

# Dances for October 6, 2024

## Ardbrae Dancers of Ottawa

Video: Niles Roberts' Farewell to Pasadena

### **Niles Roberts' Farewell to Pasadena**

Doug MacDonald, RSCDS Book 53

A 32-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple, giving right hands, cross and cast off one place. 2nd couple step up on bars 3–4.

5 – 8 1st couple, giving left hands, cross below 3rd couple and cast up to face first corners in the middle.

9 – 12 1st couple dance a half reel of four on the diagonal with first corners, passing by the right to begin, while second corners, facing diagonally, set twice. 1st couple finish in 2nd position on opposite sides.

13 – 16 All dance half reels of three on the sides. To begin 1st couple pass second corners by the left.

17 – 20 1st couple dance a half reel of four on the diagonal with second corner persons (who are now in first corner positions), passing by the right to begin, while first corner persons, facing diagonally, set twice. 1st couple finish in 2nd position on opposite sides.

21 – 24 All dance half reels of three on the sides. To begin 1st couple pass second corner positions by the left. 1st couple finish in the centre side-by-side ready to give left hands.

25 – 28 1st couple, giving left hands, turn halfway (2 bars) and dance out the ends of the set (man dances up and woman dances down) while 3rd and 2nd couples cross giving right

hands with partners and set.

29 – 30 1st couple cast left to second places on own sides while 2nd and 3rd men, and also 2nd and 3rd women change places giving right hands on the side of the set.

31 – 32 Joining hands on the side, all three couples set.

Repeat, having passed a couple.

Note: The half reels of bars 9 – 24 alternate between being on the diagonal and on the side. First couple may try to reform the diagonal line at bar 17 but should keep in mind that the following half reel begins passing by the right.

Devised by Doug Macdonald, San Gabriel Valley Branch, 1991.

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No Video

The Borussia Strathspey

Duncan Brown, The Bovey Collection

32 bar Strathspey for three couples in a four couple longwise set

1 – 4 1st couple, giving right hand, cross down below 3rd couple and cast up one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance half a figure of eight, 1st woman up through 2nd couple and 1st man down through 3rd couple, finishing by passing each other left shoulder to face 1st corners.

9 – 12 1st couple dance the path of 'Corners Pass and Turn', but on bar 12 pull back right shoulders to finish with 1st man facing down and 1st woman facing up. At the same time, 1st corners dance half turn and twirl with right hands to change places.

13 – 16 1st couple repeat bars 9-12 with 4th corners

(partner's 2nd corner person), finishing facing 3rd corner position (own 1st corner person). At the same time, 4th corners dance half turn and twirl with right hands to change places.

17 – 22 1st couple dance 'Hello-Goodbye' setting to finish facing up and down the dance.

23 – 24 1st couple dance a petronella turn to 2nd place, opposite sides.

25 – 32 Taking hands, 3rd, 1st and 2nd couples dance set and link for three, twice.

Repeat, having passed a couple.

Devised for Petra Dolata of Calgary, Canada (formerly of Dortmund, Germany). Petra is one of Borussia Dortmund Football Club's biggest fans, hence the Borussia in the title

Recommended tune: Beeswing Village (J McNab) Kinpurnie Collection

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Video: Catch the Wind

### **CATCH THE WIND**

RSCDS Book 45. No. 5

(Hornpipe)

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance a half figure of eight round 2nd couple.

9 – 12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.

13 – 16 1st woman casts up round 2nd man and dances down to

finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.

17 – 24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.

25 – 28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in second place on own side.

29 – 32 1st couple turn with the right hand once round.

Repeat, having passed a couple.

Devised by Romaine Butterfield, RSCDS New Zealand Branch and originally published by that branch in Island Bay Collection (1983). The dance was devised for Noeline O'Connor and Iain Boyd and the name refers to the fact that Iain courted Noeline for some time.

Tune: The Navvie, Traditional

TACNotes:'

Bars 25-28 1st woman must lengthen her steps to reach 2nd place, own side, pulling back R shoulder to flow into bar 29.

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# Dances for Spetember 30, 2024

# Ardbrae Dancers of Ottawa

No Video

## **The Borussia Strathspey**

Duncan Brown, The Bovey Collection

32 bar Strathspey for three couples in a four couple longwise set

1 – 4 1st couple, giving right hand, cross down below 3rd couple and cast up one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance half a figure of eight, 1st woman up through 2nd couple and 1st man down through 3rd couple, finishing by passing each other left shoulder to face 1st corners.

9 – 12 1st couple dance the path of 'Corners Pass and Turn', but on bar 12 pull back right shoulders to finish with 1st man facing down and 1st woman facing up. At the same time, 1st corners dance half turn and twirl with right hands to change places.

13 – 16 1st couple repeat bars 9-12 with 4th corners (partner's 2nd corner person), finishing facing 3rd corner position (own 1st corner person). At the same time, 4th corners dance half turn and twirl with right hands to change places.

17 – 22 1st couple dance 'Hello-Goodbye' setting to finish facing up and down the dance.

23 – 24 1st couple dance a petronella turn to 2nd place, opposite sides.

25 – 32 Taking hands, 3rd, 1st and 2nd couples dance set and link for three, twice.

Repeat, having passed a couple.

Devised for Petra Dolata of Calgary, Canada (formerly of Dortmund, Germany). Petra is one of Borussia Dortmund Football Club's biggest fans, hence the Borussia in the title

Recommended tune: Beeswing Village (J McNab) Kinpurnie Collection

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Video: The Montgomeries' Rant

### **The Montgomeries' Rant**

RSCDS Book 10

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple, giving right hands, cross over and cast off one place on opposite sides. 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step up on bars 3-4.

9 – 16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman.

17 – 24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set. 1st couple move round to face 3rd woman and set. 1st couple turn towards each other and change hands to face 2nd man and set. 1st couple finish facing second corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass second corners by the right to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

The Register of Dances at Castle Menzies, 1749.

Original tune: Lord Eglintoune (John Riddell, c. 1766) but usually danced to Lady Montgomerie (Lord Eglintoune, 1796).

TACNotes:'

17-24 1st woman is on her partner's left to begin &, on bar 24, turns L about, with assistance from her partner, to face her second corner.

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Video: Pint O' Ale Is Fain

### **Pint O' Ale Is Fain**

Bob McMurtry, Devil's Quandry

32 bar Jig for 3 couples

1 – 4 All three couples turn by the right hand and out to place, to end facing clockwise round the set, men facing toward the top and women toward the bottom.

