Dances for November 16, 2025

Ottawa Sunday Workshop

Video: The Pika

The Pika

32 bar Jig for 3 couples

Suggested Music: The Merry Dancers (RSCDS Book 4-2)

- 1-8 1st couple casts behind their own lines, meets below the third couple, dances up the middle to the top, and casts to second while couple 2 steps up.
- 9 12 Half diagonal mixed chain with first corners. 1st couple changes by the right hand to face their first corner positions while the first corners dance around to their right to second place. 1st couple turns first corners one half by the left hand. (This is similar to half of a ladies' chain but danced on the first diagonal.)
- 13 16 1st couple dances half a figure eight, the lady up and the man down, while the first corners dance counter clockwise to second place and change by the right hand to the opposite corner.
- 17 20 Half diagonal mixed chain with second corners. 1st couple changes by the left hand to face their second corner positions while second corners dance around to their left to second place. 1st couple turns second corners one half by the right hand. (This is similar to half of a men's chain but danced on the second diagonal.)
- 21 24 1st couple dances half a figure eight, the lady down and the man up, while the second corners dance clockwise to second place and change by the left hand to the opposite corner.
- 25-28 1st couple dances half diagonal rights and lefts with first corners, the lady up and the man down.
- 29 32 1st couple dances half diagonal rights and lefts with

second corners, the lady up and the man down.

The dance repeats having progressed one place. Couple 1 ends the first time of the dance facing out to simplify the cast behind their lines.

The dance was devised by Jeff Davis to be performed on the top of Pikes Peak where the SCD of Colorado set a high altitude record for Scottish country dancing. The author hoped that there might be enough other total idiots who would want to dance a jig as well as the planned strathspey at that elevation. Small and rabbit-like, the pika can be found scurrying through the rocks at high altitude gathering and storing the tundra grasses in little hay stacks for the coming winter.

© June 1995, Jeff Davis

No Video

SUSAN'S SOUVENIR

32 bar strathspey for 3 couples in a 3-couple set Devised by Tim Wilson draft August 20, 2011

1-8 1st and 2nd couples dance the Tournee.

9-16 1st woman with 2nd couple, and 1st man with 3rd couple dance right hands across; 1st woman with 3rd couple, and 1st man with 2nd couple dance left hands across ("teapots"). On bar 16, 1st couple pass left shoulders to face 1st corners.

17-24 1st couple set to corners and partner ("hello-goodbye"), on bars 23-24, 1st couple dance a petronella turn to second place own side.

25-32 1st and 3rd couples dance the Tourbillon.

Ends 312. New 1st and 2nd couples ready to begin.

Tune: McOwens' Farewell (Susan Worland)

Note: Susan Worland Bentley was moved to make recording in memory of her mother and good friends who have passed away. The theme of the project was farewells and remembrance. The dance was written at Susan's request to accompany a 3×32 strathspey she was planning to record.

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No Video

Captain Campbell's Hornpipe

(alt. Black Pete's Reel)
Craig Williams, September 2025

- 1-8 1st couple, near hands joined, dance down the middle and up, dividing to dance behind 3rd couple into 2nd place. 2nd couple step up on bars 3-4.
- 9 10 2nd, 1st & 3rd couples set.
- 11-12 All corners petronella turn one corner position anticlockwise. 1st couple set advancing to finish back to back facing own side.
- 13 14 1st couple with 1st and 2nd corners set as in double triangles,
- 15-16 All corners petronella turn one corner position anticlockwise. 1st couple set moving round back to back to finish facing opposite sides.
- 17-20 1st couple with dancers in 1st corner position dance a diagonal 1/2 reels of 4. 1st couple pass right shoulders to face 2nd corner position
- 21 24 1st couple with dancers in 2nd corner position dance a diagonal 1/2 reels of 4. 1st couple finish in 2nd place on own

sides.

25 - 32 2nd, 1st & 3rd couples circle 6 hands round and back.

Captain Peter "Black Pete" Campbell (1846-1915) — his thick dark beard and fierce looking earned him his nickname — was known for taking daring risks at sea and for pushing ships' boilers and steam engines to their limits, and beyond. He was captain of the of the Manitoulin, a wooden steamer, when it was on a run from Killarney to Manitowaning, on May 18, 1882, and a fire broke out in the engine room. After running the ship ashore, he cut a large hole in the hull to allow water inside and extinguish the flames. The ship was rebuild and renamed Atlantic.

Video: The Flying Spur

The Flying Spur

John Drewry, The Canadian Book for Jackie Johnstone of Dumfries the Johnstone Clan Crest bears a winged spur.

Jig - 3 couples - 32 bars

Tune — "Captain White" S.C.D. Music for Books 8-14, Winifred Bird Matthew, page 13.

Kerr's 1st @ollection of Merry Melodies for the Violin, page 28.

- 1-4 1st couple, giving right hands in passing, cross over and cast off to second place on opposite sides. (2nd couple step up on Bars 3-4)
- 5-8 1st man dances up between 2nd couple and casts off to second place on his own side; 1st lady dances down between 3rd couple and casts up to second place on her own side; meanwhile 2nd and 3rd couples set, then, giving right hands to partners, cross over and stay facing out.

9-16 1st man dances & reel of three on the men's side with 2nd and 3rd ladies; he begins by passing 3rd lady by the right.

