3}{4}$  turn partners RH, to finish in promenade hold, top couple (2s) facing men's side, bottom couple (1s) facing ladies side, forming a line up and down the dance

3-4 1s & 2s promenade  $\frac{1}{2}$  way round anticlockwise (not too close together)

5-6 1s & 2s still in promenade hold, turn to finish in middle

of set facing partners – 1s above 2s, [top couple on own side (1s), bottom couple on opposite side (2s)]

7-8 1s & 2s pull back R Sh and cast into sidelines

17-24 2s set, cast up one place (1s step down),  $\frac{1}{2}$  figure of eight down through 1s, All finish in middle, (1s & 3s dance in on left foot), ready for

25-32 1s 2s 3s Promenade

- Helice is pronounced “hell-eeese” (eeese as in (g)eeese)

September 2008

Version B – 2 couple dance

Version C – 3 couple set (1s cast to 3rd place on bar 32, while 3s dance up to 2nd place)

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No Video

## **JIG ON THE HILL**

32 bar jig for 4 couples in a square set

1 – 8 First and third couples dance a Ladies' Chain.

9 – 16 Second and fourth couples dance a Men's Chain. On bar 16, second and fourth women finish facing out and first and third women turn about to face out as well. All the men face in.

17 – 24 All dance 8 bars of Schiehallion reels as follows:

17 – 20 All four men dance on to the position of the woman on their right in two long steps and then, with two short steps, dance a small loop into the man's position to face in. Meanwhile, the women dance a small loop into their partner's place and then follow their partners into the woman's position

to their right and stay facing out.

21 – 24 Repeat to finish opposite the original position, women still facing out.

25 – 32 All turn partners with the right hand into promenade hold, women on the right, facing clockwise. All promenade one place on, turning to face in, and all set. All are now in one position to the right of their original place.

Bars 17 – 24 are taken from the dance, Schiehallion, by Hugh Thurston where the full reel for 4 couples takes 16 bars. Schiehallion is a mountain in the middle of Scotland. The reels are danced in a square shape, presumably around the mountain.

The title refers to Parliament Hill in Ottawa as well as the hill, or brae where the first Ardbrae classes were held.

Suggested Music: Celtic Fire in the Music, Disc 1, track 10, Bobby Brown and the Scottish Accent

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No Video

### **The Cairn Strathspey**

Roy Goldring, Auld Friends Meet

32 bar strathspey for 4 couples

1 – 4 1 couple with 2nd couple (also 3rd couple with 4th couple) dance right hands across opening out into:

5 – 8 Eight hands round halfway.

Finish 4, 3, 2, 1 all on opposite sides.

9 – 12 4th woman with 3rd woman (also 2nd Woman with 1st woman) nearer hands joined, dance between their partners, divide, dance back to the men's side. 4th and 3rd women face each other, 2nd and 1st women face each other ready for:

13 – 16 Half reel of four, passing right shoulders to begin.

17 – 24 All four men repeat bars 9 -16. (Men dance between the women opposite – not their partners. )

25 – 28 1st couple cross giving right hands and cast to 4th place while. 2Nd, 3rd and 4th couples set and cross up one place giving right hands.

29 – 32 All four couples turn once round with both hands.

Repeat from new positions.

For Shirley Shields and the Cairn Dancers.

Tune: Falkland Palace (Nancy Dickson)

1980

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No Video

### **Jackie Stewart's Reel**

A 32 bar reel for 3 couples.

Music: The Flying Scotsman 8x32r

1-8: 1st couple cross with left hands, cast and meet in the middle to turn by the left hands  $1\frac{1}{2}$  times for 4 bars to face out on own sides. 2nd couple steps up on bars 3-4.

9-16: 1st couple dance around the person on their left in 2 bars and meet In the middle (with man facing up and woman facing down) to turn by the left hands  $1\frac{1}{2}$  times for 4 bars, then dance around the person on their left in 2 bars to finish in 2nd place on their own sides.

Meanwhile, on bars 9-10 3rd man and 2nd woman exchange places, passing left shoulders. On bars 15-16 3rd woman and 2nd man exchange places, passing left shoulders.

17-24: 1st couple leads down and back. On bars 21-22, 3rd and 2nd couple cross by the left hands halfway round and step in on bars 23-24 to prepare for an allemande.

25-32: 3rd, 1st, and 2nd couples dance an allemande.  
On the second time through, replace every occurrence of "left"  
with "right".