5 – 8 Dance clockwise, 3rd woman followed by 2nd and 1st women, to men's side of the dance. 1st man dances the same to women's side followed by 2nd and 3rd men.

9 – 12 All three couples turn by the left and out to place.

13 – 16 Dance anti-clockwise back to original positions at the beginning of the dance, women following, 1st woman and men following 3rd man.

17 – 24 1st couple dances a figure of eight on their own sides with 2nd and 3rd couples, giving left shoulders to 2nd couple to begin. For more advanced dancers, a reel of three on the sides may be substituted.

25 – 32 1st couple leads down the middle for three bars and back for three, cast off one place. 2nd couple step up on bars 31&32.

Repeat, having passed a couple.

Music: Pint o' Ale by Bob McMurtry

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# Dances for September 23, 2024

## Ardbrae Dancers of Ottawa

Video: The Australian Ladies

### **The Australian Ladies**

THE GLASGOW ASSEMBLY and other Scottish Country Dances by Bob Campbell. Oakville, Ontario

A reel for three couples

1-4 First couple cross over giving the right hand and cast off two places. Second and third couples step up.

5-8 First and third couples dance right hands across once round, first couple finishing in the middle facing up with right hands joined.

9-12 First couple lead up, cross over and cast off round second couple to finish in second place on own sides. Third couple step down.

13-16 First and second couples dance left hands across once round.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. At the same time second and third couples set to partner then cross over giving the right hand, second couple

to face down, third couple up. See Figure 1.

21-24 First couple change places giving the right hand and cast round second corner's position to finish in second place on opposite sides. At the same time second and third men, and women, set to each other then change places giving the right hand to finish facing partner across the dance. See Figure 2 for bars 23-24.

25-28 First couple cross back to own sides giving the right hand and cast round partner's first corner's position to finish, first man between third couple facing down, first woman between second couple facing up. At the same time second and third couples set to partner then cross back to own sides giving the right hand, second couple to face up, third couple down.

29-32 First c First couple change places giving the right hand and cast round partner's second corner's position to finish on own sides in second place. At the same time second and third men, and women, set to each other then change places giving the right hand. (Second woman and third man make a 'polite' turn at the end of bar 32.)

Repeat, having passed a couple.

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Video: Autumn Celebration

### **Autumn Celebration**

Trudy Roughgarden

strathspey for 3 couples in a 3 couple set

1 – 8 All set twice ; all  $\frac{1}{2}$  turn RH | cast away to opp side

9 – 16 All chase  $\frac{1}{2}$  way clw (3,2,1) ; 1c  $\frac{1}{2}$  turn BH moving up while{2} 2c dance down to 2pl. 1c dance RSh round P to face 1c nr

17 – 24 1c+1cnrs Corner Pass & Turn ; 1c+2cnrs repeat, 1c end on own side

25 – 32 Circle6 to L & back (3,1,2)

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No Video

### **The 27th of October**

by Sue McKinnell

8X32 Jig for 3C

1-4 1W, followed by 2W, dance across the set, between 1M and 2M, up behind 1M, across the set and down the women's side (the women have changed places).

5-8 1C and 2C RH across.

9-12 1M, followed by 2M, dance across the set, between 2W and 1W, up behind 2W, across the set and down the men's side (the men have changed places).

13-16 2C and 1C LH across. 1C end facing down.

17-24 Parallel reels of three on the sides, 1C passing 3C RS to begin. 1W end facing out.

25-32 1W, followed by 1M, cast off behind 3W, up the center of the set to above 2C. 1C cast off to 2nd place on own sides.

Repeat.

Suggested music is Flights of Fancy from Celebrate 50 Years with the Boston Branch.

Written in honor of Doug Schneider's 70th Birthday on the 27th of October 2013.

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# Dances for September 16, 2024

## Ardbrae Dancers of Ottawa

No Video

Wild Creek

32 bar Jig for 3 couples – Bob McMurtry 1998

1-4 1st couple cross by the right hand and cast off one place.  
2nd couple step up on bar 3 & 4

5-8 1st couple turn with left hands once and three-quarters,  
end with 1st man facing down between 3rd couple and 1st woman  
facing up between 2nd couple

9-16 1st man with 3rd couple and 1st woman with 2nd couple  
dance a 6 bar left shoulder reel of three across the dance.  
1st couple pass left shoulders with first corners to begin.  
1st couple cross to opposite side, passing right shoulders on  
bars 15-16. 1st man face out.

17-24 2nd and 1st couple dance Ladies Chain

25-28 1st couple dance a half figure of eight between 3rd  
couple.

29-32 1st couple turn with left hands once round and end in  
second place.

Repeat having passed a couple

Dance Notes: The turn on bars 5-8 may be anticipated a bit and  
should flow right into the reels of three

Music: Cock o' the North

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No Video

## TOP OF THE HILL

a 32-bar strathspey for 3 couples in a 3-couple set

1 – 8 First and second couples set and rotate.

9 – 10 All three couples turn partners with the right hand three-quarters of the way round into a line up and down the middle of the set, women facing down, men facing up.

11 – 16 All dance a half reel of six. (As in a reel of four, on odd bars, all pass right shoulders. On even bars, dancers at the ends of the reel dance a small loop while the others pass the dancer they face by left shoulders. After 6 bars, all will be facing their partners.)

17 – 18 All three couples turn partners with the right hand three-quarters of the way round to finish on own sides ready to flow into...

19 – 24 All dance six hands once round to the left. Order is now 3,1,2.

25 – 28 First couple (in second place), followed by second couple, dance up between the standing third couple at the top and cast off to finish in the order 3,2,1. (First and second couples dance straight down behind the lines and turn into place together on bar 28.)

29 – 32 Second couple, followed by third couple, dance down between first couple, (now at the bottom), and cast up to finish the dance in order 2, 3, 1.

(The pattern is continuous for 2nd couple who turn in on bar 28 and dance down immediately, followed by 3rd couple. As in the previous four bars, the dancers casting up dance in a straight line and turn in together on bar 32.)

Suggested music: October in Rechberg, Muriel Johnstone,

## Dancing on Air

This dance was written to celebrate the 60th anniversary of Ardbrae – the half reel of six and the circle represent 60. The first classes in 1964 were held at Ridgemont High School. Hence, the Scottish group name, Ardbrae – high or top (ard) hill (brae).

