

Dances for September 4, 2014

Dragonfly

32 bar Jig for 3 couples – Bob McMurtry 2005

1-8 2nd couples followed by 1st couple, nearer hands joined dance down the middle for three bars and back, 1st couple leading, 2nd couple following. 1st couple casts off one place, while 2nd couple dances into first place on bars 7 & 8.

9-16 1st couple set and dance La Baratte, retain left hands (bar 16) and turn a quarter turn more to the left, 1st man will end facing between 2nd couple, 1st woman facing between 3rd couple.

17-24 1st man dance a left shoulder reel of three across the dance by passing left shoulder with 2nd man, while 1st woman starts left shoulder reel of three pass left shoulders with 3rd woman. 1st couple turn by the right hand on bars 23-24 three quarter to face the same end couples

25-32 Right shoulder reels for three across the dance, 1st man passes right shoulder with 2nd woman, while 1st woman passes right shoulder with 3rd man. 1st couple slow down on the last bars to end in second place, own sides. Repeat having passed a couple.

Dance Notes: Bars 17-32, reels continue for 16 bars Careful phrasing required to keep reels, 8 bars each. 3rd couple, at the end of bar 32, need to be ready to start the dance as 2nd couple. 1st couple dance both reels with the same couples.

Music: Dragonfly by Bob McMurtry

Miss Katy B, 32R 4C (4C Set), Alasdair Gray

1-8 All dance 8H round to left for 3 bars, pivot left & chase back to places

9-16 1s+2s also 3s+4s dance LH across, then turning right

about dance RH across & 1s end BtoB between 2s Man facing Lady
17-24 1s dance the Spurtle: 1s dance 1/2 reel of 4 with 2s
& turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s &
turn partner RH to face 4s

25-32 1s dance 1/2 reel with 4s & turn RH to 4th place
opposite sides, all set & cross RH 1s ending in 4th place

Chesterton or The Spinning Wheel

Strathspey – 2 couples (8×32)

1-4 1st and 2nd couples set to each other in the side
lines, then set to partner

5-8 1st couple turn right hand once and a half and cast off
into 2nd place on the opposite side while 2nd couple turn
right hand once round and lead up into top place.

9-16 1st and 2nd couples dance the Spinning Wheel: 1st and
2nd couples dance right hands across and back with the left:
on bar 2 and again on bar 4 women cast behind men and rejoin
the wheel, and on bar 5 and again on bar 7 men cast behind
women and rejoining the wheel. All finish this movement where
they began it.

17-24 1st and 2nd couples dance ladies chain.

25-28 1st couple dance half a figure of eight through 2nd
couple

29-32 1st couple rith right hand once round

Jackie Johnstone – Loreburn Book

The Wallaces's Welcome

Reel – 3 couples (8×32)

1-4 1st couple turn right hands half way between 2nd
couple, join left hands with 2nd couple and set.

5-8 1st man turning quickly, leads parther up the dance and

cast off into 2nd place on the opposite side, 2nd couple step up.

9-16 1st woman dances a reel of three with 2nd couple, while 1st man dances a reel of three with 3rd couple, finish in the middle of the dance, side by side, facing up.

17-20 1st woman left hands across with 2nd and 3rd men, while 1st man dances right hands across with 2nd and 3rd women.

21-24 1st couple leading up cast off to 3rd place and meet in the middle.

25-28 1st couple lead up crossing over to cast off into 2nd place on own side, (2nd couple stepping up).

29-32 1st 2nd and 3rd couples turn partners by the right hand once round.

Jackie Johnstone, The Loreburn Dances, Book Three

Fyrefly Reel

32 bar Reel for 3 couples – Bob McMurtry

1-4 1st, 2nd and 3rd couples set on the sides and cross over giving right hands

5-8 1st, 2nd and 3rd couples set on opposite sides and turn both hands , pas de Basque, half way round to face down, nearer hands joined.

9-16 All three couples dance down for four bars and back. 1st couple cast into second place on bars 15 & 16 while 2nd couple dance to top place.

17-24 1st woman dances a figure of eight around 2nd couple, while 1st man dances a figure of eight around 3rd couple. Woman dances up, passing left shoulder with 2nd man, while man dances down, passing left shoulder with 3rd woman to begin.

1st couple end facing first corners. (Reel of three across may be substituted form more experienced dancers.)

25-32 1st couple tunr, first corner, partner, second corner, partner back to own sides in second place.

Dances for August 21, 2014

Bethankit

32-bar jig for three couples in a four couple longwise set

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4

5-8 1st couple dance a half figure of eight round 2nd couple.

9-16 1st man and 2nd couple, 1st woman and 3rd couple dance a reel of three across the set. 1st and 2nd men, 1st and 3rd woman pass by the left to begin, 1st couple finish in second place on opposite sides.

17-20 1st couple set and, giving right hands, turn three quarters to finish in the middle of the set facing opposite sides, 1st man above his partner

21-24 1st man and 2nd couple, 1st woman and 3rd couple dance left hands across, 1st couple finish in second place on own sides.

25-32 2nd and 1st couples dance rights and lefts.