1st lady, similarly, dances a reel of three on the ladies' side with 2nd and 3rd men; she begins by passing 2nd men by the right.

At the end of the reels:

- 1st man dances down to finish in the centre of the dance in third place facing ups
- 1st lady dances up to finish in the centre of the dance in top place facing down;
- 2nd couple dance out and down, while 3rd couple dance out and up to meet the other lady or man on the side lines (wrong sides) and join nearer hands.
- 17 20 1st couple set to one another, then turn petronellawise into second place on wrong sides; 2nd and 3rd couples cross to own sides, the ladies passing under an arch made by the men, then 2nd couple dance out and up into top place, while 3rd couple dance out and down to third place.
- 21-24 2nd, 1st and 3rd couples turn partners by the right hand. 2nd and 3rd couples return to own sides to finish facing down and up the dance, while 1st couple finish in the centre of the dance, still on wrong sides, facing down.
- 25 32 1st couple dance down between third places, cast up to second place on wrong sides, they lead up between top places crossing over to own sides and cast off to second place. Meanwhile 2nd and 3rd couples dance rights and lefts beginning by changing places on the sides with right hands, and then crossing the dance giving left hands to partners.

Repeat, having passed a couple,

Dances for November 10, 2025

Ardbrae Dancers of Ottawa

No Video

The Archivist

Emily Porter, Ardbrae Celebrates 60 Years A 32 bar strathspey for 3 couples in a 4-couple set

- 1-8 1st, 2nd, and 3nd couples dance 3-couple set and rotate as follows: All three couples set and cast to finish in lines of 3 across the dance, men facing down, women up. All change places right hands with the dancer opposite. All chase clockwise one place on to finish on the sidelines in order 3,2,1 with 1st man facing out.
- 9 12 1st man casts up behind the men's line and down in front of 3rd man to finish in 2nd place facing out and down, while 1st woman dances up the middle and casts off around 3rd woman to finish in 2nd place facing in and down. 2nd couple step down on bars 11—12. Dancers in order 3,1,2
- 13 16 1st couple dance a half reel of three on the sides, giving a left shoulder to 2nd couple to begin. Dancers dance straight into place 1st man and 3rd woman pull back a right shoulder at the end of the reel to face in, 2nd woman pulls back a left shoulder. Dancers in order 2,1,3
- 17 20 Starting from the sidelines and passing each other by the right shoulder to begin, 1st couple dance corners pass and turn with their 1st corners, the corners turn giving both hands. 1st couple pass each other by the right shoulder to face their 2nd corners.

21-24 1st couple dance corners pass and turn with their 2nd corners, the corners turn giving both hands. 1st couple pass each other by the right shoulder to 2nd place on their own sides.

25 - 32 2nd and 1st couples dance a poussette right round. Finish in order 2,1,3

Repeat having passed a couple

At the end of second repetition for each dancing couple, the following alternate ending may be danced:

31 - 32 2nd couple finish the poussette as normal.1st couple finish bar 31 in the centre facing down with nearer hands joined. On bar 32, 1st couple down to 4th place. 3rd couple dance up the sidelines (2 bars) to finish ready to begin the 3-couple set and rotate with a new top couple.

Suggested music: The Quaich (Many Happy Returns — Hanneke Cassel and Dave Wiesler)

In memory of Elaine Hoag, an archivist both professionally, with Library and Archives Canada, and in her dancing life with the Ardbrae Dancers of Ottawa. With our mutual love of the strathspey poussette and covering opportunities, it's the kind of strathspey we would have enjoyed dancing together.

Video: Jubilee Jig

Jubilee Jig

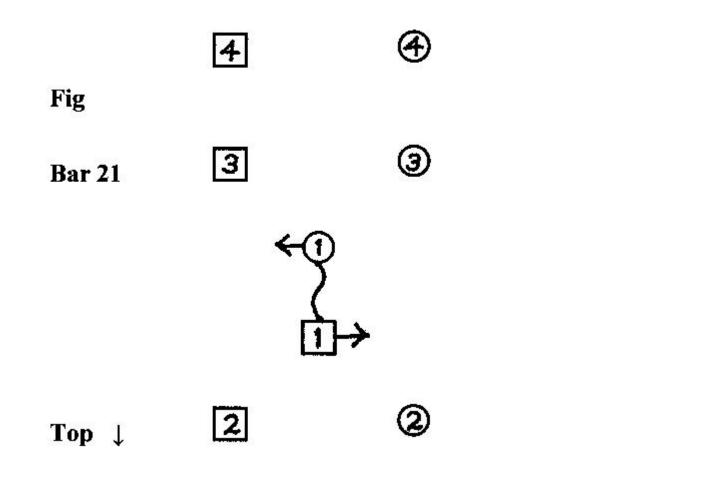
RSCDS Leaflets Jig

- 1-2 1st man casts off one place. 2nd man steps up.
- 3-8 1st man and 3rd woman set and turn with right hands to places.

- 9 10 1st woman casts off one place. 2nd woman steps up.
- 11 16 1st woman and 3rd man set and turn with left hands to places.
- 17 20 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple, 1st couple finish in the centre, with left hands joined, facing the opposite side. (Fig.).
- 21 24 1st couple set and dance out to opposite side.
- 25 28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple. 1st couple finish in the centre with left hands joined, facing own side.
- 29 32 1st couple set and dance out to own side.