The pattern of the last 8 bars appears in the dance, Seagreen, by John Drewry.

- Devised by Barbara Anglin
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## Video: The Deil amang the Tailors

The Deil amang the Tailors

RSCDS Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)

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## Video: The Australian Ladies

## The Australian Ladies

A reel for three couples

THE GLASGOW ASSEMBLY and other Scottish Country Dances by Bob Campbell. Oakville, Ontario

1-4 First couple cross over giving the right hand and cast off two places. Second and third couples step up.

5-8 First and third couples dance right hands across once round, first couple finishing in the middle facing up with right hands joined.

9-12 First couple lead up, cross over and cast off round second couple to finish in second place on own sides. Third couple step down.

13-16 First and second couples dance left hands across once round.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. At the same time second and third couples set to partner then cross over giving the right hand, second couple to face down, third couple up. See Figure 1.

21-24 First couple change places giving the right hand and cast round second corner's position to finish in second place on opposite sides. At the same time second and third men, and women, set to each other then change places giving the right hand to finish facing partner across the dance.

25-28 First couple cross back to own sides giving the right hand and cast round partner's first corner's position to finish, first man between third couple facing down, first woman between second couple facing up. At the same time second and third couples set to partner then cross back to own sides giving the right hand, second couple to face up, third couple down. .

29-32 First couple change places giving the right hand and cast round partner's second corner's position to finish on own sides in second place. At the same time second and third men, and women, set to each other then change places giving the right hand. (Second woman and third man make a 'polite' turn at the end of bar 32.)

Repeat, having passed a couple.

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## Dances for July 24, 2024

No Video

### **The Jam on Jerry's Rock**

A 32 bar jig for 3 couples in a 4 couple set

Craig Williams

August 2023

1 – 8 1st couple cross down to dance a reel of 3 on the opposite sides with 2nd & 3rd couples. 1s finish in partners place

9 – 12 1st couple cross giving right hands & cast off one place.

13 – 16 1st couple set advancing and 1/2 turn 2 hands, cast to opposite side using with pas de basque. Finish facing out.

17 – 18 1st couple turn 3rd couple 3/4, 1st man & 3rd woman with the right hand, 1st woman & 3rd man with the left hand. 3rd couple return to place. 1st couple finish with nearer hand joined between 3rd couple

19 – 20 1st couple, with nearer hands joined, dance up the

middle.

21 – 22 1st couple turn 2nd couple 3/4, 1st man & 2nd woman with the right hand, 1st woman & 2nd man with the left hand. 2nd couple return to top place

23 – 24 1st couple dance through 2nd place and pass right shoulder to own side.

25 – 32 All 3 couples circle 6 hands round & back

I discovered the folk song, “The Jam on Jerry’s Rock”, while reading about the history of the Ottawa area. Like many other areas in North America, logging was a key industry. The song tells the tragic tale of a six of young men and foreman young Monroe, sent to break a log jam on a river.

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Video: The Pirate

### **The Pirate**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1822 and 2021

24-bar reel for two couples in a four-couple longwise set

### **1822 Instructions**

The 2d Gentm and 1st Lady turn to right and set at top and bottom, turn to right again into each other’s places (in the dance) set the 1st Gentm and 2d Lady do the same  
Poussette at top

### **2021 Reconstruction**

1 – 4 1st woman and 2nd man, using travelling step and pulling right shoulders back, dance into the middle to face each other and set. 1st woman facing down and 2nd man facing up.

5 – 8 1st woman and 2nd man using travelling step, pass by the

left, and pulling right shoulders back, dance to each other's original places and set.

9 – 12 1st man and 2nd woman, using travelling step, pass by the left, and pulling right shoulders back dance into the middle and set. 2nd woman facing down and 1st man facing up.

13 – 16 2nd woman and 1st man using travelling step and pulling right shoulder back, dance to each other's original places and set. At the end of bar 16, 1st couple are in 2nd place opposite side. The 2nd couple are in 1st place opposite side.

17 – 24 2nd and 1st couples dance a waltz poussette to finish back on own sides.

Note: In the 1822 leaflet this is a 24-bar dance for 2 couple. As 24-bar 2-couple dances are not that common today, an additional optional 8 bars have been added below should you wish to dance this as a 32-bar dance for three couples.

25 – 32 2nd, 1st and 3rd couples dance a grand chain. Repeat having passed a couple.

Repeat, having passed a couple.

**Note:**

1. The movements in bars 1 – 16 are similar to a petronella turn. Travelling step is recommended,
2. As it is clear that the progression takes place during bars 1 – 16, the poussette must be a full poussette, but starting from the opposite sides. See page 61.

**The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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No Video

### **Diamond of the Water**

A 3 couple strathspey for a 3 couple set

Jayne Irwin, July 2024

1 – 4 All 3 couples turn with both hands once round and set.

5 – 8 All 3 couples dance in and take nearer hands, facing up.  
1st couple casts off to 3rd place.

2nd couple dance up and cast of to original places.

3rd couple dance and cast into 1st place.

On bar 8 all three couples dance in to take promenade hold.

9 – 16 3rd, 2nd & 1st couples dance a 3 couple promenade, 3rd couple casts of to 2nd place and 2nd couple dance to the top on the last two bars.

17 – 18 2nd, 3rd & 1st couple turn once round with both hands

19 – 20 All advance for one step & retire one step

21 – 24 All dance back to back

25 – 32 All circle to the left and back

Repeat from new positions

Our canoe, gliding gently in the reflective water and watching the fish below swishing to and fro.

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No Video

### **Further Ado**

Lydia Hedge, Further Ado

32 bar Reel for 3 couples in a 4 couple longwise set devised by Lydia Hedge 2019.

1 – 8 1s set, cross down between 2s (as 2s step up), cast behind 3s, dance up between 3s to 2nd place in the centre.

9 – 16 2s, 1s and 3s dance mirror reels of 3 (1s out and up, 2s in and down, 3s in and up) 1s finish back to back facing opposite sides.

17 – 22 2s, 1s and 3s dance 6 bars of double triangles.

23 – 24 1s petronella turn out to own sides in 2nd place.

25 – 32 2s, 1s and 3s circle 6 hands round and back.