Notes for Jackie Stewart's Reel  
Start your engines...

Brid 24-05

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## Dances for January 8, 2024

Video: J. B. Milne

### **J. B. Milne**

RSCDS 30 Popular Dances, Vol. 2

A 32-bar reel for three couples in a four-couple longwise set

1 – 4 1st man and 2nd woman set advancing and, giving right hands, turn once round.

5 – 8 2nd man and 1st woman set advancing and, giving right hands, turn once round.

9 – 12 1st couple set advancing and, giving both hands, turn once round to finish facing the top.

13 – 16 1st couple cast off one place and dance a petronella turn to finish 1st woman between 2nd couple, all facing down, and 1st man between 3rd couple, all facing up. 2nd couple step up on bars 13 – 14.

17 – 20 1st couple set to each other and, giving right hands, turn three-quarters to finish in second place on opposite sides. At the same time, 2nd and 3rd women and 2nd and 3rd men, giving right hands, change places and set to partner.

21 – 24 1st couple set to each other and, giving right hands, turn three-quarters to finish 1st woman between the couple in third place and 1st man between the couple in top place. At the same time, 3rd and 2nd couples, giving right hands, cross over and set facing on the sides.

25 – 28 1st couple set to each other and, giving right hands, change places. At the same time, 3rd and 2nd women and 3rd and 2nd men, giving right hands, change places and set to partner.

29 – 30 1st woman casts off to second place and 1st man casts up to second place. At the same time, 2nd and 3rd couples, giving right hands, cross over.

31 – 32 2nd, 1st and 3rd couples, taking hands on the side, set.

Repeat having passed a couple.

Devised by Hugh Foss.

Original tune: J. B. Milne by Angus Fitchet.

Source: Angus Fitchet Scottish Dance Album.

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Video: Postie's Jig

### **Postie's Jig**

RSCDS 30 Popular Dances, Vol. 2

A 32-bar jig for four couples in a four-couple longwise set

1 – 2 1st and 4th couples set.

3 – 4 1st couple cast off one place while 4th couple cast up one place. 2nd couple step up to top place while 3rd couple step down to fourth place.

5 – 8 1st couple dance a half figure of eight round 2nd couple while 4th couple dance a half figure eight round 3rd couple.

9 – 12 1st man with 4th man and 1st woman with 4th woman, take nearer hands and cross to the opposite side of the set, the men making an arch for the women to dance under. Give free hand to corner person and turn (i.e. 1st man to 2nd man and 1st woman to 2nd woman etc). Corners finish in places, while 1st couple meet and join nearer hands to face down and 4th couple meet and join nearer hands to face up.

13 – 16 1st couple and 4th couple, with nearer hands joined, change places up and down, the 4th couple making an arch for the 1st couple to dance under. Give free hand to corner person and turn (i.e. 1st man to 3rd man and 1st woman to 3rd woman etc.). Corners finish in places, while 1st and 4th men meet and join nearer hands on own side and 1st and 4th women meet and join hands on own side.

17 – 24 Repeat the pattern of crossing and turning as in bars 9 – 12 and 13 – 16. When changing places across the set the men always make the arch and when changing up and down the set the couple dancing up always make the arch. Finish in the order 2, 1, 4, 3 with the 1st and 4th couples on the opposite side.

25 – 28 1st and 4th couples dance half rights and lefts.

29 – 32 1st and 4th couples turn by the right hand once round to finish in the order 2,4, 1, 3.

Repeat from new positions.

Devised by Roy Clowes.

Original tune: Lassie Come and Dance with Me by Neil Grant.

Source: Ormskirk Scottish Dances Book 5.

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# Dances for October 23, 2023

Video: The Shetland Shepherdess

## The Shetland Shepherdess

The San Andreas Collection by Ron Wallace

32 bar Jig for 3 couples in a 4 couple set

1 – 4 1st couple dance down between 2nd couple and cast up to original place

5 – 8 1st couple half figure of 8 down around 2nd couple

9 – 16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17 – 18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19 – 20 1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is  $\frac{3}{4}$  but for the 3rd couple the turn is once round)

21 – 24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25 – 32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music: "The Shetland Shepherdess" by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.



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Video: Huntly Castle

### **Huntly Castle**

John Drewery, The Canadian Book of Scottish Country Dances  
Strathspey – 3 couples – 32 bars,

Huntly Castle, now a ruin, was formerly the seat of the Earls, later the Marquises of Huntly – the chiefs of Clan Gordon.