Devised by Moira Stacey,

If we have four couple sets we will try this:

Solway Sands

Strathspey – 4 Couples (2×40)

Dancers standing as follows

2M 2W 3W 3M

Top

1M 1W 4W 4M

1-4 1st and 3rd couples set to partner and turn once round left hands, 2nd and 4th couples set to partner and turn once round with right hands

5-8 1st and 2nd men cast off one place, lead up and cast off again into partner;s place, while 1st and 2nd woman lead up, cast off one place and lead up again into partners place. (At the same time) 3rd and 4th women cast up one place, lead down and cast up again into partners place, while 3rd and 4th women lead down, cast up one place and lead down again into partners place.

9-16 Men dance right hands across once round, change place with partners left hands (women now back to back in the centre of the set) all set to partners.

17-24 All dance quadruple reels of four. (All begin by passing partner wight shoulders) women dance diagonal reels while men dance reels across the dance. Women finish facing each other.

25-28 Women dacne four hands round to the right, finish with the long inward turn to face partners.

29-32 Set to partners, 1st adn 3rd couples turning right hands, 2nd and 4th couples turing left hands. Finish with the women in the corners and their partners beside them.

33-40 All dance eight hands round and back again.

Repeat. Women are now in the corners for this repeat.

If we don't have four couple sets we may try this:

Aspen Circle Strathspey

40-bar strathspey or 3 couples in a 3 couple set

1-8 1st and 2nd couples Set and Rotate

9-12 1st man with 3rd couple and also 1st woman with 2nd couple dance right hands across

13-16 1st man with 2nd couple and also 1st woman with 3rd couple dance left hands across.

17-22 All three couples advance and retire for 1 bar each, cross by the right hand, advance and retire (1 bar each)

23-24 2nd couple at the top cross by the right hand to original place while 1st couple turn once round by the left hand to face down while 3rd couple turn once round by the right hand to face up. 1st and 3rd couples remain in the center of the dance

25-32 1st and 3rd couples dance the Scissor Progression:

25-26 1st and 3rd couples set advancing (beginning with a small step to the right) to pass right shoulder with facing dancer.

27-28 All dance clockwise one place to end 1st couple on the men's side, 3rd couple on the women's side, facing across the dance. The women are in 2nd place, the men in 3rd place.

29-30 1st and 3rd couples set advancing (beginning with a small step to the right) to pass right shoulder with facing dancer.

31-32 All dance clockwise one place to finish in progressed places on own sides (2 3 1)

33-40 Circle six hands wound and back.

Devised by Ellen McRanor

The Aspen Circle was our home before we moved to Parrish

twelve years ago.

The Silver Castle Reel

A 40 Bar Reel for 3 couples in a 4 couple set

1-8 1st, 2nd and 3rd couples join hands on the side and set. All three couples advance with setting step. Men turn partners three quarter turn to form a straight line in the middle of the dance, then dance out to place, all face clockwise.

9-16 With 1st man leading, all three couples dance round clockwise in a circle finishing in the middle of the dance ready for...

17-24 1st, 2nd and 3rd couples promenade. 1st couple cast off to meet in 2nd place in promenade hold facing 2nd man. 2nd couple dance up to the top.

25-32 1st couple, dancing together, dance a half reel of three diagonally across the dance with 2nd man and 3rd lady. They begin by giving right shoulder to 2nd man. 1st couple continue dancing a reel of three with the 3rd man and 2nd lady, giving right shoulder to 3rd man

33-40 2nd and 3rd couples dance half rights and lefts while 1st couple dance between 2nd and 3rd men who are on the ladies' side of the dance, they divide, man casts up and the lady casts down to meet in the centre of the dance in 2nd place. 2nd, 1st and 3rd couples turn partners by the right hand to finish 2,1,3,4

This dance was devised by Jimmy Taylor in 1985m to celebrate the Silver Jubilee of the Stirling Castle Scottish Country Dance Group.

Winnie's Home

32 bar Reel – two couples in a four couple set

1-8 First and second couples circle round and back

9-16 First couple 4 slip steps done the centre of the dance, 4 slip steps up to the top of the set and cast off to second place, second couple step up on bars 7 & 8.

17-24 Second couple 4 slip steps down the centre of the dance, 4 slip steps up to the top of the set and cast off to second place first couple stepping up on bars 7 & 8.

25-32 First couple dance a half figure of 8 around the second couple, cross over giving right hand and cast off to second place, second couple stepping up on bars 7 & 8.

Dances for August 14, 2014

The Lincoln Imp

32 bar Jig for 3 couples in a 4 couple set.

1-4 1st & 2nd men, Set & Link. Finishing with 1 st man facing out in 2nd place & 2nd man in top place facing in.

5-8 2nd, 1st & 3rd men, dance a half reel of three. 1st & 3rd men pass left to

begin. 1 St man curves by the left to finish in 2 nd place facing in on bar#8. At the same time, 1st & 2nd women dance Set & Link, finishing with 1st woman in 2nd place facing in and 2nd woman in top place facing out.

9-16 1st & 2nd men, Set & Link. Flow into a half reel of three, with 2nd man

passing 3rd man by the left to begin. Bar #16, the men are in the order 1 2 3 on their own side with 1st man facing out. At the same time, 2nd , 1st & 3rd woman dance a reel of three on the side, with 1st & 3rd woman passing left to begin. Bar #16 the women are in the order 2 1 3 on their own side.