Repeat, having passed a couple

Tune: Further Ado by M. G. Hughes 2017

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## **Dances for July 10, 2024**

No Video

### **Walking the Dogs**

Ron Wallace and Gary Thomas, Give it a Whirl

32 bar reel for three couples in a three-couple longwise set

1 – 8 1st couple, giving RIGHT hands, half turn, moving down one place. 2nd couple steps up on bars 1-2. 1st couple, giving RIGHT hands, half turn, moving down below 3rd couple, facing out. 1st couple cast up around the 3rd couple to 2nd place on own side, turn by the RIGHT hand three-quarters to face up the middle. 1st woman followed by 1st man.

9 – 12 Half dolphin reel across the set, RIGHT shoulder to 2nd woman, 1st man takes the lead on bar 10. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

13 1st couple join hands as for double triangles and all set onto RIGHT foot.

14 Releasing hands, all pas de basque onto LEFT foot, 1st couple moving to their RIGHT one quarter, remaining back to back.

While:

2nd and 3rd couples set turning to face up and down.

15 All join hands as for crown triangles and set onto RIGHT foot.

16 Releasing hands, all set onto LEFT foot. 1st woman remains facing down as 1st man turns right about.

17 – 20 1st couple repeat bars 9-12 above with 3rd couple giving a RIGHT shoulder to 3rd man. 1st man takes the lead on bar 18. Finish with 1st couple in the middle back to back, 1st woman having turned right about.

21 – 24 As bars 13-16 above. 1st couple turn right about to face their first corners, who are in their partner's first corner position.

25 – 32 1st couple half reel of 4 with first corners. 1st couple pass right shoulders in the middle to dance a half reel of 4 with second corners. 3 1 2

Repeat from new positions.

Deviser: Ron Wallace and Gary Thomas

Music: Walking the Dogs, Muriel Johnstone

For dear friend, Emily Evans, whose generosity and friendship helped pave our way into California and sustain us for many years! Dedicated to all who spend hours and hours in that loftiest of pursuits, walking the dog!

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Video: The Pirate

### **The Pirate**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1822 and 2021

24-bar reel for two couples in a four-couple longwise set

### **1822 Instructions**

The 2d Gentm and 1st Lady turn to right and set at top and bottom, turn to right

again into each other's places (in the dance) set

the 1st Gentm and 2d Lady do the same

Poussette at top

### **2021 Reconstruction**

1 – 4 1st woman and 2nd man, using travelling step and pulling right shoulders back, dance into the middle to face each other and set. 1st woman facing down and 2nd man facing up.

5 – 8 1st woman and 2nd man using travelling step, pass by the left, and pulling right shoulders back, dance to each other's original places and set.

9 – 12 1st man and 2nd woman, using travelling step, pass by the left, and pulling right shoulders back dance into the middle and set. 2nd woman facing down and 1st man facing up.

13 – 16 2nd woman and 1st man using travelling step and

pulling right shoulder back, dance to each other's original places and set. At the end of bar 16, 1st couple are in 2nd place opposite side. The 2nd couple are in 1st place opposite side.

17 – 24 2nd and 1st couples dance a waltz poussette to finish back on own sides.

Note: In the 1822 leaflet this is a 24-bar dance for 2 couple. As 24-bar 2-couple dances are not that common today, an additional optional 8 bars have been added below should you wish to dance this as a 32-bar dance for three couples.

25 – 32 2nd, 1st and 3rd couples dance a grand chain. Repeat having passed a couple.

Repeat, having passed a couple.

Note:

1. The movements in bars 1 – 16 are similar to a petronella turn. Travelling step is recommended,
2. As it is clear that the progression takes place during bars 1 – 16, the poussette must be a full poussette, but starting from the opposite sides. See page 61.

### **The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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Video: The Northern Lights

### **THE NORTHERN LIGHTS**

TAC Silver Anniversary

3 x 32 Bar Strathspey

1 – 4 1st Man and 2nd Lady set to each other advancing, then turn each other with both hands (3/4 turn) to finish back to back in the centre, Man facing down, Lady facing up (they release hands and pivot right about on Bar 4 – i.e. Bob Campbell's "Birl" from Frae A' The Airts) Meanwhile: 2nd Man and 1st Lady dance around anticlockwise to finish facing their partner in a line up & down in the centre of the dance

5 – 8 2nd and 1st couples set to partners and turn with both hands to finish on own side of the dance, 1st couple now in 2nd place, 2nd couple in 1st place

9 – 16 1st couple repeat Bars 1 – 8 with 3rd couple. On bars 15 and 16 they turn with both hands finishing in position ready for Allemande. On bar 16, 2nd couple (at top) dance in to position for Allemande.

17 – 24 2nd, 3rd and 1st couples dance Allemande

25 – 28 1st and 2nd couples (top and bottom) dance Half Rights and Lefts; WHILE the 3rd couple (in 2nd place) set and cross over giving Right hands

29 – 32 All 3 couples set and cross to own sides giving Right hand to partner

Repeat with new top couple

Dedicated to the Ladies of Prince George, B.C.  
Devised by Chas. F. Dobie of Carisbrooke S.C.D.C.

NOTE: The following note appears in the back of Glasgow Assembly and other Scottish Country Dances by Bob Campbell (Fifth Printing, 1990):

#### "THE BOURREL

This progression, first used in Campsie Glen, also appears in The Northern Meeting and Frae A' The Airts and was originally known as the Birl. As birling, in its strict sense, does not occur in our dancing the term Bourrel has been substituted."

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No Video

#### **ECLIPSE**

A JIG for 3 couples in a 4 couple set; (J 8×32)

1 – 8 1C dance clockwise round set: 1W casts off on own side while 1M crosses set and follows 1W. 1C return to original positions, 1W facing out

Meanwhile; 2C and 3C turn RH round and LH back to place.

9 – 16 1C continue dancing  $\frac{3}{4}$  figure of 8 on own side; 1W casts RSh round 2W then LSh round 3W to end in 2nd place as 2W steps up on bars 3-4.

1M casts RSh round 2M then LSh round 3M to end in 2nd place as 2M steps up on bars 3-4..

1C set to each other (in 2nd place)

Couples position: 2 – 1 – 3

17 – 24 1C turn LH round and RH back to 2nd place Meanwhile; 2C and 3C chase clockwise round set.

25 – 32 2C, 1C and 3C all dance 6 hand round and back.

Note; dancers are dancing around the set or inside the set, in

a circular movement...to show the movements of the sun and the moon in an eclipse.