TACNotes:'

- 3-4 Emphasize that 1st man stays on the sidelines as he sets to 3rd woman.
- 24 1st cpl flow through 2nd position on the side, before entry into RH across on bar 25.
- 32 1st man may finish facing out to flow on into his cast on bars 1-2 of the repetition.



Dances for October 27, 2025

Ardbrae Dancers of Ottawa

Video: Bonnie Stronshiray

Bonnie Stronshiray

Robert M. Campbell, Dancing Gems & Glasgow Assembly 32-bar strathspey for three couples in a four-couple longwise set

Music: Bonnie Stronshiray, READY...AND! — Bobby Brown & The Scottish Accent

- 1-8 1st and 2nd couples turn partner with both hands to finish in a line up and down the middle of the set, dance a half reel of four, then turn partner with both hands to finish on own sides, having changed places.
- 9-12 1st couple set to each other, advancing to pass left shoulders and turn first corners with both hands, ending with 1st woman between the 2nd couple facing down and 1st man between the 3rd couple facing up.
- 13-16 1st couple set to each other, advancing to pass left shoulders and turn second corner with both hands, ending with 1st couple between their corners.
- 17 20 2nd, 1st and 3rd couples cross giving a right hand; as 1st couple faces out and casts to their right, corners pull their right shoulder back to face each other diagonally to advance and retire, one step each way.
- 21-24 Repeat bars 17-20, crossing up and down the set, with 1st couple finishing facing their fourth corner position (the person they just cast around).
- 25 32 1st couple dance a half reel of four on the second corner diagonal (fourth corner position), dance round each other left shoulder and dance a half reel of four on the first corner diagonal (third corner position). On the last two bars, 1st couple turn with the right hand to finish in second place on own side.

Repeat, having passed a couple.

Dance Notes:

Stronshiray is the former name of the part of southwest Argyll from which Bob Campbell's family came. (ref Glasgow Assembly book). Although there is no mention of this place on maps anymore, there are some notes that there is a connection to the Campbell's STRONSHIRA HOUSE — a stone-built house on the

edge of Loch Fyne that is available to rent and may reference Stronshiray.

No Video

Skating On The Rideau Canal

Lindsay Clarke, Ardbrae Celebrates 60 Years
A 32 bar strathspey for 3 couples in a 3 couple longwise set

1—8 1st, 2nd and 3rd couples dance an Inveran reel, 1st couple crossing down to begin. 2nd

couple finish facing out.

9-16 1st, 2nd and 3rd couples dance an inverted Inveran reel, 3rd couple crossing up to begin;

2nd couple dance out and down and 1st couple dance in and down.

17-20 All 3 couples dance "1/2 turn and twirl" to cross to the opposite side. (Giving partners

right hand, all turn halfway to finish in the middle of the set facing each other, and

pulling back right shoulders, dance on a curve out to the opposite sides.)

21 — 24 1st and 2nd couples chase clockwise 2 places while 3rd couple turn right hand 1 $\frac{1}{2}$

times. All finish on own sides in order 2,1,3

25-28 All 3 couples dance "1/2 turn and twirl" to cross to the opposite side.

29 - 32 1st and 3rd couples chase clockwise 2 places, while 2nd couple turn right hand 1 $\frac{1}{2}$

times, all finishing on own sides in order 2,3,1. 3rd woman dancing into 2nd woman's

position finishes facing out.*

Repeat from new places

*At the end of the third and last repetition, woman dancing into 2nd place would face in for bow and curtsy. Inspiration

for dance: Skaters who glide effortlessly and smoothly, without stopping. Therefore all couples keep dancing throughout, hopefully reaching the required spot just in time to glide through without waiting for the music to prompt the next move. On a busy day, skaters would weave around each other, occasionally meeting up with a friend perhaps, for a brief hello.

Video: Come What May

Come What May

Romaine Butterfield, RSCDS Book 51 32-bar jig for two couples in a four-couple longwise set

- 1 4 1st man and 2nd woman advance and retire.
- 5 8 1st man and 2nd woman dance back to back.
- 9 16 1st woman and 2nd man repeat bars 1-8.
- 17 20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.
- 21 24 2nd couple repeat bars 17-20. 1st couple step up on bars 23-24.
- 25 28 1st and 2nd couples, joining hands on the sides, advance and retire.
- 29 32 1st and 2nd couples dance half rights and lefts.

Repeat, having passed a couple.

Devised by Romaine Butterfield, New Zealand Branch, May 2010.

This dance was devised on 1st May 2010 — hence the choice of title.

Dances for October 20, 2025

Ardbrae Dancers of Ottawa

Video: The Irish Rover

The Irish Rover

RSCDS 30 Popular Dances, Vol. 2

A 32-bar reel for three couples in a four-couple longwise set

- 1-8 1st couple dance down between 3rd couple, cast up one place on own side; 1st woman dances right hands across with 2nd couple while 1st man dances right hands across with 3rd couple. 2nd couple step up on bars 1-2.
- 9-12 1st couple dance half reels of four with first corners, then;
- 13-16 1st couple dance half reels of four with second corners. On bar 16, 1st couple turn left hand in centre ready to:
- 17-24 Pass left shoulders with person in first corner's position for two reels of three across the dance. 1st couple finish in second place on own side.
- 25 32 1st couple dance diagonal rights and lefts:
- 25 26 1st couple change places with person in their first corner's position (i.e. 1st woman right hand to 3rd woman and 1st man right hand to 2nd man).
- 27 28 Change left hand on sides; 1st woman with 2nd man, 1st man with 3rd.woman. (First corners now back in original places).