17-24 Figure of 8 Chase: 1st man, followed by his partner, casts off one place, dances diagonally up to cast off behind 2

nd woman, crossing into 2nd place on his own side, as 1 st woman finishes in 2 nd place on her own side. 2nd man steps up on bars 19 & 20.

25–32 2nd, 1st and 3rd couples dance six hands round to the left and back.

Deirdre MacCuish Bark: September 2013:

For Keith, who comes from Lincoln & sang in the Cathedral with his school choir.

Music: The Lincoln Imp: Muriel Johnstone Scotscores 2013

The Lincoln Imp, is said in legend, to have been sent by the devil to plague the clergy in Lincoln Cathedral. He was blown in the great west doors, by the west wind and blew out the candles, scattered the hymn sheets & attacked the choristers. He flew into the angel choir & when he threatened to pluck out the angels' feathers, the smallest angel turned him into stone. He can be found today near the top of one of the pillars in the cathedral.

The Quinte Gathering

A Reel for 3 couples

Inscribed to the Belleville Scottish Country Dance Society for their wonderful workshops.

1–8 1st, 2nd and 3rd couples dance crossover reels of 3, all couples crossing to the opposite sides when they reach the top.

9–16 As 2nd couple continue to dance up into 1st place, 1st couple cross down, giving left hands, through 2nd place. 1st couple cast to their right, 1st woman down around 3rd man (in 3rd woman's place) and 1st man up around 2nd woman (in top place). 1st couple change places, giving right hands, up and down the middle of the set and cast to their right, 1st woman between 2nd couple and 1st man between 3rd couple. They finish with left hands joined in a diagonal line between 2nd corner positions. (1st woman is above her partner; hands are not

joined with 2nd man and 3rd woman.)

Corner Targe

17-18 1st couple turn by the left $\frac{3}{4}$, while corners dance clockwise to the next corner.

19-20 1st couple turn the person in 1st corner positions by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set.

21-22 1st couple turn by the left hand $\frac{3}{4}$, while the corners dance clockwise to the next corner.

23-24 1st couple turn the person in 2nd corner position by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set. 1st couple finishing in 2nd place on opposite sides.

25-28 1st couple dance $\frac{1}{2}$ reels of 3 on the sides, 1st woman giving left shoulder to 3rd man to begin, 1st man giving left shoulder 2nd woman to begin. 1st couple finish in 2nd place on opposite sides.

29-32 1st man dances up between 2nd couple and casts off on the men's side to 2nd place while 1st woman dances down between 3rd couple and casts up on the woman's side to 2nd place.

Craig Williams

March 2003

Ehlana's Strathspey

32-bar Strathspey for 3 couples in a 3-couple set

1-4 1st couple dance in and cast off one place, 2nd couple stepping up on bars 3-4.

5-8 1st couple dance half figure of eight: 1st woman around 2nd man, 1st man around 3rd woman to end in 2nd place on opposite sides.

9-20 All three couples dance rights and lefts for three.

21-24 1st couple dance a half figure of eight: 1st woman around 3rd woman, 1st man around 2nd man.

25-32 1st and 3rd couples dance "The Rose" progression:

25-26 1st man and 3rd woman set to each other while 1st woman and 3rd man change places giving right hands to end facing out

27-28 1st man and 3rd woman half turn with both hands to face each other on the diagonal with hands joined while 1st woman dances up to 2nd man's place and 3rd man dances down to 3rd woman's place.

29-30 1st man & 4rd woman cast to their right, dance out to opposite corner, while 1st woman & 3rd man half turn both hands to face each other on the diagonal with hands joined.

31-32 1st man & 3rd woman dance across to progressed positions on their own side while 1st woman & 3rd man cast to the right to finish on progressed positions on own sides (2 3 1)

Note: All movements in "The Rose" should be dances in as round a shape as possible

Devised by Ellen McRanor

Dedicated to my granddaughter Ehlana

Suggested Tune: The Birks of Invermay

Tap the Barrel

32-bar reel for three couples in a three couple longwise set

1-2 1st woman and 3rd man, giving right hands, change places

3-4 1st man and 3rd woman, giving right hands, change places

5-6 2nd couple, giving right hands, cross over

7-8 3rd, 2nd and 1st couples, giving right hands, turn half way to finish in the middle of the set, facing up in allemande

hold.

9-16 3rd, 2nd and 1st couples dance an allemande

17-20 1st couple set and cast off one place. 2nd couple step down on bars 19-20

21-24 3rd couple set and cast up one place. 1st couple step down on bars 23-24

25-32 2nd, 3rd and 1st couples dance sixx hands round and back.

Devised by Sue Burridge, London Branch

The title was inspired by the tune The Ale Wife and Her Barrel
RSCDS Third Graded Book

Dances for August 7, 2014

Friday Night Reel

32 bar reel for 3 couples

1-8 1st couple lead down the middle for three steps and back for three steps and cast off one place. 2nd couple step up on bars 7 & 8

9-16 1st and 3rd couples dance right hands across and left hands back

17-24 1st couple dance a figure of eight by dancing between 2nd couple to begin.

25-32 2nd and 1st couples dance rights and lefts.