Suggested music: THE HAPPY MEETING 8×32 bars JIG from “The Bobby Brown Collection” of Bobby Brown and the Scottish Accents; CD disc #1. Tune #3

Devised by Deborah Connors

April, 2024

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## Dances for June 26, 2024

No Video

### TOP OF THE HILL

a 32-bar strathspey for 3 couples in a 3-couple set

1 – 8 First and second couples set and rotate.

9 – 10 All three couples turn partners with the right hand three-quarters of the way round into a line up and down the middle of the set, women facing down, men facing up.

11 – 16 All dance a half reel of six. (As in a reel of four, on odd bars, all pass right shoulders. On even bars, dancers at the ends of the reel dance a small loop while the others pass the dancer they face by left shoulders. After 6 bars, all will be facing their partners.)

17 – 18 All three couples turn partners with the right hand three-quarters of the way round to finish on own sides ready to flow into...

19 – 24 All dance six hands once round to the left. Order is now 3,1,2.

25 – 28 First couple (in second place), followed by second couple, dance up between the standing third couple at the top and cast off to finish in the order 3,2,1. (First and second couples dance straight down behind the lines and turn into place together on bar 28.)

29 – 32 Second couple, followed by third couple, dance down between first couple, (now at the bottom), and cast up to finish the dance in order 2, 3, 1. (The pattern is continuous for 2nd couple who turn in on bar 28 and dance down immediately, followed by 3rd couple. As in the previous four bars, the dancers casting up dance in a straight line and turn in together on bar 32.)

Suggested music: October in Rechberg, Muriel Johnstone,  
Dancing on Air

This dance was written to celebrate the 60th anniversary of Ardbrae – the half reel of six and the circle represent 60. The first classes in 1964 were held at Ridgemont High School. Hence, the Scottish group name, Ardbrae – high or top (ard) hill (brae).

The pattern of the last 8 bars appears in the dance, Seagreen, by John Drewry.

Devised by Barbara Anglin

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No Video

### **Madge Wildfire's Reel**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1820 and 2021

32-bar reel for three couples in a four-couple set

### **1820 Instructions**

1st & 2d Cu: hands across, back again,

down the middle, up again,  
set cross corners & turn  
Reel

## **2021 Reconstruction**

1 – 8 1st and 2nd couples dance right hands across and left hands back.

9 – 16 1st couple dance down the middle, and up again to second place. (2nd couple step up on bars 11 and 12)

17 – 20 1st couple set to first corners, then set to second corners.

21 – 24 Giving right hands, 1st couple turn one and a half times.

25 – 32 1st couple dance reels of three on the opposite side, passing first corner right shoulder to begin. All dance the full 8 bars. 1st couple dance to 2nd place own sides on the final bar, 1st man crossing down from the top and 1st woman crossing up from the bottom.

Repeat having passed a couple.

## Notes

1. In this dance we have the instruction 'set cross corners & turn' while in two of the other dances in the leaflet it is simply 'set cross corners'.
2. There is no evidence of 6-bar reels from the early 19th century. Starting the reels passing first corner by the right allows all three couples to dance for the full 8 bars.

## **Ann's Recess Time**

32 bar jig for three couples in a four-couple longwise set  
1-8 1st couple half figure eight around 2nd couple, cross  
giving RIGHT hands and

cast off one place as 2nd couple steps up.

9-16 1st couple half figure eight around 3rd couple, cross  
giving LEFT hands and cast

left, man down to finish between 3rd couple, woman up to  
finish between 2nd

couple.

17-24 1st couple petronella turn to end second place opposite,  
then petronella turn

again to finish facing up and down, giving RIGHT hands, change  
places and

chase clockwise to own side second place.

while:

2nd and 3rd couples set and rotate.

25-32 3rd, 1st and 2nd couples circle six hands round halfway,  
giving RIGHT hands,

cross with partner, and set.

Repeat having passed a couple.

NOTE: In Bars 21-22, all three couples are changing places  
with partner, giving right  
hands, up and down the set before the chase.

Deviser: Gary Thomas, 2014

Music: "Ann's Jig" by Ron Wallace, 2014

Devised for Ann Glenn to celebrate her 2014 retirement from  
years of service as a schoolteacher.

© Gary Thomas and Ron Wallace

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Video: The Black-Haired Lassie

**The Black-Haired Lassie**

Let's All Dance, Too

32/R or S/3

by Carolyn Hunt (1993)

San Francisco Branch

1 – 8 1st, 2nd and 3rd couples dance mirror reels of three on the sides. To begin, 1st couple dance in and down, 2nd couple dance out and up, and 3rd couple dance in and up.

9 – 12 1st couple cross over with right hands and cast off one place. 2nd couple step up on bars 3-4 of the phrase.

13 – 16 1st couple dance a half figure of eight crossing up between 2nd couple to begin.

17 – 20 1st couple turn 1st corners with right hands, then pass partners with right shoulders to approach 2nd corners. Corners use all four steps.

21 – 24 1st couple turn 2nd corners with right hands, then pass partners with right shoulders to own sides of the dance in 2nd place. Corners use all four steps.

25 – 32 2nd, 1st and 3rd couples circle 6 hands round and back.

Repeat from new places.

Music: Any good reel or strathspey

Note: As a new 1st couple begins at the top, 3rd couple dance up into the reel from 4th place and the former 1st couple step to the bottom.

The black-haired lassie is Julie Osborne, who was in the Stockton beginners' class. (CH)

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# Dances for June 19, 2024

No Video

## Rideau River Reel

Lindsay Clark

32 bar reel for 3 couples in a 3 couple set

The 2s are the dancing/active couple.

1-8 2W and 2M dance mirror figures of eight on their own sides, dancing up and out to begin. They finish in the centre in 2nd position ready for...

9-16 Hands across on both sides, right hand on the ladies' side, left hand on the men's side, the 2s passing right shoulder to dance hands across on the opposite side. The 2s end facing their own first corner.