29 — 30 1st woman changes places giving right hand 'to 3rd man (in 2nd woman's position), while 1st man changes places giving right hand to 2nd woman (in 3rd man's position).

31 - 32 1st and 2nd women and 1st and 3rd men change places, giving left hands on own side of the dance.

Repeat having passed a couple.

Devised by James B. Cosh.

Original tune: The Irish Rover - Traditional.

Source: Twenty -Two Scottish Country Dances by James B. Cosh and Two Others.

On the fourth of July eighteen hundred and six
We set sail from the sweet cove of Cork
We were sailing away with a cargo of bricks
For the grand city hall in New York
'Twas a wonderful craft, she was rigged fore-and-aft
And oh, how the wild winds drove her
She'd stood several blasts, she had twenty-seven masts
And we called her the Irish Rover.

The Irish Rover tune is from a traditional Irish folk song about a magnificent but improbable sailing ship that after seven years at sea eventually sinks, leaving a sole survivor: the song narrator!

Video: Thank You Patricia

Thank You Patricia

RSCDS Book 54

A 32-bar strathspey for three couples in a four-couple longwise set

1-4 1st couple set and dance a petronella turn. 2nd couple step up on bars 3-4.

- 5-6 1st and 2nd couples set, on bar 6 1st couple advancing to finish in a line across the dance, with 1st woman facing 2nd man and 1st man facing 2nd woman.
- 7 8 1st woman with 2nd man, and 1st man with 2nd woman, giving both hands, turn once round to finish with 1st woman facing her first corner and her partner behind her.
- 9 12 1st couple dance a half reel of three in tandem with lead change with first corners. 1st couple pass 2nd man by the right to begin. 1st man finishes facing partner's second corner, with his partner behind him.
- 13 16 1st couple dance a half reel of three in tandem with lead change with second corners. 1st couple pass 3rd man by the right to begin. 1st couple finish in the middle of the set, facing up with nearer hands joined, 1st woman curving round to the right to finish on the right of her partner.
- 17 20 1st couple dance up and cast off to second place on own sides.
- 21 24 1st couple, giving right hands, turn once round, while 2nd and 3rd couples set and, giving right hands, turn halfway. All three couples finish in allemande hold.
- 25 32 3rd, 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Devised by Deb Lees, RSCDS Newcastle-upon-Tyne & District Branch.

Patricia Cass played piano for the Newcastle Branch Scottish country dancing and Ladies Step classes, often working with Deb Lees as teacher. This dance was written by Deb in conjunction with other members of the Branch class, in appreciation of Patricia's skill and commitment over many years.

The reels in the dance are a reference to the dance John Cass (RSCDS Book 49) which was written for Patricia's husband. However, in Patricia's dance, the woman leads the first tandem reel, reflecting Patricia's strength as a dancer as well as a musician. Patricia played a key role in the development and organisation of the Newcastle Festival, held in February each year.

As Deb frequently found herself saying, "Thank you Patricia!"

Video: The Greenbelt Jig

The Greenbelt Jig

Elaine Brunken, Moments int Time 32 Bar Jig for 3 couples

- 1 6 1st, 2nd, and 3rd ladies Dance around their partners passing Right shoulder, and dance back to place.
- 7 8 1st, 2nd, and 3 couples Cross over giving Right Hands. (All are on opposite sides)
- 9-14 1st, 2nd, and 3'' men Dance around their partners passing Right shoulder, and dance back to place (Opposite sides).
- 15-16 1st, 2nd, and 3rd couples Cross over giving Right Hands. (1st couple remain facing out)
- 17 24 1st couple Cast off 2 places, join nearer hands and Dance up the middle, and Cast off to 2nd place.
- 17 19 cast 2 places (2nd couple step up on 17&18)
- 20 22 dance up the middle
- 23 24 cast to 2 place
- 25 28 2nd, 1st and 3 couples Advance and Retire.
- 29 32 2nd 1st and 3rd couples Turn by the Right Hand.

At the end of 2 repetition 1st couple finish in 3rd place and step to the bottom The new 3rd lady dances up from the bottom.

3 man steps up on bars 1-2

Repeat having passed a couple

Devised in March 2010 at the St. Columba's Class in Greenbelt, Maryland. It's an easy wee jig for all levels and a good warm up dance.

Easily adapts to a 2 couple dance: 1-16 and 25-32 done by 1st and 2nd couple. Bars 17-24 1st couple cast off one place in 4 bars (dance in for one and out for one, then cast for 2), dance up to the top, and cast into 2nd place. (2nd couple step up on 19 & 20)

Suggested Tune: Ride the Wind (Tatsu-Do) (Muriel Johnstone)

Dances for September 29, 2025

Ardbrae Dancers of Ottawa

Video: A Glasgow Welcome

A Glasgow Welcome

Glasgow Branch 100th Anniversary 32-bar jig for three couples in a four-couple longwise set

- 1-8 1st couple set and, giving right hands, cross down one place, cast off behind 3rd couple and dance up to finish back to back in the middle in second place facing opposite sides. 2nd couple step up on bars 3-4.
- 9 16 'Rotating double triangles'
- 9-10 1st couple with their 1st and 2nd corners, set in double triangles position.