Repeat having passed a couple

Bob McMurtry – Dragonfly

Amhuinnsuidhe Castle

(pronounced ave-an-soo-ee)

32-bar strathspey for three couples in a four couples longwise set

1-4 1st and 2nd couples set, with nearer hands joined, then 1st couple cast off to second place while 2nd couple, giving nearer hands, dance up and cast into top place

5-8 1st couple turn 1-1/2 times with the left hand to face their first corners.

9-10 1st couple set to first corners.

11-14 1st couple pulling right shoulder back, cast through partners's 1st corner position, then curve to their right, 1st woman dancing up the set between the 3rd couple and 1st man dancing down the set between the 2nd couple. Meanwhile, on bar 11, 2nd man and 3rd woman dance towards each other, on bar 12 they turn each other once round with the right hand, then dance back to 1st corner position.

15-16 1st couple turn once round with the right hand to face their 2nd corners.

17-18 1st couple set to second corners.

19-22 1st couple pulling right shoulder back, cast through partner's 2nd corner position, then curve to their right, passing through second place on their own side on bar 22. Meanwhile, on bar 19 3rd man and 2nd woman dance towards each other, on bar 20, they turn each other once round with the right hand, then dance back to 2nd corner's position.

23-24 1st couple, cross giving right hands to finish facing out in second place on the opposite sides of the set

25-32 2nd, 1st and 3rd couples dance a reel of 3 on the

opposite side, with 1st couple passing their first corners by the right shoulder to begin. On bars 31-32, 1st woman crosses up to second place and 1st man crosses down to second place on their own sides, while 2nd and 3rd couples finish the rels.

Devised by Deirre MacCuish Bark, Mississauga, written on the Isle of Harris: October 2012 Amhuinnsuidhe Castle, Isle of Harris, was build in 1867 by the Earl of Dunmore.

The Thistle and the Columbine

8×32 Jig

1-8 1st couple set and cast off one place, 2nd couple step up on bars 3 & 4. 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across once round, the first couple finish facing theri first corners

9-16 1st couple dance the track of a reel of four to finish back to back in the center of the dance in second place facing theri own sides while 2nd and 4rd couples dance rights and lefts.

17-24 2nd, 1st and 3rd couples dance double triangles, the 1st couple finishing in the centre of the dance facing down on their own side with nearer hands joined.

25-32 1st couple with nearer hands joined down between 3rd couple, cast up one place to meet in the centre of the dance facing up and with nearer hands joined dance up between the 2nd couple and cast off one place.

This dance wasd devised by Miss Janet Renton on August 2007 for a forthcomming visit to Colorado, USA. The dance was named after the emblem of Scotland and the Columbine flower with is the stat flower of Colorado, USA

Craigleith

88-bar reel for four couples in a square set

1-8 1st and 3rdc ouples dance rights and lefts. 1st and 3rd

men finish facing out.

9-16 1st and 3rd couples dance a ladies' chain

17-32 2nd and 4th couples repeat bars 1-16

33-36 All four women advance and retire.

37-40 All four women dance right hands across, finish facing out.

41-48 All four women dance clockwise all the way round the outside of the set, dancing behind partners to begin.

49-52 All four men advance and retire

53-56 All four men dance left hands across, finish facing out.

57-64 All four men dance anti-clockwise all the way round the outside of the set, dancing behind partners to begin.

65-70 1st and 3rd couples, taking promenade hold, dance round the inside of the set to original places, men passing by the left.

71-72 1st and 3rd couples set, facing into the centre.

73-78 2nd and 4th couples taking promenade hold, dance round the inside of the set to original places, women passing by the right.

79-80 2nd and 4th couples set, facing inwards

81-88 All four couples dance eight hands round and back.

Devised by Roy Goldring for Dorothy Leurs

RSCDS 3rd Graded Book

Dances for July 24, 2014

PURDY PINK BAND SHOES

32-bar jig for two couples in a three or four-couple longwise set
by Elaine Hoag

1-2 1st and 2nd couples set advancing to join right hands with partners, 1st woman and 2nd man joining left hands in balance-in-line formation.

3-4 1st and 2nd couples balance in line.

5-6 1st and 2nd couples turn partners with the right hand half way round.

7-8 1st man and 2nd woman turn with the left hand three quarters of the way round while 1st woman and 2nd man dance clockwise one quarter of the way round them to finish facing partners in a line across the dance.

9-16 1st and 2nd couples dance a reel of four across the dance. On bars 15-16, 1st woman and 2nd man, having briefly passed left shoulders on bar 14, curve towards the right to finish at the ends of a line of four up and down the middle of the dance. While 1st man and 2nd woman complete the reel by briefly passing left shoulders with one another on bar 16 to face partners. (Fig. 2) All finish in a line up and down the middle of the dance facing partners, women facing up and men facing down. (Fig. 3)

17-24 2nd and 1st couples dance a reel of four up and down the middle of the set.

25-28 2nd and 1st couples set to partners and dance a petronella turn to own sides.

29-32 2nd and 1st couples turn partner with the right hand once round.

Repeat, having passed a couple.

Dedicated to Ardbrae member Deborah Connors who dances in "purdy" hot pink shoes and brings so much energy and joy to her dancing.