Tune – “My Only Jo and Dearie O’ Gow’s Repository , 3rd Part, Pace 12, This is the tune to which Bum!s song “I goed a waeful gait yestreen” is usually set,

1 – 6 1st and 2nd couples set on the sides, then circle to the left once round to finish with 1st couple in top place, with nearer hands still joined, facing down. and 2nd couple in second place facing up.

7 – 8 1st and 2nd couples set,

9 – 16 1st and 2nd couples dance a Rondel to change places, 1st couple finish in second place facing out.

17 – 24 Reels of three on the sides. To begin: – 1st couple dance out and down; 3rd couple, joining nearer hands, dance in and up; 2nd couple, joining nearer hands, dance in and down. All join inside hands with partners where possible in the reels. At the end: – 2nd couple dance in to join nearer hands facing down; 1st couple dance to second place on own sides; 3rd couple dance in to join nearer hands facing up.

25 – 26 2nd, 1st and 3rd couples set,

27 – 30 Six hands round to the left. On Bar 30, all dance into the centre, pulling right shoulders back to face out.

31 – 32 All spiral out clockwise (in a chase) to own sides,

Repeat, having passed a couple,

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Video: Ferla Mor

**FERLA MOR or THE BIG GREY MAN**

THE DEESIDE BOOK OF SCOTTISH COUNTRY DANCES, Part 1, by JOHN DREWRY

The Ferla Mor (a corruption of the Gaelic “Am Fear Liath Mor”) or the Big Grey Man, is reputed to haunt the upper part of Ben Macdhui. Travellers usually encounter him when alone and in misty conditions – they become aware of his presence by a feeling that someone is following them.

In this dance, the first man becomes the Ferla Mor as he follows his partner during the reels – Bars 9 – 24.

Reel : 3 couples : 32 bars

Tune : “Lochiel House” by Angus Fitchet, The Angus Fitchet S.D. Collection page 2 (Mozart Allan)

1 – 8 1st couple set to one another , then turn by the right hand half-way round moving down to face one another across the centre of the dance in second place; they set again then turn by the right hand once round to finish with 1st lady facing her first corner, and with 1st man immediately behind her facing in the same direction. (2nd couple step up on Bars 3 – 4)

9 – 16 1st couple dance a reel of three diagonally across the dance with their first corners. They begin by passing 2nd man by the right, and 1st man follows his partner as closely as convenient. 1st lady, with her partner still behind her, finishes the reel facing her second corner.

17 – 24 1st couple, with 1st man still following his partner, dance a reel of three with their second corners, passing 3rd man by the right. On the last two steps, as she dances down the centre of the dance, 1st lady pulls her left shoulder back

to face her partner and they turn by the left hand to face own first corners.

25 – 28 1st couple turn first corners by the right hand, then pass by the right to face second corners. (The corners dance four steps)

29 – 32 1st couple turn second corners by the right hand, then pass by the right to second place on own sides.

Repeat, having passed a couple.

Video: Postie's Jig

### **Postie's Jig**

A 32-bar jig for four couples in a four-couple longwise set

1 – 2 1st and 4th couples set.

3 – 4 1st couple cast off one place while 4th couple cast up one place. 2nd couple step up to top place while 3rd couple step down to fourth place.

5 – 8 1st couple dance a half figure of eight round 2nd couple while 4th couple dance a half figure eight round 3rd couple.

9 – 12 1st man with 4th man and 1st woman with 4th woman, take nearer hands and cross to the opposite side of the set, the men making an arch for the women to dance under. Give free hand to corner person and turn (i.e. 1st man to 2nd man and 1st woman to 2nd woman etc). Corners finish in places, while 1st couple meet and join nearer hands to face down and 4th couple meet and join nearer hands to face up.

13 – 16 1st couple and 4th couple, with nearer hands joined, change places up and down, the 4th couple making an arch for the 1st couple to dance under. Give free hand to corner person and turn (i.e. 1st man to 3rd man and 1st woman to 3rd woman etc.). Corners finish in places, while 1st and 4th men meet and join nearer hands on own side and 1st and 4th women meet

and join hands on own side.

17 – 24 Repeat the pattern of crossing and turning as in bars 9 – 12 and 13 – 16. When changing places across the set the men always make the arch and when changing up and down the set the couple dancing up always make the arch. Finish in the order 2, 1, 4, 3 with the 1st and 4th couples on the opposite side.

25 – 28 1st and 4th couples dance half rights and lefts.