- 11-12 1st couple set moving round back to back three quarters clockwise, to finish with the man in the middle, facing up, and the woman in the middle, facing down. At the same time, corners dance a petronella turn one corner position anticlockwise.
- 13 14 1st couple with 1st and 2nd corners, set in crown triangles position.
- 15 16 1st couple set moving round back to back clockwise, pulling back by the right to finish, woman in the middle of first place facing the women's side, man in the middle of third place facing the men's side. At the same time, corners dance a petronella turn one corner position anticlockwise.
- 17-24 1st woman with 3rd couple and 1st man with 2nd couple dance reels of three across the set. 1st woman and 3rd man, and 1st man and 2nd woman pass by the right to begin. 1st couple finish in second place on opposite sides.
- 25 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across once round.
- 29 32 3rd, 1st and 2nd couples dance clockwise halfway round the set to own sides.

Repeat, having passed a couple.

Devised by Niall Bootland.

Video: The Fiddler's Wife

The Fiddler's Wife

Barb Anglin

(32 bar strathspey for three couples)

- $1\,-\,4\,$ 1st couple set and cast off one place as 2nd couple step up.
- 5 8 1st couple dance a half figure of eight round 2nd

couple.

9 - 16 2nd and 1st couples dance a ladies' chain.

17-20 1st couple dance a half figure of eight round 3rd couple.

21-24 2nd, 1st and 3rd couples turn partners with the right hand once round to finish in promenade hold, in the middle, facing up.

25 - 32 2nd, 1st and 3rd couples dance a promenade.

Repeat, having passed a couple.

The Minister kissed the fiddler's wife, An' could na preach for thinkin' o't. Robert Burns — My Love she's but a Lassie yet

Video: The Sailor

The Sailor

RSCDS Book 24

32-bar hornpipe for three couples in a four-couple longwise set

- 1-2 1st couple, giving right hands, cross down, 1st woman to face 2nd and 3rd men, 1st man to face 2nd and 3rd women. 2nd couple step up.
- 3-4 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women, joining nearer hands, set. (Fig.)
- 5 8 1st woman casts up round 2nd man to finish between 2nd couple, all facing down; 1st man casts down round 3rd woman to finish between 3rd couple, all facing up. All set in lines of three across.
- $9\,-\,16$ 1st woman with 2nd couple and 1st man with 3rd couple

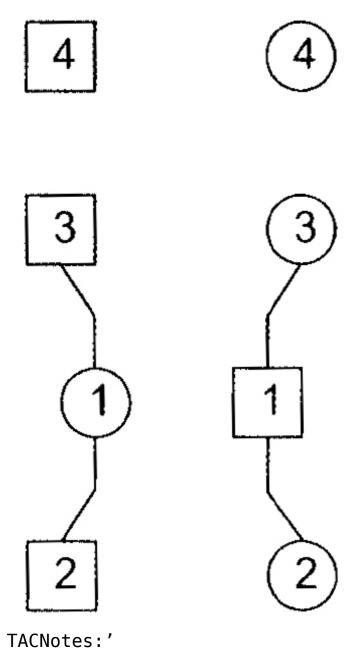
dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish in second place on opposite sides.

17-24 1st couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides.

25 - 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Collected by Miss Jenny MacLachlin.
Original tune: The Davy Hornpipe (Traditional)



- 3-4 Note Fig. not a double triangles position.
- 5-8 Cast not a right hand turn with 2nd man and 3rd woman.

Dances for September 22, 2025

Ardbrae Dancers of Ottawa

Video The Fiddler's Wife

The Fiddler's Wife

(32 bar strathspey for three couples)

- $1\,-\,4\,$ 1st couple set and cast off one place as 2nd couple step up.
- 5-8 1st couple dance a half figure of eight round 2nd couple.
- 9-16 2nd and 1st couples dance a ladies' chain.
- 17-20 1st couple dance a half figure of eight round 3rd couple.
- 21-24 2nd, 1st and 3rd couples turn partners with the right hand once round to finish in promenade hold, in the middle, facing up.
- 25 32 2nd, 1st and 3rd couples dance a promenade.

Repeat, having passed a couple.

The Minister kissed the fiddler's wife, An' could na preach for thinkin' o't. Robert Burns — My Love she's but a Lassie yet Video: The Greenbelt Jig

The Greenbelt Jig

Elaine Brunken, Moments int Time 32 Bar Jig for 3 couples

- 1 6 1st, 2nd, and 3rd ladies Dance around their partners passing Right shoulder, and dance back to place.
- 7-8 1st, 2nd, and 3 couples Cross over giving Right Hands. (All are on opposite sides)
- 9-14 1st, 2nd, and 3'' men Dance around their partners passing Right shoulder, and dance back to place (Opposite sides).
- 15 16 1st, 2nd, and 3rd couples Cross over giving Right Hands. (1st couple remain facing out)
- 17 24 1st couple Cast off 2 places, join nearer hands and Dance up the middle, and Cast off to 2nd place.
- 17 19 cast 2 places (2nd couple step up on 17&18)
- 20 22 dance up the middle
- 23 24 cast to 2 place
- 25 28 2nd, 1st and 3 couples Advance and Retire.
- 29 32 2nd 1st and 3rd couples Turn by the Right Hand.