Suitable recorded music (6 x 32 bars):

'Purdy Pink Band Shoes' by The Music Makars on , Catch the Wind, Track 9.

Hana

Alex Gray, The Tweeddale Collection, Vol. 4

A 32 bar strathspey for three couples in a four couple set

1-8 1st couple cross down giving right hands between the 2nd couple, cast round the 3rd couple on the opposite side, cross giving right hands between the 3rd couple and cast round the 2nd couple to own place

9-16 1st, 2nd and 3rd couples turn partner right hand (4 steps), and then turn left hand.

17-24 1st and 2nd couples dance the helix (Set advancing towards partner and passing by the left shoulder finish back to back, cast by the right round each other towards own position, half turn partner right hand, 1st and 2nd couples hold right hands across to finish on own sides)

25-32 1st, 2nd and 3rd couples six hands round and back.

THORNYCROFT 32Reel 2C

1- 8 1M and 2W dance across the set passing their standing partner by the right shoulder and cast, man down and woman up, to changes place. They turn 1-1/2 times with the right hand to return to places.

9 -16 1W and 2M repeat bars 1 – 8 but pass partner left shoulder before casting. They turn 1-1/2 times with the left hand to return to places.

17-24 1C, joining both hands, slip down the middle and up, finishing in the centre ready for:

25-32 Poussette

Dances for July 17, 2014

The Double Dragon

32bar Reel for 3 couples – Bob McMurtry, Dragon Fly

1-8 1st couple dance a figure of eight on own sides, begin by dancing down between the 2nd couple.

9-16 1st couple lead down the middle and back, 2nd couple step in on bar 16

17-24 1st and 2nd couples dance an Allemande.

25-32 2nd, 1st and 3rd couples dance a mirror reel of three on the sides. 1st couple begin by dancing between the 3rd couple.

Untitled Dance

32 bar reel for 3 couples, Craig Williams

1-8 1st couple turn with the right hand and stay together right hands joined facing down. 1st couple lead down, cross over and cast up around 3rd couple to 2nd place and dance in to finish back to back facing 1st corners. 2nd couple step up on 3 & 4

9-16 1st couple set to corners and partner. Finish by

pulling back right shoulder to face 2nd corner

17-20 1st couple & 2nd corners dance a 1/2 reel of four, at the end 1st couple give left hands to turn to face 1st corners

21-24 1st couple & 1st corners dance a 1/2 reel of four at the end 1st couple give left hands to turn to 2nd place on own side

25-28 3rd, 1st and 2nd couples chase clockwise 1/2 way round the set

29-32 1st couple turn 1 1/2 times with right hand.

The Hypochondriac's Delight

A 32 Bar Strathspey for Three Couples

Devised by Claudette Sigg, California Gold

1-6 1st couple cast into 2nd place, while 2nd couple step up. 1st couple dances a half figure of eight around 2nd couple, crossing up to begin and finishing in 2nd place on opposite sides of the dance.

7-8 1st couple dance around each other by the left shoulder, ending facing 1st corner

9-16 1st couple set to corners and partner, and finish back to back in the center of the dance facing 2nd corners

17-20 Giving right shoulder to 2nd corners, 1st couple dance a half reel of three on the side of the dance with their corners

21-24 While corners continue the reel of three on the side, 1st lady crosses up into 1st place on the ladies' side of the dance and 1st man crosses down into 3rd place in men's side of the dance; lady casts down and man casts up into second place on their own sides of the dance, thus completing the second half of the reel

25-28 1st couple dance back to back while 2nd and 3rd couples set twice

29-32 1st couple sets twice while 2nd and 3rd couple dance back to back.

Dancing with Deirdre

32 bar Jig for 2 couples – Bob McMurtry, Dragonfly

1-6 1st woman casts off one place, dances below 2nd couple, across to opposite side, casts up round 2nd man, to end in the middle, behind partner, facing women's side. Meanwhile 1st man dances down between the 2nd couple, casts right round 2nd man, to end at the top in the middle facing woman's side of the dance, his partner behind him

7-8 1st couple set, turning to face down, ending in promenade hold on the last step.

9-16 1st couple dance a reel of three across the dance with the 2nd couple. 1st couple begins by passing left shoulders with 2nd woman and end in the middle, top place, facing down.

17-20 1st couple, releasing hands, dance between the 2nd couple and cast up one place to partner's side.

21-24 1st couple dance a half figure of eight between the 2nd couple, ending in the middle with both hands joined, 2nd couple step in on the last bar joining both hands.

25-32 1st and 2nd couple dance a poussette

Dances for July 10, 2014

Wild Creek

32 bar Jig for 3 couples – Bob McMurtry 1998

1-4 1st couple cross by the right hand and cast off one

place. 2nd couple step up on bar 3 & 4

5-8 1st couple turn with left hands once and three-quarters, end with 1st man facing down between 3rd couple and 1st woman facing up between 2nd couple

9-16 1st man with 3rd couple and 1st woman with 2nd couple dance a 6 bar left shoulder reel of three across the dance. 1st couple pass left shoulders with first corners to begin. 1st couple cross to opposite side, passing right shoulders on bars 15-16. 1st man face out.

