# Dances for June 25, 2025

# Ottawa Summer Class

No Video

## West End Strathspey

Roy Goldring, Graded & Social Dances 2 32 bar strathspey for 2 couples

1-4 1st man and 2nd woman dance across the set passing their (standing) partners by the right and cast (man down and woman up) to change places.

5 — 8 All dance one place to the right (similar to a petronella turn) and set, facing in.

9-12 1st woman and 2nd man repeat bars 1-4.

13 - 16 All repeat bars 5 - 8. All are now back in original places.

17 - 24 Four hands round and back. The women finish in original places; the men finish side by side ready for:-

25 - 32 Tournée

Repeat having passed a couple.

For Chris and Adrian McDonald who met at the West End of Princes Street.

Recommended Tune: Mrs. Hamilton of Pencaitland (Traditional — Nathaniel Gow)

Recording: SSCD06 "Haste Ye Back" Track 12

### Willie with his Tartan Trews

RSCDS Book 14

40-bar jig for three couples in a four-couple longwise set

- 1-8 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women dance reels of three. To begin, 1st woman crosses down to pass 3rd man by the left and 1st man dances across to pass 2nd woman by the right. (Fig.) On bars 7-8, 1st woman dances across to own place facing out, while 1st man dances diagonally from 2nd woman's place to own place to face down.
- 9-16 1st, 2nd and 3rd couples dance reels of three on own sides. To begin, 1st and 2nd women and 1st and 2nd men pass by the right.
- 17-24 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet, lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 23-24.
- 25-32 1st couple set to and turn corners, finishing between them.
- 33-40 2nd, 1st and 3rd couples advance and retire, and 1st couple, giving right hands, turn one and a half times to second place on own sides.

Repeat, having passed a couple.

Rutherford: Compleat Collection of 200 of the most celebrated Country Dances both old and new ...Vol 2, London, c. 1760.

Original tune: Willie with his Tartan Trews (Traditional)

Video: Tiptoe and sway

# Tiptoe and sway

John Bayly, Imperial Book Vol. 3

- 32-bar reel for three couples in a four-couple longwise set (Note)
- 1-4 1st couple, giving right hands, turn once round and cast off one place. 2nd couple step up on bars 3-4.
- 5-8 2nd, 1st and 3rd couples, giving right hands to partners, turn once round. 2nd and 1st couples cast off one place while 3rd couple lead up to first place and face out.
- 9-16 3rd and 1st couples dance a double figure of eight. To begin, 3rd couple cast off and 1st couple cross up between 2nd couple.
- 17 20 3rd couple, giving right hands, turn once round and cast off one place. 2nd couple step up on bars 19-20.
- 21-24 2nd, 3rd and 1st couples repeat bars 5-8 from new positions, to finish 1st and 2nd couples in the middle facing up and 3rd couple in original places.
- 25 32 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Devised by John Bayly.

Note: This may also be danced as a strathspey.

No Video

#### McGREGOR'S LEAP

ALEXANDER DANCES, BOOK 1 by Jean Attwood

Reel - 3 Couples - 32 Bars.

Tune — High Road to Linton.

1-8 1st, 2nd and 3rd couples dance reel of three on the wrong side.

- 9-12 1st couple cross, giving right hands, and cast off one place, 2nd couple moving up.
- 13 16 1st couple dance half figure of eight, 1st lady round 2nd lady, 1st man round 3rd man.
- 17-20 2nd, 1st and 3rd couples dance half reel of three up and down, 1st man passing 2nd man by the right, 1st lady passing 3rd lady by the right to begin.
- 21 24 All three couples set once and turn partner halfway round with the right hand to finish ready for Allemande.
- 25 32 3rd, 1st and 2nd couples dance three couple Allemande.

Repeat, having passed a couple.