17-24 2s and dancers on 1st corner diagonal dance Corners pass and twirl, the corners ending in opposite position and the 2s passing right shoulder to face their own 2nd corners. Repeat Corners pass and twirl with 2nd corners, the corners ending in the opposite position, and the 2s in 2nd place on opposite sides. [Order is now 3,2,1 with all dancers on the opposite side]

25-32 All chase  $\frac{1}{2}$  way round clockwise. [1,2,3] 1s change places with the 2s, left hand on the ladies' side, right hand on the men's side (i.e. 1s dance in and down); 1s change places with the 3s, right hand on the ladies' side, left hand on the men's side (1s dance out and down). [2,3,1]

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Video: **Reuben Butler**

## Reuben Butler

SCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1820 and 2021

32-bar jig for three couples in a four-couple set

### **1820 Instructions**

1st Cu: lead down the middle, up again \_  
3 hands round with 2d Lady, same with Gent.  
poussette\_  
right and left.

### **2021 Reconstruction**

1 – 8 1st couple dance down the middle and back to second place. 2nd couple step up on bars 3-4.

9 – 12 Using skip change of step, 1st couple and 2nd woman, dance three hands round to the left.

13 – 16 1st couple and 2nd man, dance three hands round to the left. 2nd and 1st couples finish in sidelines.

17 – 24 2nd and 1st couples dance a waltz poussette.

25 – 32 1st and 3rd couples dance rights and lefts.

Repeat having passed a couple.

### **Notes**

1. Hands round in the early 19th century would most likely have used a chassé step, hence the skip change of step in bars 9 to 16.
2. The poussette is a full poussette all round, starting from sidelines, and in waltz hold, not using pas de basque. See page 61.
3. The original instructions do not stipulate whether the rights and lefts is danced with the
4. 2nd or 3rd couple. As the poussette was with the 2nd couple, it would have been acceptable
5. to dance the rights and lefts with third couple, thus making the dance a three-couple jig.

4, Although there were different versions of rights and lefts in 1820, the version adopted is the Quadrille rights and lefts, as we do it today.

### **The Waltz Poussette**

Starting from sidelines and using waltz turns throughout the dancers should follow the general pattern below:

Bar 1 Dance in and meet in waltz hold (two hand hold may also be used).

Bar 2 – 4 Dance out to the sides (couple in second place to woman's side and couple in 1st place to men's side) and continuing dancing waltz turns round other couple and back into centre in progressed position.

Bar 5 – 7 Repeat bars 2 – 4 to finish in centre in original positions

Bar 8 Retire

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No Video

### **Lady Charlotte Bruce**

Miss Milligan's Miscellany of Scottish Country Dances  
32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples advance one step and retire one step, twice. To finish, 1st couple face each other, 2nd couple face down and 3rd couple face up.

5 – 8 1st, 2nd and 3rd couples dance a half grand chain.

9 – 12 3rd, 2nd and 1st couples repeat bars 1-4 to finish 3rd couple facing down, 2nd couple facing up, and 1st couple facing each other.

13 – 16 3rd, 2nd and 1st couples dance a half grand chain, to finish in original places.

17 – 24 1st couple lead down the middle and up and cast off one place. 2nd couple step up on bars 23-24.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Customary tune: Lady Charlotte Bruce (William Shepherd)

TACNotes:'

5-8 1st woman & 2nd man finish with polite turns.

13-16 Half grand chain begins with RH – 3rd cpl to 2nd cpl & 1st cpl to partner. 1st woman and 2nd man again finish with polite turns.

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Video: Ray Milbourne

### **Ray Milbourne**

Derek Haynes, Carnforth 1

Reel for four-couple sets

On the 2nd chord 2nd and 4th couples change sides

1 – 4 1st and 4th couple, giving right hands, cross over then cast inwards one place. 2nd couple step up and 3rd couple step down on bars 3 – 4.

5 – 8 1st couple dance a half figure of eight around 2nd couple and 4th couple dance a half figure of eight around 3rd couple.

9 – 12 1st and 4th couple dance half rights and lefts. They omit the polite tum on bar 12 and finish with 4th couple facing up and 1st couple facing down ready to give right

shoulders into –

13 – 16 Half reels of four on the sides. They finish in the order 3 1 4 2 with the women facing out and the men in, ready to dance into –

17 – 24 3rd with 1st couple, and at the same time 4th with 2nd couple, dance men's chains across the dance. The men cross over giving left hands to start

25 – 32 3rd, 1st, 4th and 2nd couples dance eight hands round and back.

Repeat three times, each from new positions.

Tune: Ray Milbome by Iain MacPhail. Recorded by David Hall on Diamond Jubilee, DIH 001 CD.

First published by Scottish Dance Archives, September 1976.

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## Dances for June 12, 2024

No Video

### **SKATING ON THE RIDEAU CANAL**

32 bar Strathspey for 3 couples in a longwise set

1-8 1st, 2nd and 3rd couples dance Inveran reels, 1s crossing down to begin. Second couple finish facing out.

9-16 1st, 2nd and 3rd couples dance Inveran reels, 3rd couple crossing up to begin; 2nd couple dance out and down and 1st couple dance in and down.

17-20 All 3 couples dance "turn and twirl" to cross to the opposite side.

21-24 1st and 2nd couples chase clockwise 2 places While 3rd

couple turn right hand 1  $\frac{1}{2}$  times to own side. [Order now: 2,1,3]

25-28 All 3 couples dance "turn and twirl" to cross to the opposite side.

29-32 1st and 3rd couples chase clockwise 2 places While 2nd couple turn right hand 1  $\frac{1}{2}$  times to own side. [Order now: 2,3,1] Lady dancing into 2nd lady position finishes facing out.\*

\*At the end of the third and last repetition, lady dancing into 2nd place would face in for bow and curtsy.

Inspiration for dance: Skaters who glide effortlessly and smoothly, without stopping. Therefore all couples keep dancing throughout, hopefully reaching the required spot just in time to glide through without waiting for the music to prompt the next move. On a busy day, skaters would weave around each other, occasionally meeting up with a friend perhaps, for a brief hello.

Submitted by Lindsay Clark

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Video: The Laird o' Dumbiedike's Favorite

### **The Laird o' Dumbiedike's Favorite**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1820 and 2021

32-bar reel for three couples in a four-couple set

#### **1820 Instructions**

1st and 2d Cu: 4 hands round, set and back again.

1st Cu: lead 3 outsides opposite, back again to places

\_ poussette & right and left

#### **2021 Reconstruction**

1 – 8 1st and 2nd couples, with two skip change of step, circle to left, then retaining hands, set.

They repeat to the right back to places, dropping hands at the end of bar 6.

9 – 16 1st man, followed by 2nd and 3rd men, cross over, dance down the opposite side, cross through third couple's position and back up own side. Meanwhile, 1st woman does the same with 2nd and 3rd women.