17-24 2nd and 1st couple dance Ladies Chain

25-28 1st couple dance a half figure of eight between 3rd couple.

29-32 1st couple turn with left hands once round and end in second place.

Repeat having passed a couple

Dance Notes: The turn on bars 5-8 may be anticipated a bit and should flow right into the reels of three

Music: Cock o' the North

Chesterton or The Spinning Wheel

Strathspey – 2 couples (8×32)

1-4 1st and 2nd couples set to each other in the side lines, then set to partner

5-8 1st couple turn right hand once and a half and cast off into 2nd place on the opposite side while 2nd couple turn right hand once round and lead up into top place.

9-16 1st and 2nd couples dance the Spinning Wheel: 1st and 2nd couples dance right hands across and back with the left: on bar 2 and again on bar 4 women cast behind men and rejoin the wheel, and on bar 5 and again on bar 7 men cast behind

women and rejoining the wheel. All finish this movement where they began it.

17-24 1st and 2nd couples dance ladies chain.

25-28 1st couple dance half a figure of eight through 2nd couple

29-32 1st couple rith right hand once round

Jackie Johnstone – Loreburn Dances – Book 2

Claymore and Thistle

32Reel for 2 Couples – Bob McMurtry 1998

1-8 1st couple followed by the 2nd couple lead down the middle and back. 2Nd couple separate and follow as 1st couple lead back to the top.

9-12 1st and 2nd couples cross giving right hands with partners and set.

13-16 1st and 2nd couples petronella into the middle and set to partners. Men are facing down and women are facing up.

17-24 1st and 2nd couples dance a reel of four in the middle. 1st woman and 2nd man pass right shoulders on bar 24 to face partner

25-28 Both couples petronella turn to own sides and set.

29-32 1st and 2nd couples dance right hands across hld way and turn partner by th eright hand back to own side.

Repeat having passed a couple.

Last Exit to Soquel, 32J 3C (4C Set)

Paula Jacobson, Devil's Quandry

1-8 1st couple dacne a figure of eight on their owne sides, start by passing right shoulder with 2nd couple person

9-16 1st couple dance a right shoudler reel of three on the sides of the dance, passing right shoudler with 2nd couple to begin.

17-24 1st couple lead down the middle and back.

25-32 1st and 2nd couples dance a poussette

Dances for July 3, 2014 – California Night

Cross Links, 32J 4C (4C Set)

Gary Thomas, The San Andreas Collection

1-2 1st couple turn right hands hald way moving down themiddle while 4th couple do the same moving up; 2nd couple step up and 3rd coupel step down.

3-4 1st and 4th couples right hands across hald way to the end on the sides of the set, 1st man with 4th woman, and 1st woman with 4th man, retaining right hands.

5-8 1st and 4th couples half turn, then pass nearest corner by the left shoulder and dance around and in to join right hands across, join nearer hands with corners.

9-12 All set and link, 2nd and 3rd couples end left hands joined across

13-16 2nd and 3rd couples dance left hands across once round while: 1st and 4th couples dance clockwise half way round the outside, turning back over right shoulder to join the 2nd and 3rd couples.

17-20 All set and link, 2nd and 3rd couples end facing clockwise.

21-24 1st and 4th couples dance left hands across once round to end on the sides of the set, 1st man with 4th woman and 1st woman with 4th man retaining left hands while: 2nd and 3rd couples dance clockwise half way round the outside and remain facing clockwise.

25-28 1st and 4th couples half turn, then pass nearest corner by the right shoulders and dance around and in to finish left hands joined across while: 2nd and 3rd couples dance clockwise into the middle – women from the sides, men from the ends – to dance left hands across half way to the opposite corner.

29-32 1st and 4th couples left hands across half way, then cross with left hands with partner to sides of set.

The Flourish, 32S 3C (4C Set)

Tim Wilson, Measures of Pleasure

1-8 1st couple turn with both hands once round to face up and cast off once place. 2nd couple step up on bars 3-4. 1st couple turn one and a half times with right hands to flow into:

9-16 Reels of three across the dance: 1st woman with 2nd couple and 1st man with 3rd couple. 1st woman gives right shoulder to 2nd woman to begin, 1st man gives right shoulder to 3rd man to begin. 1st couple finish in the center back to back facing first corners.

17-20 1st couple with first corners set advancing, pass by and pull back right shoulders to face at the end of bar 18, and change places with right hands; 1st couple finish by pulling back right shoulders for:

21-24 Left hands across: 1st woman with 2nd couple and 1st

man with 3rd couple. On bar 24, 1st couple pass right shoulders to face second corners.

25-28 1st couple repeat bars 17-20 with second corners.

29-32 Left hands across: 1st couple with their corners. On bar 32, 1st couple pass right shoulders to finish in second place on own side inside the setlines ready to repeat. at the end of their second time through, the "old" 1st couple may repeat bars 1-4 as the new 1st couple starts.

Kittens in the Hoose, 32R 3C (4C Set)

Bob McMurtry

1-8 1st couple leads down the middle for three bars and back for three, cast off one place. 2nd couple step up on bars 7 & 8

9-16 1st couple dance right hands across, 1st man with 3rd couple and 1st woman with 2nd couple, passing right shoulders in the middle to dance

13-16 1st couple left hands across, 1st man with 2nd couple, 1st woman with 3rd couple, passing left shoulders to end facing first corners.