# Dances for May 29, 2024

No Video

#### Silver Seven

- 48 bar jig for 3 couples in a 4 couple set Jayne Irwin, March 2024
- 1-8 1st couple dance a figure of eight around 2nd couple, crossing down between 2nd couple to start.
- 9-16 1st couple cross over and dance a reel of 3 with 2nd & 3rd couples on the opposite sides
- 17-24 1st couple cross over and dance a reel of 3 on their own side with 2nd & 3rd couples
- 25 32 1st couple dance down the middle for 4 bars with

nearer hands joined, on bars 21 & 22 1st woman dances under their raised arms and in front of her partner (as he dances below her) to switch places and face up, and dance up to 2nd place on bars 23 & 24, finishing in the middle of the set. 2nd couple step up on bars 19 & 20

33 — 40 1st man with 2nd & 3rd women dance right hands across, 1st woman with 2nd & 3rd men dance left hands across. 1st woman crosses in front of 1st man to dance right hands across with 2nd & 3rd women, 1st man dances left hands across with 2nd & 3rd men. 1st couple finish in the middle facing up, 2nd couple in top place facing out.

41 — 48 2nd couple, followed by 1st & 3rd couples, cast off & dance in to take nearer hands and continue dancing down for 4 bars. 1st & 3rd couple divide and follow 2nd couple back up to finish in progressed places.

Video: The Laird o' Dumbiedike's Favorite

### The Laird o' Dumbiedike's Favorite

RSCDS Sir Walter Scott, The Heart of Midlothian

The Dance — 1820 and 2021 32-bar reel for three couples in a four-couple set

### 1820 Instructions

1st and 2d Cu: 4 hands round, set and back again.

1st Cu: lead 3 outsides opposite, back again to places

\_ poussette & right and left

#### 2021 Reconstruction

1-8 1st and 2nd couples, with two skip change of step, circle to left, then retaining hands, set.

They repeat to the right back to places, dropping hands at the end of bar 6.

9 - 16 1st man, followed by 2nd and 3rd men, cross over, dance down the opposite side, cross through third couple's position and back up own side. Meanwhile, 1st woman does the same with 2nd and 3rd women.

The women pass below the men at the top and the bottom of the set. 1st and 2nd couples finish in the middle.

17 - 24 1st and 2nd couples dance a poussette.

25 - 32 1st and 3rd couples dance rights and lefts.

Repeat having passed a couple.

### Notes

- 1. A version of this dance has been previously published by the RSCDS in Book 12 — this interpretation is different.
- 2. Historic dance manuals provide no help in reconstructing bars 9 - 16. What is clear is that both 1st man and 1st woman are dancing for these 8 bars at the same time.
- 3. The progression in this dance can only have taken place during the poussette. It is suggested that the modern RSCDS poussette should be used. Dancers are welcome to try waltzing round one and a half times, as long as both couples are agreed in advance!
- 4. The 1820 instructions do not stipulate whether 1st couple dance the rights and lefts with the 2nd or 3rd couples. The dance seems more interesting if the 3rd couple are involved in these bars.

Video: The Laird of Dumbiedyke's Favourite

RSCDS Book 12 - No. 4

- 40-bar reel for three couples in a four-couple longwise set
- $1\,-\,4\,$  1st and 2nd couples dance four hands halfway round to the left and set to partners.
- 5-8 2nd and 1st couples dance four hands halfway round to the right and set to partners.
- 9 16 1st couple, followed by 2nd and 3rd couples, cast off to third place, cross over and dance up to partners' places on opposite sides. (Fig.)
- 17 24 1st, 2nd and 3rd couples repeat bars 9-16 to original places, the women again dancing on the inside. 1st and 2nd couples finish in the middle of the set facing partners with both hands joined.
- 25 32 1st and 2nd couples dance a poussette.
- 33 40 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

The Heart of Midlothian ... Favourite Dances for 1820, printed by John Sutherland, Edinburgh.

Original tune: Johnnie's friends are never pleased (Niel Gow's Repository Part 4).

No Video

#### Lochindorb

Duncan Brown, The Bovey Collection 32 bar Strathspey for two couples in a three or four couple longwise set

- 1 4 1st and 2nd couples dance set and link.
- 5 8 1st and 2nd couples dance four hands round to the left

halfway and 'melt' into half a turn, giving both hands, with partners, to finish in original places.

9 — 16 1st couple lead down the middle for 4 steps. On bar 13, 1st woman dances under her partner's arm as 1st man dances below his partner, so that 1st couple have changed sides. 1st couple lead up the middle for 3 steps to finish in 2nd place, opposite sides. 2nd couple step up on bars 11-12.