29 – 32 1st and 4th couples turn by the right hand once round to finish in the order 2,4, 1, 3.

Repeat from new positions.

Devised by Roy Clowes.

Original tune: Lassie Come and Dance with Me by Neil Grant.

Source: Ormskirk Scottish Dances Book 5.

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## **Dances for October 2, 2023**

Video: Longfield Reel

### **Longfield Reel**

James Lamb: A Second Book of Graded Scottish Country Dances  
32-bar reel for three couples in a four-couple longwise set

1 – 6 1st couple cast off two places and dance up the middle of the set to original places. At the same time, 3rd couple dance up to first place and cast off to original places.

7 – 8 1st, 2nd and 3rd couples set.

9 – 12 2nd couple dance a half figure of eight up round 1st couple.

13 – 16 2nd couple dance a half figure of eight down round 3rd couple to finish facing each other in the middle of the set with both hands joined. 1st couple step in.

17 – 24 1st and 2nd couples dance a poussette.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by James Lamb of Wakefield Caledonian Children's class when aged 13.

First published in RSCDS Leeds Branch 25th Children's Festival.

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No Video

### **Autumn Leaves**

Haliburton School of Arts Scottish Country Dance Book #7

By Duncan and Maggie Keppie

6/8×32 bar Strathspey

2-couple dance in 3- or 4-couple longways set

Featured formation

Promenade reel of 3

2-couple allemande

1 – 8 SET & TURN: 1st woman & 2nd man set advancing & turn both hands, then 1st man & 2nd woman set advancing & turn both hands;

9 – 16 SET & TURN: 1st couple set advancing, turn both hands, and long cast;

17 – 24 PROMENADE REEL OF 3: 1st couple dance a promenade reel of 3 with 2nd couple, ending with 1st couple at the top and 2nd couple below them;

25 – 32 ALLEMANDE: 1st & 2nd couples dance an allemande.

REPEAT

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Video: Postie's Jig

### **Postie's Jig**

The Ormskirk Scottish Dances by Roy Clowes

Jig for a Four Couple Set

1 – 2 First and fourth couples set.

3 – 4 First couple cast down and second couple step up, while fourth couple cast up and third couple step down.

5 – 8 First couple dance half figure of eight round second couple while fourth couple dance half figure of eight round third couple. Now at diag. 1.

9 – 12 First man and fourth man, first lady and fourth lady, with nearer hands joined, cross over, men making arch for ladies to pass under. Give "free" hand to corners and turn, i.e. first man to second man and first lady to second lady etc. Corners finish in places and first couple join nearer hands to face down while fourth couple faces up. Now at diag. 2.

13 – 16 Repeat bars 9 – 12 up and down, fourth couple making the arch.

17 – 24 Repeat bars 9 – 16 to places, diag. 1.

25 – 28 First and fourth couples dance half rights and lefts.

29 – 32 First and fourth couples turn partners with right hands.

Repeat from new places.

Tune: Lassie Come and Dance with Me.

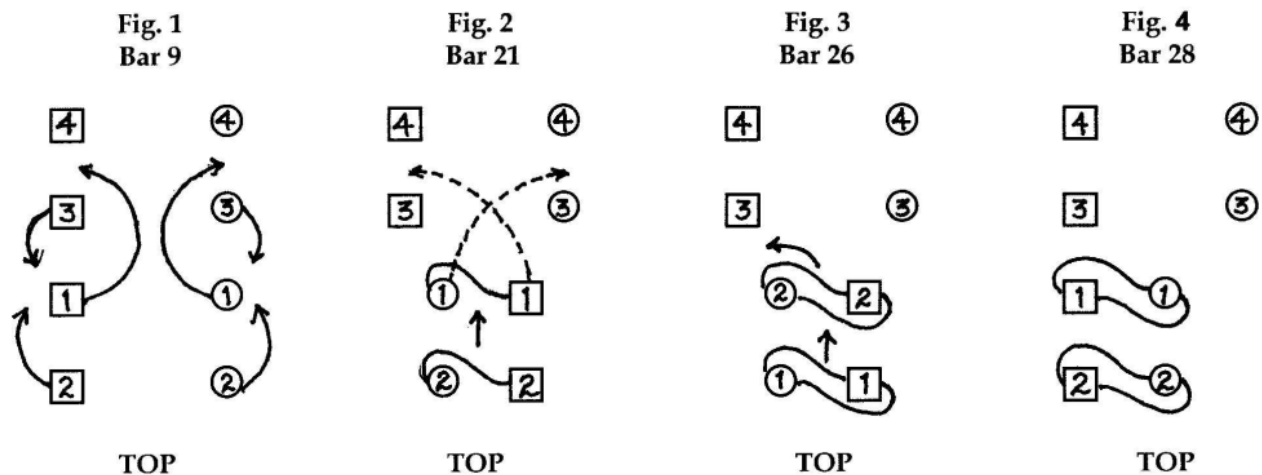
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## Dances for April 3, 2023