The women pass below the men at the top and the bottom of the set. 1st and 2nd couples finish in the middle.

17 – 24 1st and 2nd couples dance a poussette.

25 – 32 1st and 3rd couples dance rights and lefts.

Repeat having passed a couple.

## **Notes**

A version of this dance has been previously published by the RSCDS in Book 12 – this interpretation is different.

Historic dance manuals provide no help in reconstructing bars 9 – 16. What is clear is that both 1st man and 1st woman are dancing for these 8 bars at the same time.

The progression in this dance can only have taken place during the poussette. It is suggested that the modern RSCDS poussette should be used. Dancers are welcome to try waltzing round one and a half times, as long as both couples are agreed in advance!

The 1820 instructions do not stipulate whether 1st couple dance the rights and lefts with the 2nd or 3rd couples. The dance seems more interesting if the 3rd couple are involved in these bars.

## **1938 Reconstruction**

Video: The Laird of Dumbiedyke's Favourite

## **The Laird of Dumbiedyke's Favourite**

RSCDS Book 12 – No. 4

40-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples dance four hands halfway round to the left and set to partners.

5 – 8 2nd and 1st couples dance four hands halfway round to the right and set to partners.

9 – 16 1st couple, followed by 2nd and 3rd couples, cast off to third place, cross over and dance up to partners' places on opposite sides. (Fig.)

17 – 24 1st, 2nd and 3rd couples repeat bars 9-16 to original places, the women again dancing on the inside. 1st and 2nd couples finish in the middle of the set facing partners with both hands joined.

25 – 32 1st and 2nd couples dance a poussette.

33 – 40 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

The Heart of Midlothian ... Favourite Dances for 1820, printed by John Sutherland, Edinburgh.

Original tune: Johnnie's friends are never pleased (Niel Gow's Repository Part 4).

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No Video

### **The Wind's Twelve Quarters**

Kate Nealley, Delaware Valley Gold

a 32-bar Jig for 3 couples in a 4-couple set

1 – 8 1st couple cross by the right hand and cast off one place on opposite sides. 1st couple dance a half figure eight

up around 2nd couple. 24 couple step up on bars 3-4.

9 – 12 1st couple cross by the right hand and cast to their right while 2nd and 3rd couples dance as in set & link for three:

9 – 10 2nd and 3rd couples set on the sidelines.

11 – 12 2nd woman and 3rd man cast to the other end of the sideline while 2nd man and 3rd woman dance to their right through the middle of the set to the other end of the sideline, pulling right shoulder back to end in lines of three across the dance, 1st man between the 2nd couple facing up, 1st woman between the 3rd couple facing down.

13 – 16 1st couple change places by the right and cast to their right while 2nd and 3rd couples dance as in set & link for three:

13 – 14 2nd and 3rd couples set facing up and down.

15 – 16 2nd woman and 3rd man cast across the dance while 2nd man and 3rd woman dance to their right through the middle of the set across the dance, pulling right shoulder back to end on the sidelines. Order is now 3x, 1x, 2x.

17 – 24 Repeat bars 9-16. Order is now 2, 1, 3.

25 – 32 All dance six hands round to the left and back.

Repeat, having passed a couple.

Devisor: Kate Nealley, 2019

The title comes from A. E. Housman's poem "A Shropshire Lad."  
Each dancer goes to all the points of the compass in the course of the dance.

Teaching notes: Bars 9 – 24> Each supporting dancer follows the same path all the way around the set, either casting or dancing through the middle. 1st couple cast to their right around the same person (their 1st corner person in different positions) all four times.

Music: Calliope House, composed D. Richardson, Gilderoy Music  
MCPS/PRS

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No Video

### **Crum Creek Hornpipe**

Becky BIRTHA, Delaware Valley Gold

a 32-bar Hornpipe for 3 couples in a 4-couple set

1 – 4 1st couple set and cast one place. 2nd couple step up on bars 3-4.

5 – 6 1st and 3 couples face each other up and down the dance, nearer hands joined with partner, and set.

7 – 8 1st and 3 couples change places, 3rd couple making an arch and 1st couple dancing under it. Order is now 2, 3, 1.

9 – 12 2nd couple set and cast one place. 3rd couple step up on bars 11-12.

13 – 14 1st and 2nd couples face each other, nearer hands joined, and set.

15 – 16 1st and 2nd couples change places, 1st couple making an arch and 2nd couple dancing under it. Order is now 3, 1, 2.

17 – 20 1st couple dance up between 3 couple and cast down one place.

21 – 24 All three couples turn by the right hand into allemande hold.

25 – 32 3rd, 1st, and 2nd couples dance a three-couple allemande.

Repeat, having passed a couple.

Devisor: Becky BIRTHA, 2009

Crum Creek, named by early 18<sup>th</sup> century settlers, runs through Chester and Delaware Counties, including the woods on the Swarthmore College campus, and eventually reaches the Delaware

River.

“Crum” is Dutch for “crooked.”

Music: Crum Hornpipe, by Josh Burdick

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## Dances for June 5, 2024

No Video

### Miamha

Jayne Irwin, April 2024

A 40 bar hornpipe for 4 couples in a square set

1 – 4 All 4 women dance  $\frac{1}{2}$  reel of 4 up/down the set. To start: 1st & 2nd women pass right shoulders, 3rd & 4th women pass right shoulders. All finish in the opposite woman's place (i.e. 1st & 3rd women change places, 2nd & 4th woman change places)

5 – 8 All 4 men dance  $\frac{1}{2}$  reel of 4 across the set. To start: 1st & 4th men pass right shoulders, 3rd & 2nd men pass right shoulders. All finish in the opposite man's place (i.e. 1st & 3rd men change places, 2nd & 4th men change places)

9 – 16 1st & 3rd couples dance a mixed Rondel inside the square to get back to original places.

9 3rd couple dance under an arch made by 1st couple

10 1st & 3rd men guide their partner in front of them

11 1st woman & 3rd man dance to meet each other and join nearer hands (in front of 4th couple), 1st man & 3rd woman dance to meet each other and join nearer hands (in front of 2nd couple).

12 1st man & 3rd woman dance under an arch made by 1st woman & 3rd man

13 1st & 3rd men guide 3rd & 1st women across in front of them  
14 1st & 3rd couples dance to meet partners and take nearer hands

15 3rd couple dance under an arch made by 1st couple

16 1st & 3rd men guide their partner across in front to finish in original places.

