

Dances for May 30, 2022

Video: The Machine Without Horses

The Machine Without Horses

RSCDS Book 12 – No. 12

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st and 3rd couples dance right hands across once round.

9 – 12 1st couple set and cast up one place. 2nd couple step down on bars 11-12.

13 – 16 1st and 2nd couples dance left hands across once round.

17 – 24 1st couple, followed by 2nd couple who dance up the sides to begin, dance down between 3rd couple cast up round them, dance up to the top, and cast off into second place, while 2nd couple dance up into top place.

25 – 32 1st and 2nd couples dance rights and lefts.

Repeat, having passed a couple.

John Rutherford: Twelve Selected Country Dances...for the year 1772.

Original tune: The Machine Without Horses (Rutherford, 1772).

Video: Grant's Reel

Grant's Reel

RSCDS Book 14 – No. 2

32-bar strathspey for two couples in a four-couple longwise set

1 – 4 1st man and 2nd woman set to each other and, giving both

hands, turn once round.

5 – 8 1st woman and 2nd man repeat bars 1-4.

9 – 16 1st couple lead down the middle and up.

17 – 20 1st couple set and cast off one place. 2nd couple step up on bars 19-20.

21 – 24 1st couple dance back to back.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Rutherford: Compleat Collection of 200 of the most celebrated Country Dances both old and new...Vol 1, London, c. 1755.

Original tune: Grant's Reel (Rutherford, c. 1755)

TACNotes:'

1-8 When setting, anticipate turn by advancing slightly.

Video: Uncle Bill's Jig

UNCLE BILL'S JIG

Roy Goldring – Graded and Social Dances 3

32 bar Jig for 2 couples

1 – 4 1st and 2nd couples dance right hands across to place.

5 – 8 1st couple turn 1 1/4 times with right hands. 1st woman finishes between 2nd couple with her partner behind her.

9 – 12 1st woman and 2nd couple, followed by 1st man, dance down the middle. On bar 12, 1st woman releases hands, dances slightly below 2nd couple and curves round by the right. 1st man curves round by the right to finish between 2nd couple who turn towards each other. All face up.

13 – 16 1st man and 2nd couple dance up to the top. 1st woman follows to finish in 2 place in the centre of the dance. At

the end of bar 16, 1st couple finish facing up.

17 – 20 1st man, followed by his partner. casts off round 2nd woman and crosses to own side in 2nd place. 1st woman finishes on own side.

21 – 24 2nd and 1st couples dance 4 hands round to the left.

25 – 28 2nd man and 1st woman turn once round with right hands.

29 – 32 2nd woman and 1st man turn once round with left hands.

Repeat having passed a couple.

Tune: Mary Bain's Wedding (Traditional)

For Bill Little of Castle Douglas. who has encouraged children to dance for many a year.

No Video

Cardross House

Elaine Brunken – Moments In Time

32 Bar Strathspey for 3 couples

1 – 4 1st couple Set and Cast off one place. 2nd couple step up on bars 3 – 4

5 – 8 1st couple dance a Half figure of eight around their 1st corner; (pass 1st corner by the left shoulder. 1st couple finish facing their 1st corner.)

9 – 16 1st couple Set To and Turn corners 1st lady finish between the 3rd couple, 1st man between the 2nd couple. 1st couple face 'out'. (up or down)

17 – 18 1st couple dance a Half figure of eight around their partners 1st corner. (1st lady around 3rd lady, 1st man around 2nd man, by the left shoulder)

19 – 24 Right shoulder reels of three on sides of dance. (1st

lady up to 2nd lady, 1st man down to 3rd man) 2nd and 3rd couples dance a loop on the end of the reel.

25 – 26 2nd 1st and 3rd couples Advance and Retire.

27 – 28 2nd and 1st couples Turn with Two hands.

29 – 32 2nd and 1st couple Circle once to the Left.

Repeat having passed a couple.

Devised in July 2000.

As you may know from 'Harry Potter', British schools assign pupils to 'a House'. Everything you do in school reflects on your house. Our House names were areas around the school I attended, Broxburn Academy, in West Lothian, central Scotland.

In my senior year I was the 'Girls Captain' of my house, the green house, Cardross House!

Suggested tune: Waulkin' the Fauld (Traditional)

Video: The Highland Rambler

THE HIGHLAND RAMBLER

Roy Goldring, Leeds Branch, Silver Jubilee.

(a 40 bar reel for 3 couples)

1 – 4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up.

5 – 8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out.

9 – 12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out.

13 – 16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down.

17 – 24 In lines of three, all dance down the set, turn

(pulling back right shoulders) and dance up again; 1st couple remains facing up.

25 – 28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side.

29 – 32 1st couple turns by the Right Hand.

33 – 40 2nd, 1st and 3rd couples dance Six Hands Round and back.

Repeat, having passed a couple.