

Dances for December 12, 2022 – Ardbrae Christmas Social

Video: The Bramble Circle

The Bramble Circle

Let's All Dance

32/R or J/single circle by Elinor M. Vandegrift

All face the center of the circle. Men have their partner on their right.

1 – 8 All circle round and back

9 – 12 All advance (2 steps) and retire (2 steps).

13 – 16 Repeat bars 9-12. Finish facing partner.

17 – 20 Turn partner right hand once round and finish facing the dancer behind (woman face the man who was originally on her right and man face the woman who was originally on his left).

21 – 24 Turn the new partner left hand 1 1/4 times, finishing in promenade hold facing counterclockwise, women on the right of their new partner.

25 – 32 Promenade, finishing in single circle ready to repeat the dance.

Repeat with new couples.

Music: Any good reel or jig 4 times through

Note: Audience participation or 1st night dance. "Written in honour of Seattle's Bramble Band members who give generously of their time to play for many 'audience participation' events." E.M.V.

Video: A Wee Nothin'

A Wee Nothin'

32 Bar jig for 2 couples

1 – 8 1st and 2nd couples dance Right Hands across and Left Hands back to place.

9 – 14 1st Lady followed by the 2nd Lady dance across the top of the set, behind the men's line, 1st Lady dances below the 2nd man, and 2nd Lady dances between the two men, and across to their own side, both pull LEFT shoulders back.

15 – 16 1st and 2nd ladies join hands and Set. (Men do not set back)

17 – 22 1st Man followed by the 2nd Man dance across the top of the set, behind the ladies' line, 1st Man dances below the 2nd lady's position, 2nd Man dances between the two ladies, and across to their own side, both pull RIGHT shoulders back.

23 – 24 1st and 2nd Men join hands and Set. (Ladies do not set back)

25 – 32 2nd and 1st couples dance Rights and Lefts.

Devised by Elaine Brunken as a wee warm up dance. Note: Please include the polite turns at the end of Rights and Lefts, prior to entry to the wheels.

Suggested tune: Miss Hannah of Elgin

Video: The Birks of Invermay

The Birks of Invermay

Book 16 – No. 2

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st man and 2nd woman, giving both hands, turn once round.

5 – 8 1st woman and 2nd man, giving both hands, turn once round to places. On bar 8, 1st, 2nd and 3rd couples dance into the middle of the set to join both hands and face up.

9 – 16 1st, 2nd and 3rd couples dance a promenade.

17 – 24 1st couple, giving right hands, cross over and cast off one place, lead up between 2nd couple, cross over to own sides and cast off one place. 2nd couple step up on bars 23-24.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Skillearn's compleat Collection of Two Hundred & four Reels and Country Dances c. 1789 as Birks of Endermay.

Original tune: The Birks of Invermay (Surenne)

Video: Flowers of Edinburgh

Flowers of Edinburgh

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1 – 6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7 – 8 1st couple set to each other.

9 – 14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15 – 16 1st couple set to each other.

17 – 24 1st couple lead down the middle and up to finish

facing each other in the middle of the set with both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

Video: The Braes of Tulliemet

The Braes of Tulliemet

RSCDS Book 7 – No. 12

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving right hands, cross over and cast off to third place on opposite sides. 3rd couple step up on bars 7-8.

9 – 12 3rd and 1st couples dance four hands once round to the left.

13 – 16 1st couple dance up to the top and cast off one place to face first corners. 3rd couple step down on bars 15-16.

17 – 24 1st couple set to and turn corners and finish facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

A Perthshire dance. Collected in the Borders.

Original tune:

The Braes of Tulliemet (Miss Stewart's Collection, 1761).

TACNotes:'

9-12 Finish on sidelines.

Video: The Highland Rambler

The Highland Rambler

Roy Goldring, Leeds Branch, Silver Jubilee.

(a 40 bar reel for 3 couples)

1 – 4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up.

5 – 8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out.

9 – 12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out.

13 – 16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down.

17 – 24 In lines of three, all dance down the set, turn (pulling back right shoulders) and dance up again; 1st couple remains facing up.

25 – 28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side.

29 – 32 1st couple turns by the Right Hand.

33 – 40 2nd, 1st and 3rd couples dance Six Hands Round and back.