At the end of 2 repetition 1st couple finish in 3rd place and step to the bottom The new 3rd lady dances up from the bottom. 3 man steps up on bars 1-2

Repeat having passed a couple

Devised in March 2010 at the St. Columba's Class in Greenbelt, Maryland. It's an easy wee jig for all levels and a good warm up dance.

Easily adapts to a 2 couple dance: 1-16 and 25-32 done by 1st and 2nd couple. Bars 17-24 1st couple cast off one place in 4 bars (dance in for one and out for one, then cast for 2), dance up to the top, and cast into 2^{TM} place. (2^{TM} couple step up on 19 & 20)

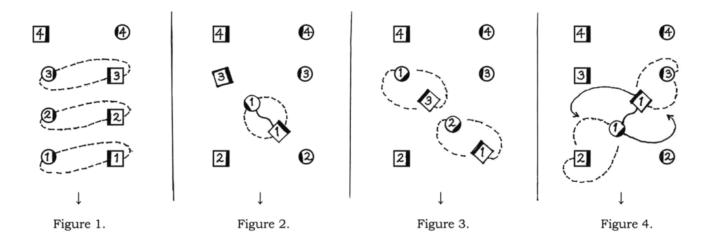
Suggested Tune: Ride the Wind (Tatsu-Do) (Muriel Johnstone)

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples



- 1-4 First, second and third couples cross over giving right hands to finish a little in front of opposite side lines, and set. See Figure 1.
- 5 8 All cross back to own places, and set.
- 9 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13—14. See Figure 2.
- 17 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple. See Figure 3.

- 19 20 First couple set to corners in their new position.
- 21-24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.
- 25 28 The same as bars 17-20 but with second corners.
- 29 32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides. See Figure 4.

Repeat, having passed a couple.

Dances for September 15, 2025

Ardbrae Dancers of Ottawa

Video: Come What May

Come What May

Romaine Butterfield, RSCDS Book 51 32-bar jig for two couples in a four-couple longwise set

- 1 4 1st man and 2nd woman advance and retire.
- 5 8 1st man and 2nd woman dance back to back.
- 9 16 1st woman and 2nd man repeat bars 1-8.
- 17 20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.
- 21 24 2nd couple repeat bars 17-20. 1st couple step up on bars 23-24.
- 25 28 1st and 2nd couples, joining hands on the sides,

advance and retire.

29 - 32 1st and 2nd couples dance half rights and lefts.

Repeat, having passed a couple.

Devised by Romaine Butterfield, New Zealand Branch, May 2010.

This dance was devised on 1st May 2010 — hence the choice of title.

Video: Monymusk

Monymusk

RSCDS Book 11

32-bar strathspey for three couples in a four-couple longwise set

- 1-4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.
- 5 8 1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.
- 9-12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides.
- 13 16 2nd, 1st and 3rd couples set twice.
- 17 24 2nd, 1st and 3rd couples dance six hands round and back.
- $25-30\ 2\text{nd}$, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.
- 31 32 1st couple, giving right hands, cross over to second

place, own sides.

Repeat, having passed a couple.

Francis Werner: Book XVIII for the year 1785 as Mony Musk. Original tune: Monymusk (Joshua Campbell's Collection, 1788) Composed by Daniel Dow and called by him Sir Archibald Grant of Monymusk's Reel.

TACNotes:'

11-12 1st cpl petronella turn to sidelines, assisted by 2nd man & 3rd woman.

Video: Flowers of Edinburgh

Flowers of Edinburgh

RSCDS Book 1

32-bar reel for three couples in a four-couple longwise set

- 1 6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place.1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.
- 7 8 1st couple set to each other.
- 9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.
- 15 16 1st couple set to each other.
- 17 24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.
- 25 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

Dances for July 30, 2025

Ottawa Summer Class - Last Class

Video: A TRIP TO CRINAN

A TRIP TO CRINAN

From Coast To Coast With Scotch Mist 32-bar jig for three couples in a four-couple longwise set

1-8 1st woman, followed by 2nd and 3rd women, dance across above 1st man, dance round 1st, 2nd and 3rd men, back to place.

9-16 3rd man, followed by 2nd and 1st men, dance round 3rd, 2nd, and 1st women, and dance down the middle of the set. On bar 16, the women dance in and join right hands with their partner facing down.

17-24 3rd couple, followed by 2nd and 1st couple, lead down the middle and up, with 1st couple and 2nd couple remaining in the centre.

25-32 1st and 2nd couples dance the allemande.

Repeat, having passed a couple.

Devised by Andrew and Mairi Collins, Oakville. Crinan is a small village at the Atlantic end of the Crinan Canal in Argyllshire. The Crinan Canal was opened in 1801 as a shortcut for boats from Loch Fyne to the Sound of Jura. Crinan was a childhood playground of Mairi's, and we visit whenever we go over.