17 – 24 2nd & 4th couples dance a mixed Rondel inside the square to get back to original places

17 4th couple dance under an arch made by 2nd couple

18 2nd & 4th men guide their partner in front of them

19 2nd woman & 4th man dance to meet each other and join nearer hands (in front of 1st couple), 2nd man & 4th woman dance to meet each other and join nearer hands (in front of 3rd couple).

20 2nd man & 4th woman dance under an arch made by 2nd woman & 4th man

21 2nd & 4th men guide 4th & 2nd women across in front of them

22 2nd & 4th couples dance to meet partners and take nearer hands

23 4th couple dance under an arch made by 2nd couple

24 2nd & 4th men guide their partner across in front to finish in original places.

25 – 28 Sashay in tandem, 1st & 3rd couples with nearer hands joined, advance with pas de basque, passing the other couple by the left, and dance out to opposite sides

29 – 32 Sashay in tandem, 2nd & 4th couples with nearer hands joined, advance with pas de basque, passing the other couple by the left, and dance out to opposite sides

33 – 40 All 4 couples poussette one place clockwise around the square.

33 With both hands joined advance clockwise

34 All  $\frac{1}{4}$  turn pulling back right shoulders

35 All advance clockwise

36 All  $\frac{1}{4}$  turn pulling back right shoulders

37 All advance towards the centre

38 All  $\frac{1}{4}$  turn pulling back right shoulders and open to face the centre of the set

39 – 40 All retire to the sides of the square

Note: Miamha, pronounced mee-ah is meow in Gaelic

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Video: Madge Wildfire's Strathspey – 1934 Reconstruction

No video for 2021 Reconstruction

### **Madge Wildfire's Strathspey**

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance – 1820 and 2021

32-bar strathspey for three couples in a four-couple set

#### **1820 Instructions**

Six hands round, back again

3 couples crossing over opposite sides, back again & turn partners

set cross corners

lead outsides

#### **2021 Reconstruction**

1 – 8 1st, 2nd and 3rd couples dance six hands round and back.

9 – 12 1st, 2nd and 3rd couples, passing right shoulder, cross over. Passing right shoulder, they cross back.

13 – 16 Giving both hands, all three couples turn:

1st couple turn for 2 bars then cast off one place.

2nd couple turn for 2 bars and then dance up to top place.

3rd couple turn for four bars.

17 – 24 1st couple, advancing, set to first corners, then turn them, giving both hands, to face second corners. 1st couple set and turn second corners.

1st couple finish in the centre facing the men's side, man with his partner on his right.

25 – 32 1st couple lead outsides:

Giving nearer hands, 1st couple dance out between 2nd and 3rd men, then cast back into centre. Giving nearer hands, they dance out between 2nd and 3rd women and cast back to 2nd place own sides.

Repeat having passed a couple.

Notes:

1. In bars 9 – 12, it is unclear if hands would have been given in 1820.
2. It seems clear that the progression must take place during bars 9-16. The above solution is traditional and unobtrusive.
3. As in other dances in this leaflet 'set cross corners' is open to interpretation. The interpretation here is 'set and turn corners', a common figure which was often followed by a reel or 'lead outsides'.
4. Lead outsides could be danced out or the dancers cross, depending on fashion. In a crowded ballroom, 1st man could cross his partner in front of him giving left hands.

### **1934 Reconstruction**

1 – 8 1st, 2nd and 3rd couples dance six hands round and back.

9 – 12 1st, 2nd and 3rd couples, passing by the right, cross to opposite sides.

13 – 16 1st, 2nd and 3rd couples repeat bars 9-12 to original places.

17 – 20 1st, 2nd and 3rd couples, giving both hands, turn partners. 1st couple finish facing first corners, and 2nd

couple, on bars 19-20, dance up on own sides to first place while 3rd couple finish in original places.

21 – 24 1st couple set to corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. To begin 1st couple pass second corners by the right.

31 – 32 1st couple, giving right hands, cross over to own sides in second place.

Repeat, having passed a couple.

In Heart of Midlothian by Sir Walter Scott, Madge Wildfire is “the nickname of Margaret Murdochson, a beautiful but giddy girl, whose brain was crazed by seduction and the murder of her infant.”

Brewer’s Dictionary of Phrase and Fable

The Manual of Scottish Country Dancing:

Bars 17-20 As 1st couple turn, they dance down the middle, opening out to face first corners, man releasing his left hand.

TACNotes:’

17-20 Cpls turn 2H, 2nd cpl turning in 2 bars & dancing out & up sidelines to top, while 1st cpl move down as they finish the turn & open out to face corners, 1st man dropping his LH & aiding partner.

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No Video

### **SUSIE’S JIG**

Duncan Brown, The Bovey Collection

32 bar Jig for three couples in a four couple longwise set

1 – 8 1st and 2nd couples dance right hands across and left hands across. 1st man finishes facing out.

9 – 16 1st man, followed by 1st woman, casts off one place, dances across the set, casts off one place and dances across the set. 1st couple finish in 3rd place, own sides. 2nd couple step up on bars 11 – 12, 3rd couple step up on bars 15 – 16.

17 – 24 2nd, 3rd and 1st couples dance six hands round and back.

25 – 28 1st couple, giving nearer hands, dance up to the top and cast off one place. 3rd couple step down on bars 27-28.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn partner once round.

Repeat, having passed a couple.

Devised for my younger daughter, Susie.

Recommended tune: Miss Sally Hunter of Thurston (Nathaniel Gow)

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No Video

### **Further Ado**

Lydia Hedge, Further Ado

32 bar Reel for 3 couples in a 4 couple longwise set  
devised by Lydia Hedge 2019.

1 – 8 1s set, cross down between 2s (as 2s step up), cast behind 3s, dance up between 3s to 2nd place in the centre.

9 – 16 2s, 1s and 3s dance mirror reels of 3 (1s out and up, 2s in and down, 3s in and up) 1s finish back to back facing opposite sides.

17 – 22 2s, 1s and 3s dance 6 bars of double triangles.

23 – 24 1s petronella turn out to own sides in 2nd place.

25 – 32 2s, 1s and 3s circle 6 hands round and back.

Repeat, having passed a couple

Tune: Further Ado by M. G. Hughes 2017