Video: Miss Milligan's Strathspey

### Miss Milligan's Strathspey

RSCDS Leaflet – No. 20



1 – 4 1st and 2nd couples dance four hands round to finish, 1st couple facing down, 2nd couple facing up, nearer hands joined.

5 – 6 1st and 2nd couples set. On the second step, 1st couple turn towards each other to face up.

7 – 8 1st couple cast off to second place, while 2nd couple dance up to first place and face out.

9 – 16 2nd, 1st and 3rd couples dance reels of three on own

sides, all joining nearer hands with partner where possible. (Fig. 1). 2nd and 3rd couples turn the long way round to places.

17 – 18 2nd, 1st and 3rd couples set.

19 – 20 2nd and 1st couples turn partners by the left hand halfway round, to finish facing down the dance.

21 – 24 1st couple, followed by 2nd couple, lead down, cross over below 3rd couple (Fig. 2) and cast up to original place.

Progression: "The Knot"

25 – 26 1st and 2nd couples turn partners halfway round by right hand to finish in the centre, facing down, the woman turning clockwise under her partner's arm to allemande position. (Fig. 3).

27 – 28 2nd couple, followed by 1st couple, dance up the woman's side of the dance to positions as in Fig. 4.

29 – 32 2nd and 1st couples turn partners by the left hand to own sides.

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Video: The Galloping Carousel

### **The Galloping Carousel**

25 DANCES FOR 25 YEARS, RSCDS Ottawa Branch, 1991

32 bar jig for 4 couples

The dance tells the story of painted horses on a carousel who tire of prancing in endless circles and dream of breaking away to gallop freely. But even in their dreams they always return to the carousel.

1 – 4 1st couple with 2nd couple, and 3rd couple with 4th couple, dance right hands across once round, ending with 1st woman and 4th man facing out.



5 – 8 1st woman, followed by her partner, dances behind the women's side of the dance into fourth place on opposite sides, while 4th man, followed by his partner, dances behind the men's side into first place on opposite sides.

9 – 12 Top two couples and bottom two couples dance right hands across once round, ending with 4th man and 1st woman facing out.

13 – 16 4th man, followed by his partner, dances behind the women's side of the dance back to place, while 1st woman, followed by her partner, dances behind the men's side back to places, ending with the 1st couple facing down the dance and 4th couple facing up. On bar 16, 2nd couple faces up and 3rd faces down.

17 – 20 On the sidelines, 1st and 2nd couples set and change places right hands, while 3rd and 4th couples do likewise.

21 – 24 On the sidelines, 1st and 4th couples set and change places left hands. (The order is now 2, 4, 1, 3.)

25 – 28 4th couple dances up between 2nd couple and casts back down to second place, while 1st couple dances down between 3rd couple and casts back up to third place.

29 – 32 All four couples turn partners once round back to places with right hands.

Devised by John de Chastelain

Music: "Killearn", or "Genevieve's Jig", Music for Book 32

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Video: The Scallywag

**The Scallywag**

RSCDS Book 51

40-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple dance in towards each other almost to touch shoulders and cast off one place. 2nd couple step up on bars 3 – 4.

5 – 8 1st couple, giving left hands, turn one and a quarter times to face first corners.

9 – 12 1st couple set to first corners and, giving right hands, turn to finish 1st woman facing 2nd woman and 1st man facing 3rd man.

13 – 16 All dance half reels of three across the set, passing left shoulders to begin and finishing in lines of three facing up and down the set.

17 – 20 Taking hands, all advance and retire.

21 – 24 1st couple dance round each other by the right shoulder to finish facing third corners (second corner person in partner's first corner position).

25 – 32 Repeat bars 9 – 16 from new positions. 2nd and 3rd couples finish the half reels of three on own sides facing in, while 1st couple finish facing each other up and down the set.

33 – 34 1st couple set advancing and take right hands.

