

Dances for October 2, 2023

Video: Longfield Reel

Longfield Reel

James Lamb: A Second Book of Graded Scottish Country Dances
32-bar reel for three couples in a four-couple longwise set

1 – 6 1st couple cast off two places and dance up the middle of the set to original places. At the same time, 3rd couple dance up to first place and cast off to original places.

7 – 8 1st, 2nd and 3rd couples set.

9 – 12 2nd couple dance a half figure of eight up round 1st couple.

13 – 16 2nd couple dance a half figure of eight down round 3rd couple to finish facing each other in the middle of the set with both hands joined. 1st couple step in.

17 – 24 1st and 2nd couples dance a poussette.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by James Lamb of Wakefield Caledonian Children's class when aged 13.

First published in RSCDS Leeds Branch 25th Children's Festival.

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No Video

Autumn Leaves

Haliburton School of Arts Scottish Country Dance Book #7

By Duncan and Maggie Keppie

6/8×32 bar Strathspey

2-couple dance in 3- or 4-couple longways set

Featured formation

Promenade reel of 3

2-couple allemande

1 – 8 SET & TURN: 1st woman & 2nd man set advancing & turn both hands, then 1st man & 2nd woman set advancing & turn both hands;

9 – 16 SET & TURN: 1st couple set advancing, turn both hands, and long cast;

17 – 24 PROMENADE REEL OF 3: 1st couple dance a promenade reel of 3 with 2nd couple, ending with 1st couple at the top and 2nd couple below them;

25 – 32 ALLEMANDE: 1st & 2nd couples dance an allemande.

REPEAT

Video: Postie's Jig

Postie's Jig

The Ormskirk Scottish Dances by Roy Clowes

Jig for a Four Couple Set

1 – 2 First and fourth couples set.

3 – 4 First couple cast down and second couple step up, while fourth couple cast up and third couple step down.

5 – 8 First couple dance half fugure of eight round second couple while fourth couple dance half figure of eight round third couple. Now at diag. 1.

9 – 12 First man and fourth man, first lady and fourth lady, with nearer hands joined, cross over, men making arch for ladies to pass under. Give “free” hand to corners and turn, i.e. first man to second man and first lady to second lady etc. Corners finish in places and first couple join nearer hands to face down while fourth couple faces up. Now at diag. 2.

13 – 16 Repeat bars 9 – 12 up and down, fourth couple making the arch.

17 – 24 Repeat bars 9 – 16 to places, diag. 1.

25 – 28 First and fourth couples dance half rights and lefts.

29 – 32 First and fourth couples turn partners with right hands.

Repeat from new places.

Tune: Lassie Come and Dance with Me.