17-24 1st couple set to first corners, then to each other across the set. 1st couple set to second corners, then to each other up and down the set. Petronella turn to own side.

25-32 1st couple dances down between 3rd couple and cast up. 1st couple then dances up between 2nd couple and casts off, ending in second place.

Last Exit to Soquel, 32J 3C (4C Set)

Paula Jacobson, Devil's Quandry

1-8 1st couple dance a figure of eight on their own sides, start by passing right shoulder with 2nd couple person

9-16 1st couple dance a right shoudler reel of three on the sides of the dance, passing right shoudler with 2nd couple to begin.

17-24 1st couple lead down the middle and back.

25-32 1st and 2nd couples dance a poussette

Dances for June 26, 2014

Auld Friends Meet, 32S 3C (3C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4

5-6 1st couple and 1st corners set – 1st couple advance and pass left shoudlers, finish back to back with partner.

7-8 1st couple turn 1st corners with both hands (about 3/4 turn) opening out for:

9-12 Four hands round to the left. Corners return to place; 1st woman finishes between 2nd couple facing down; 1st man finishes between 3rd couple facing up.

13-16 Repeat bars 5-8 with 2nd corners.

17-20 Four hands round to the left. Corners return to palce; 1st couple finish in 2nd place on the opposite side of the dance.

21-24 1st couple set; advancing on bar 22, and turn with both hands to finish facing up, lady on the left of her partner.

25-30 Reels of three on the side. To begin: 1st couple dance up; 2nd couple dance out and down (but do not cast); 3rd couple dance out and up (but do not cast).

31-32 1st couple cross to 2nd place on their own side.

Note: At the end of bars 8 and 16, 1st couple have their corners on their right.

Barren Rocks of Aden, 32R 3C (4C Set)

John Mitchell, Whetherly Book 15

1-2 1st couple cast off into second place

3-4 1st couple cross giving left hand to face 1st corners.

5-6 1st couple change places with their 1st corners giving right hand

7-8 2nd man & 3rd woman (1st corners) turn 3/4 with the left hand to face their partners

9-10 2nd and 3rd couples change places with partner giving right hand

11-12 2nd woman & 3rd man turn (2nd corners) turn with the left hand 3/4 to face the 1st couple

13-14 1st woman with 3rd man & 1st man with 2nd woman, change places giving right hand.

15-16 1st couple turn with the left hand to finish back to back, 1st woman facing up, 1st man facing down, 2nd & 3rd men face down, 2nd & 3rd woman face up.

17-24 Ruptured Triangles:

17-18 All join nearer hands in triangle formation and set

19-22 1st woman dances up and casts off into 2nd place on own side, whilst the 1st man dances down and casts up into 2nd place on own side, they pass by the left to finish to finish back to back in the center of the set, 1st man facing the women's side and 1st woman facing the men's side; At the same time 2nd and 3rd couples dance half right and lefts giving right hands on the sides to commence;

23-24 1st man joins hands with the 3rd couple on the women's side and 1st woman joins hands with 2nd couple on the men's side in triangle formation.

25-28 1st couple dance a hlaf reel of four with the 2nd woman & 3rd man, who are in 1st corner positions; 1st couple finish in 2nd place on own side facing out.

29-32 half reels of three on own side of the set, to commence the 1st and 3rd man pass by the right, as do the 1st and 2nd women; 1st couple finish in 2nd place facing out ready to start again.

Repeat from 2nd place, the 1st couple finish in 2nd place facing out and cast to the foot as the next couple starts.

The Black Craig of Dee, 32R 2C (4C Set)

1-4 1st woman casts off one place and crosses to below 2nd man, while 1st man follows, crossing, casting off and ending below 2nd woman (2nd couple step up on 3-4)

5-8 1st man casts off one place and crosses to below 3rd man, while 1st woman follows, crossing, casting off and ending below 3rd woman (3rd couple move up on 7-8)

9-14 All six dancers follow each other round once counter-clockwise to where they started

15-16 1st couple lead up to face 1st corners (3rd couple move down)

17-24 1st couple set to and turn corners, ending between them.

25-26 Taking hands at the sides, all set.

27-28 1st couple turn each other half way round by the right hand, while 2nd and 3rd set again.

29-32 1st couple continue their turn and 2nd and 3rd

couples taking partners by the right hand all turn once on own sides.

Border Lassies, 32J 3C (4C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple cross giving right hands, cast off one place and meet in the center of the dance left shoulder to left shoulder

5-8 1st woman dances right hands across with the 3rd couple; 1st man dances right hands across with the 2nd couple. At the end of bar 8 1st couple pass left shoulders.

9-12 1st woman cast up on own side and dances down in the center; 1st man casts down and dances up the center. They meet left shoulder to left shoulder in the center of the dance.

13-16 1st woman dances right hands across with 2nd and 3rd men; 1st man dances right hands across with 2nd and 3rd women.

17-18 1st couple give left hands to partner and right hand to 1st corners – all balance in line.

19-22 1st couple turn with left hand (about 1 1/4 times) to finish between 2nd corners.

23-24 Balance in line with 2nd corners.