35 – 36 1st woman turns under her partner's right arm while setting (pulling back her right shoulder) as 1st man sets moving slightly towards the women's side. They finish side by side in the middle of the set, facing up, 1st woman on her partner's left, retaining right hands.

37 – 40 1st couple lead up, cross over above 2nd couple, and cast off to second place on own sides.

Repeat, having passed a couple.

On the last two bars of the second time through, 1st couple cast to the bottom of the set.

Devised by Jennifer P Kelly, RSCDS San Francisco Branch,  
February 1997.

An appropriately flirtatious dance devised to honour Mikkel  
Thompson on reaching his half century.

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Video: The Black-Haired Lassie

### **The Black-Haired Lassie**

Let's All Dance, Too

32/R or S/3

by Carolyn Hunt (1993)

San Francisco Branch

1 – 8 1st, 2nd and 3rd couples dance mirror reels of three on  
the sides. To begin, 1st couple dance in and down, 2nd couple  
dance out and up, and 3rd couple dance in and up.

9 – 12 1st couple cross over with right hands and cast off one  
place. 2nd couple step up on bars 3-4 of the phrase.

13 – 16 1st couple dance a half figure of eight crossing up  
between 2nd couple to begin.

17 – 20 1st couple turn 1st corners with right hands, then  
pass partners with right shoulders to approach 2nd corners.  
Corners use all four steps.

21 – 24 1st couple turn 2nd corners with right hands, then  
pass partners with right shoulders to own sides of the dance  
in 2nd place. Corners use all four steps.

25 – 32 2nd, 1st and 3rd couples circle 6 hands round and  
back.

Repeat from new places.

Music: Any good ree] or strathspey

Note: As a new 1st couple begins at the top, 3rd couple dance up into the reel from 4th place and the former 1st couple step to the bottom.

The black-haired lassie is Julie Osborne, who was in the Stockton beginners' class. (CH)

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Video: On The Quarter-Deck

### ON THE QUARTER-DECK

Scottish Country Dances from THE HARBOUR CITY.

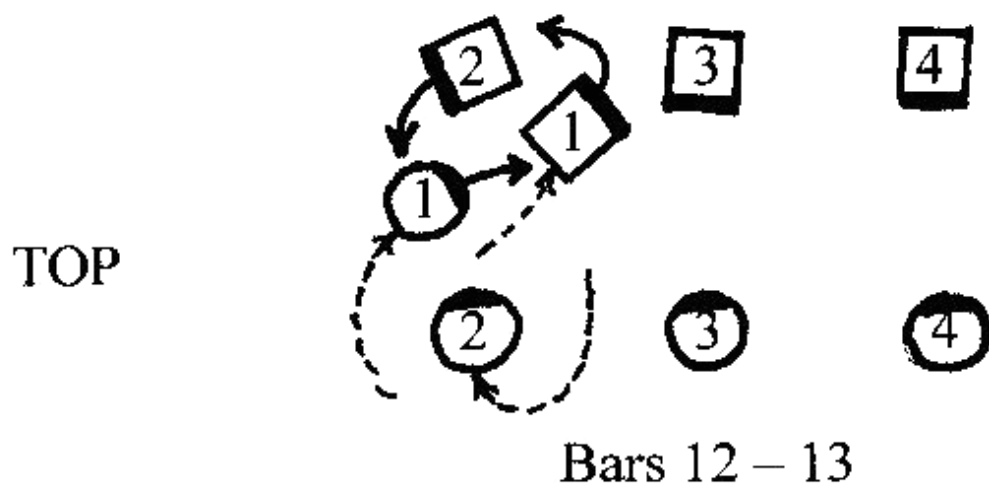
A 32 bar hornpipe for 2 couples in a 4 couple longwise set.

1 – 4 1st couple set once and cross over giving right hands.

5 – 8 1st couple set once and turn with right hands just over halfway round.

9 – 12 1st couple and 2nd man dance right hands across once round.

13 – 16 1st couple and 2nd woman dance left hands across once round.



17 – 20 1st woman, followed by her partner, dances down the

middle for two steps, both turn right about and 1st man, followed by his partner, dances back up the middle.

21 – 24 1st man casts down behind 2nd woman and crosses over into 2nd man's place while 1st woman dances up the middle and casts down behind 2nd woman to finish in 2nd woman's place. 2nd couple move up on bars 23 and 24.

25 – 32 2nd and 1st couples dance right and left.

Repeat, having passed a couple.

“On the Quarter-deck” was devised by Iain Boyd.