Repeat, having passed a couple.

Video: The Findlay's Jig

The Findlay's Jig

14 Social Dances for 2000, devised by Roy Goldring

32 bar jig for 3 couples

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

Video: The Piper and the Penguin

The Piper and the Penguin

The Scotia Suite of Scottish Country Dances devised by Roy Goldring

(Reel for Four Couples in a Square Set)

1 – 4 The women dance round their corners, passing in front of them to begin.

5 – 8 The women dance right hands across and remain in the centre.

9 – 12 The women dance round their partners, passing in front of them to begin.

13 – 16 The women dance left hands across and finish in

original places.

17 – 32 The men repeat bars 1–16, but dance in front of partners before dancing right hands across, and in front of their corners before dancing left hands across.

33 – 36 1st and 3rd couples, giving right hands, turn partners one and a quarter times.

37 – 40 1st man, followed by his partner, dances between 4th couple and cast back to place. Similarly, 3rd couple dance between 2nd couple and cast back to place.

41 – 48 1st and 3rd couple dance rights and lefts.

49 – 64 2nd and 4th couples repeat bars 33–48, 2nd couple dancing between 1st couple and 4th couple dancing between 3rd couple.

65 – 72 The women dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite woman's place.

73 – 80 The men repeat bars 65–72, but pull back left shoulders at the end of bar 74, and cast anticlockwise.

81 – 84 All turn partners with the right hand, just over once round, to finish in promenade hold facing anticlockwise.

85 – 88 All promenade halfway round the set. On bar 87, all release right hands and the men lead their partners to original places ready for the bow and curtsy.

Video: MacDONALD OF THE ISLES

MacDONALD OF THE ISLES

The Second Carnforth Collection of Scottish Country Dances devised by Derek Haynes.

Strathspey for three-couple sets

1 – 8 2nd couple dance a diagonal reel of four with first

corners. On bar 8 2nd couple dance left shoulder around each other to face second corners, ready to dance into a –

9 – 16 Diagonal reel of four with second corners. All finish on the side lines with 1st woman and 3rd man looping round by their right on bar 16.

HORSESHOE CHAIN aka PICK-UP or SNOWBALL CHAIN

17 – 18 1st couple cross over giving right hands.

19 – 20 1st and 2nd couples change places giving left hands.

21 – 22 2nd couple cross over while 1st and 3rd couples change places on the sides, all giving right hands.

23 – 24 2nd and 3rd couples change places on the sides as 1st couple cross to own sides, all giving left hands.

25 – 28 3rd and 2nd couples dance half rights and lefts.

29 – 32 Half figures of eight: 3rd woman crosses down then casts up around 1st woman and 3rd man crosses up then cast off round 2nd man.

Repeat from new places.

Tune: The Smith's a Gallant Fireman. Recorded on Alastair Hunter's Lorne Choice, DACD 9716 and also on Deirdre Adamson's Come Scottish Country Dancing, DACD 9614.

First published on a Glendarroch S.C.D. Sheet in 1966.

Video: The Deil amang the Tailors

The Deil amang the Tailors

RSCDS Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)

Dances for December 5, 2022

Video: The Machine Without Horses

The Machine Without Horses

Book 12 – No. 12

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st and 3rd couples dance right hands across once round.

9 – 12 1st couple set and cast up one place. 2nd couple step down on bars 11-12.

13 – 16 1st and 2nd couples dance left hands across once round.

17 – 24 1st couple, followed by 2nd couple who dance up the

sides to begin, dance down between 3rd couple cast up round them, dance up to the top, and cast off into second place, while 2nd couple dance up into top place.

25 – 32 1st and 2nd couples dance rights and lefts.

Repeat, having passed a couple.

John Rutherford: Twelve Selected Country Dances...for the year 1772.

Original tune: The Machine Without Horses (Rutherford, 1772).

Video: The Birks of Invermay

The Birks of Invermay

RSCDS Book 16 – No. 2

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st man and 2nd woman, giving both hands, turn once round.

5 – 8 1st woman and 2nd man, giving both hands, turn once round to places. On bar 8, 1st, 2nd and 3rd couples dance into the middle of the set to join both hands and face up.