17 - 24 2nd and 1st couples dance a Ladies' Chain.

25 — 28 1st couple dance half a figure of eight up through 2nd couple.

29 — 32 2nd and 1st couples, giving both hands, turn partner once round.

Repeat, having passed a couple.

When 1 first played this lovely E flat slow air in the mid 1990s, I thought this tune was a 'cracker'. I thought it deserved a dance — 10 years later I devised this.

Recommended tune: - Lochindorb (Ian Hardie) — published in 'A Breath of Fresher Airs' publ.

Ian Hardie, also available at www.ian-hardie.co.uk

No Video

#### Further Ado

Lydia Hedge, Further Ado 32 bar Reel for 3 couples in a 4 couple longwise set devised by Lydia Hedge 2019.

- 1-8 1s set, cross down between 2s (as 2s step up), cast behind 3s, dance up between 3s to 2nd place in the centre.
- 9-16 2s, 1s and 3s dance mirror reels of 3 (1s out and up,

2s in and down, 3s in and up) 1s finish back to back facing opposite sides.

- 17 22 2s, 1s and 3s dance 6 bars of double triangles.
- 23 24 1s petronella turn out to own sides in 2nd place.
- 25 32 2s, 1s and 3s circle 6 hands round and back.

Repeat, having passed a couple

Tune: Further Ado by M. G. Hughes 2017

# Dances for October 2, 2023

Video: Longfield Reel

## Longfield Reel

James Lamb: A Second Book of Graded Scottish Country Dances 32-bar reel for three couples in a four-couple longwise set

- $1\,-\,6$  1st couple cast off two places and dance up the middle of the set to original places. At the same time, 3rd couple dance up to first place and cast off to original places.
- 7 8 1st, 2nd and 3rd couples set.
- 9-12 2nd couple dance a half figure of eight up round 1st couple.
- 13-16 2nd couple dance a half figure of eight down round 3rd couple to finish facing each other in the middle of the set with both hands joined. 1st couple step in.
- 17 24 1st and 2nd couples dance a poussette.
- 25 32 2nd, 1st and 3rd couples dance six hands round and

back.

Repeat, having passed a couple.

Devised by James Lamb of Wakefield Caledonian Children's class when aged 13.

First published in RSCDS Leeds Branch 25th Children's Festival.

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No Video

#### **Autumn Leaves**

Haliburton School of Arts Scottish Country Dance Book #7 By Duncan and Maggie Keppie

6/8×32 bar Strathspey
2-couple dance in 3- or 4-couple longways set
Featured formation
Promenade reel of 3
2-couple allemande

- 1-8 SET & TURN: 1st woman & 2nd man set advancing & turn both hands, then 1st man & 2nd woman set advancing & turn both hands;
- 9-16 SET & TURN: 1st couple set advancing, turn both hands, and long cast;
- 17-24 PROMENADE REEL OF 3: 1st couple dance a promenade reel of 3 with 2nd couple, ending with 1st couple at the top and 2nd couple below them;
- 25 32 ALLEMANDE: 1st & 2nd couples dance an allemande.

**REPEAT** 

Video: Postie's Jig

## Postie's Jig

The Ormskirk Scottish Dances by Roy Clowes

Jig for a Four Couple Set

- 1 2 First and fourth couples set.
- 3 4 First couple cast down and second couple step up, while fourth couple cast up and third couple step down.
- 5 8 First couple dance half fugure of eight round second couple while fourth couple dance half figure of eight round third couple. Now at diag. 1.
- 9 12 First man and fourth man, first lady and fourth lady, with nearer hands joined, cross over, men making arch for ladies to pass under. Give "free" hand to corners and turn, i.e. first man to second man and first lady to second lady etc.Corners finish in places and first couple join nearer hands to face down while fourth couple faces up. Now at diag. 2.
- 13-16 Repeat bars 9-12 up and down, fourth couple making the arch.
- 17 24 Repeat bars 9 16 to places, diag. 1.
- 25 28 First and fourth couples dance half rights and lefts.
- 29 32 First and fourth couples turn partners with right hands.

Repeat from new places.

Tune: Lassie Come and Dance with Me.