25-30 Reels for three across the dance – 1st woman with 3rd couple, 1st man with 2nd couple. To begin 1st and 2nd women (also 1st and 2nd men) pass left shoulders.

31-32 1st couple, giving right hands, cross to 2nd place on own sides.

Dances for June 19, 2014

THE CHINOOK (J4x48) 4C set
on opp sides)
Greenburn Book

(3rd & 4th Couples start
John Drewry,

1-4 1s+2s and 3s+4s dance RH across once round 2s+3s stay facing out

5-6 1s cross down to 2nd place as 2s cast to top place, 4s cross up as 3s cast to bottom

7-8 1W+2M turn RH, 1M+2W turn LH $\frac{3}{4}$ to line of 4 across the set (1s facing down, 2s up), 3s & 4s dance similarly (4s face up, 3s down on ends)

9-12 All set, turn ends into the middle

13-16 All set and $\frac{1}{2}$ turn 1s & 4s back into the middle

17-24 1M & 4W dance figure of 8 on womans' side and partners dance figure of 8 on mans' side; 1s finish in promenade hold facing each other between end couples

25-32 1s dance reel of 3 across the dance with 2s, LSh to 2nd W and 4s dance reel of 3 with 3s, LSh to 3W

33-38 1s+4s approach up & down, join hands with person opp and dance out sides back to places at bar 32

39-40 1s dance down middle to 4th place between 3s, 2s dance into join hands at top as 4s dance up to join end of lines with 2s all facing down

41-44 All dance down in lines of 4, on bar 4 2s draw 4s into the middle below them as they turn to face up (1s & 3s dance similarly)

45-48 2s, 4s, 1s, 3s dance up and out to sides

The Iron Man, 32S 3C (4C Set)

John Drewry

1-4 The couple in top place (i.e. 1st couple initially) dance down crossing over to third place on opposite sides, the cast up to second place. The couple in second place (i.e. 2nd couple initially) set to one another then dance down crossing over to third place on opposite sides and stay facing out. The couple in third place (i.e. 3rd couple initially) cast up to the top place and set to one another

5-12 All repeat bars 1-4 twice from new positions. All are now back in original places.

13-16 Repeat bars 1-4 once again, but, at the end, 1st couple dance in to face second corner positions, and 3rd couple cross over to top place on opposite sides. 2nd lady and 3rd man stay facing out.

17-20 1st couple dance half diagonal reel of four with their second corners, and at the end 1st couple pass one another by the left to face first corner positions.

21-24 1st couple dance half diagonal reel of four with their first corners, and at the end 1st couple finish left shoulder to left shoulder with 1st lady facing down and 1st man facing up.

25-28 1st man dances right hands across with 2nd and 3rd ladies on the ladies' side and at the end 2nd lady and 1st man stay facing up. Meanwhile 1st lady dances right hands across with 2nd and 3rd men on the men's side, and at the end 3rd man and 1st lady stay facing down.

29-32 1st man dances 1st man dances left hands across with 2nd couple, while 1st lady dances left hands across with 3rd couple. 1st couple finish in second place on own sides

During the crossing on Bars 1-16, I suggest that right hands

are used when starting from own sides, and left hand when starting from wrong sides.

Los Molinos – The Windmills, 40R 3C (4C Set)

J. Drewry, The Stoneywood Coll. Vol. 2

1-4 1st couple dance down crossing over towards second place on opposite sides, while 2nd couple dance out and up towards first place on own sides. 1st man and 2nd woman join left hands as soon as convenient and continue turning just over once round, until 2nd woman finishes in first place on her own side and 1st man finishes in second place on the women's side. 1st woman and 2nd man, similarly, join right hands and turn until 2nd man finishes in first place on his own side and 1st woman finishes in second place on the men's side. At the end, 1st couple stay facing out.

5-8 1st man turns 3rd woman with the right hand one and a half times, while 1st woman turns 3rd man with the left hand one and a half times. At the end 3rd couple stay facing out in second place and 1st couple face in in third place.

9-12 1st couple cross up to second place on own sides, while 3rd couple dance out and down back to original places. 1st and 3rd men turn with the left hand, while 1st and 3rd woman turn with the right hand to bring 1st couple back to second place on own sides, where they face out, and 3rd couple back to original places.

13-16 1st and 2nd men turn with the right hand one and a half times, while 1st and 2nd women turn with the left hand one and a half times to bring all back to original places.

17-20 1st couple, giving right hands, cross over and cast off to second place on opposite sides. 2nd couple step up on bars 19-20.

21-24 1st woman dances up between 2nd couple crossing over and casts off to second place on her own side, while 1st man

dances down between 3rd couple crossing over and casts up to second place on his own side.

25-28 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple.

29-32 1st woman dances left hands across with 3rd couple, while 1st man dances left hands across with 2nd couples. At the end, 2nd woman stays facing out ready to dance down to enter the reel with 1st woman, while 3rd man similarly, stays facing out ready to dance out and up to enter the reel with 1st man.

33-40 1st woman dances a reel of three across the dance with 2nd couple beginning by giving left shoulder to 2nd man, while 1st man dances a reel of three across the dance with 3rd couple beginning by giving left shoulder to 2nd woman.