No Video

Ehlana's Strathspey

32-bar Strathspey for 3 couples in a 3-couple set

- 1-4 1st couple dance in and cast off one place, 2nd couple stepping up on bars 3-4.
- 5-8 1st couple dance half figure of eight: 1st woman around 2nd man, 1st man around 3rd woman to end in 2nd place on opposite sides.
- 9-20 All three couples dance rights and lefts for three.
- 21-24 1st couple dance a half figure of eight: 1st woman around 3rd woman, 1st man around 2nd man.
- 25-32 1st and 3rd couples dance "The Rose" progression:
- 25-26 1st man and 3rd woman set to each other while 1st woman and 3rd man change places giving right hands to end facing out 27-28 1st man and 3rd woman half turn with both hands to face each other on the diagonal with hands joined while 1st woman dances up to 2nd man's place and 3rd man dances down to 3rd woman's place.
- 29-30 1st man & 3rd woman cast to their right, dance out to opposite corner, while 1st woman & 3rd man half turn both hands to face each other on the diagonal with hands joined.
- 31-32 1st man & 3rd woman dance across to progressed positions on their own side while 1st woman & 3rd man cast to the right to finish on progressed positions on own sides (2 3 1)

Note: All movements in "The Rose" should be dances in as round a shape as possible

Devised by Ellen McRanor Dedicated to my granddaughter Ehlana Suggested Tune: The Birks of Invermay Video: The Provost Wynd

The Provost Wynd

RSCDS Second Book of Graded Scottish Country Dances 32-bar reel for three couples in a four-couple longwise set

 $1\,-\,8\,$ 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd men and 1st and 2nd women pass by the right to begin.

9-12 1st man and 2nd woman, giving right hands, turn once round.

13-16 1st woman and 2nd man , giving left hands, turn once round.

17 — 24 1st couple, giving right hands, cross over and cast off two places and, giving left hands, cross over and cast up one place. 2nd couple step up on bars 19-20.

25 - 28 1st and 3rd couples dance right hands across.

29 - 32 1st and 2nd couples dance left hands across.

Repeat, having passed a couple.

Devised by Roy Goldring.

First published in 24 Graded and Social Dances by Roy Goldring.

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Video: The Left-Handed Fiddler

The Left-Handed Fiddler

Howard Lasnik, A Tribute to Sally Dee 32 Bar Reel for 3 couples, devised by Howard Lasnik, 1997 Dedicated to Barbara McOwen, a right handed fiddler whose playing inspires so many dancers (and with thanks to Sally Dee for giving me so much encouragement).

- 1-4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).
- 5 8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).
- 9-12 1st couple set to 2nd woman, change hands and set to 3rd man.
- 13 16 Set to 3rd woman, change hands and set to 2nd man. End facing 1st corners, 1st man having pulled back his left shoulder.
- 17 20 1st couple turn 1st corners by the left hand. 1st couple turn by the right hand to face 2nd corners.
- 21-24 1st couple turn 2nd corners by the left hand. 1st couple turn by the right hand to finish in 2nd place, own side.
- 25-32 Couples 2, 1, and 3 dance six hands around to the left and back to the right.

Sally Dee Project Committee: Howard Lasnik — MaryEllen Scanell — Marcie Rowland — Tom Pixton

Dances for July 23, 2025

Ottawa Summer Class

No Video

Bernie's Triumph

Holly Boyd, Oh, How We've Danced 32 bar Strathspey for-three couples in a longwise set

- $1-8\ 1\text{st}$, 2nd and 3rd couples dance mirror reels of three on the side; 1st couple dance in and down, 2nd couple up and out, 3rd couple in and up to begin. Touch nearer hands with partner whenever possible
- 9-12 1st and 2nd couples turn 1-1/2 times to change places; men giving right hand, women giving left hand
- 13 16 1st and 3rd couples turn 1-1/2 times to change places; men giving left hand, women giving right hand 2,3,1
- 17 24 2nd, 3rd and 1st couples, taking hands on the side, set. All three men set again as women advance for two. All three men advance for two as women retire for two. All three women set as men retire for two. 2,3,1
- 25 32 3rd and 1st couples dance the tourbillon 2,1,3,4

First couple are in 2nd place ready to repeat the dance

Note: Attention must be paid by first couple after regressing with the tourbillon; they are in second place ready to begin again. Second time through they must cast back to the bottom as the 4th couple dance in to start the reels.

Gabriele Patterson was the winning bidder at a silent auction at TAC in Calgary for a dance written by me. She asked for a dance for her husband: 'I got the winning hand when I got him' with a mirror reel of three and a tourbillon.

August 2019

Video: The Greenbelt Jig

The Greenbelt Jig

Elaine Brunken, Moments int Time 32 Bar Jig for 3 couples

- 1 6 1st, 2nd, and 3rd ladies Dance around their partners passing Right shoulder, and dance back to place.
- 7 8 1st, 2nd, and 3 couples Cross over giving Right Hands. (All are on opposite sides)
- 9-14 1st, 2nd, and 3'' men Dance around their partners passing Right shoulder, and dance back to place (Opposite sides).
- 15 16 1st, 2nd, and 3rd couples Cross over giving Right Hands. (1st couple remain facing out)
- 17 24 1st couple Cast off 2 places, join nearer hands and Dance up the middle, and Cast off to 2nd place.
- 17 19 cast 2 places (2nd couple step up on 17&18)
- 20 22 dance up the middle
- 23 24 cast to 2 place
- 25 28 2nd, 1st and 3 couples Advance and Retire.
- 29 32 2nd 1st and 3rd couples Turn by the Right Hand.

At the end of 2 repetition 1st couple finish in 3rd place and step to the bottom The new 3rd lady dances up from the bottom. 3 man steps up on bars 1-2

Repeat having passed a couple

Devised in March 2010 at the St. Columba's Class in Greenbelt, Maryland. It's an easy wee jig for all levels and a good warm

up dance.

Easily adapts to a 2 couple dance: 1-16 and 25-32 done by 1st and 2nd couple. Bars 17-24 1st couple cast off one place in 4 bars (dance in for one and out for one, then cast for 2), dance up to the top, and cast into 2^{TM} place. (2^{TM} couple step up on 19 & 20)

Suggested Tune: Ride the Wind (Tatsu-Do) (Muriel Johnstone)

Video: The Left-Handed Fiddler

The Left-Handed Fiddler

Howard Lasnik, A Tribute to Sally Dee 32 Bar Reel for 3 couples, devised by Howard Lasnik, 1997

Dedicated to Barbara McOwen, a right handed fiddler whose playing inspires so many dancers (and with thanks to Sally Dee for giving me so much encouragement).

- 1-4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).
- 5 8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).
- 9-12 1st couple set to 2nd woman, change hands and set to 3rd man.
- 13-16 Set to 3rd woman, change hands and set to 2nd man. End facing 1st corners, 1st man having pulled back his left shoulder.
- 17-20 1st couple turn 1st corners by the left hand. 1st couple turn by the right hand to face 2nd corners.

- 21-24 1st couple turn 2nd corners by the left hand. 1st couple turn by the right hand to finish in 2nd place, own side.
- 25-32 Couples 2, 1, and 3 dance six hands around to the left and back to the right.

Sally Dee Project Committee: Howard Lasnik — MaryEllen Scanell — Marcie Rowland — Tom Pixton

Video: The Dancing Man

The Dancing Man

Roy Goldring, RSCDS Second Graded Book 32-bar reel for three couples in a four-couple longwise set

- $1\,-\,4\,$ 1st and 2nd couples, giving right hands, turn once round.
- 5 8 1st and 2nd couples dance right hands across.
- 9 -16 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd couples pass by the right to begin. At the end of bar 16, 3rd couple return to place while 1st and 2nd couples continue the reel to form a line across the set. (Fig.)
- 17-24 1st and 2nd couples dance a reel of four across the set.

On bars 23-24:

2nd woman crosses to first place on own side.

2nd man curves up to first place on own side.

1st woman curves down to second place on own side.

1st man crosses to second place on own side.

25 - 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Roy Goldring.

First published in 10 Social Dances by Roy Goldring. © Doreen Goldring, printed with permission.

For Bob Campbell of Oakville, Ontario

Dances for July 16, 2025

Ottawa Summer Class

No Video

Bonnyton Woodie

RSCDS Imperial Book of SCDs — Volumes 1-3
32-bar jig for three couples in a four-couple longwise set

- 1 1st, 2nd and 3rd couples dance one pas de basque on the right foot.
- 2-6 1st, 2nd and 3rd couples dance six hands once round to the left.
- 7 8 1st, 2nd and 3rd couples set.
- 9 16 1st and 3rd couples dance a double figure of eight around 2nd couple. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish facing out.
- 17 18 1st couple cast off one place. 2nd couple step up.
- 19 20 2nd, 1st and 3rd couples set.

- 21-22 1st couple, giving right hands, turn to finish 1st woman between second couple, all facing down and 1st man between 3rd couple, all facing up.
- 23 24 1st, 2nd and 3rd couples set in lines of three across the set.
- 25-30 1st woman and 2nd couple, Ist man and 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish facing each other up and down the set.
- 31 32 1st couple dance into the middle and, passing by the left, dance round each other to second place on own sides.

Repeat, having passed a couple.

Devised by Edna Russell and Jack McConachie.

Video: She's ower Young to marry yet

She's ower Young to marry yet

RSCDS Book 14

- 32-bar strathspey for three couples in a four-couple longwise set
- 1-4 1st couple, joining nearer hands, set twice to 2nd woman,
- 5-8 1st couple and 2nd woman dance three hands once round to the left. 1st couple and 2nd woman finish in the middle of the set facing 2nd man.
- 9-12 1st couple and 2nd woman set twice to 2nd man.
- 13-16 1st and 2nd couples dance four hands round to the left, finishing in original places.
- 17 24 1st couple, followed by 2nd and 3rd couples, who dance

up the sides to begin, lead down the middle to third place, cross over and dance up to partners' original places.

25 — 28 1st, 2nd and 3rd couples set. On bars 27-28, 1st couple cast off to second place, 2nd couple dance up to first place and 3rd couple continue setting.

29 — 32 2nd, 1st and 3rd couples, giving both hands, turn one and a half times to own sides.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances c. 1755.

Original tune: She's ower young to marry yet (Surenne)

Video: The Provost Wynd

The Provost Wynd

RSCDS Second Book of Graded Scottish Country Dances 32-bar reel for three couples in a four-couple longwise set

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- 9-12 1st man and 2nd woman, giving right hands, turn once round.
- 13-16 1st woman and 2nd man , giving left hands, turn once round.
- 17 24 1st couple, giving right hands, cross over and cast off two places and, giving left hands, cross over and cast up one place. 2nd couple step up on bars 19-20.
- 25 28 1st and 3rd couples dance right hands across.

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Repeat, having passed a couple.

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- 1-4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).
- 5 8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).
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