9 – 16 1st, 2nd and 3rd couples dance a promenade.

17 – 24 1st couple, giving right hands, cross over and cast off one place, lead up between 2nd couple, cross over to own sides and cast off one place. 2nd couple step up on bars 23-24.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Skillern's compleat Collection of Two Hundred & four Reels and Country Dances c. 1789 as Birks of Endermay.

Original tune: The Birks of Invermay (Surenne)

Video: The Piper and the Penguin

The Piper and the Penguin

The Scotia Suite of Scottish Country Dances devised by Roy Goldring

(Reel for Four Couples in a Square Set)

1 – 4 The women dance round their corners, passing in front of them to begin.

5 – 8 The women dance right hands across and remain in the centre.

9 – 12 The women dance round their partners, passing in front of them to begin.

13 – 16 The women dance left hands across and finish in original places.

17 – 32 The men repeat bars 1–16, but dance in front of partners before dancing right hands across, and in front of their corners before dancing left hands across.

33 – 36 1st and 3rd couples, giving right hands, turn partners one and a quarter times.

37 – 40 1st man, followed by his partner, dances between 4th couple and cast back to place. Similarly, 3rd couple dance between 2nd couple and cast back to place.

41 – 48 1st and 3rd couple dance rights and lefts.

49 – 64 2nd and 4th couples repeat bars 33–48, 2nd couple dancing between 1st couple and 4th couple dancing between 3rd couple.

65 – 72 The women dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite woman's place.

73 – 80 The men repeat bars 65–72, but pull back left shoulders at the end of bar 74, and cast anticlockwise.

81 – 84 All turn partners with the right hand, just over once round, to finish in promenade hold facing anticlockwise.

85 – 88 All promenade halfway round the set. On bar 87, all release right hands and the men lead their partners to original places ready for the bow and curtsy.

Video: The Highland Rambler

The Highland Rambler

Roy Goldring, Leeds Branch, Silver Jubilee.

(a 40 bar reel for 3 couples)

1 – 4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up.

5 – 8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out.

9 – 12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out.

13 – 16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down.

17 – 24 In lines of three, all dance down the set, turn (pulling back right shoulders) and dance up again; 1st couple remains facing up.

25 – 28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side.

29 – 32 1st couple turns by the Right Hand.

33 – 40 2nd, 1st and 3rd couples dance Six Hands Round and back.

Repeat, having passed a couple.

Dances for November 28, 2022

Video: Wells House

Wells House

Roy Goldring, Auld Friends Meet, 1981

32 bar strathspey for 3 couples

Bars

1 – 2 1st couple cross down to 2nd place on opposite sides.
2nd couple step up.

3 – 4 1st woman and 3rd man, 1st man and 3rd woman, set to
each other on the side lines.

5 – 6 1st couple set to each other across the dance.

7 – 8 2nd man and 1st woman, 2nd woman and 1st man, set to
each other on the side lines.

9 – 12 2nd and 1st couples dance half figures of eight.
1st couple cross up to begin and 2nd couple dance down to
begin.

13 – 16 1st and 3rd couples dance half figures of eight.
1st couple cross down to begin and 3rd couple dance up to
begin. (All are now on opposite sides).

17 – 20 All three couples petronella to the centre and set,
moving slightly to the left on the last step.

21 – 24 2nd woman, followed by 1st and 3rd women, dances
across and down own side (finishing in 3rd place) while 3 man,
followed by 1st and 2nd men, dances across and up own side (to

top place).

25 – 32 3rd, 1st and 2nd couples dance the three couple Knot.

Repeat having passed a couple.

Tune: Miss Margaret Anderson (Muriel Johnstone)

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second men giving right shoulder, first and second ladies giving left shoulder to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving right shoulder to third lady, first lady giving left shoulder to third man to begin. Second couple finish the reels in first place, first couple in the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28 (lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: The Black-Haired Lassie

The Black-Haired Lassie

Let's All Dance, Too

32/R or S/3

by Carolyn Hunt (1993)

San Francisco Branch

1 – 8 1st, 2nd and 3rd couples dance mirror reels of three on the sides. To begin, 1st couple dance in and down, 2nd couple dance out and up, and 3rd couple dance in and up.

9 – 12 1st couple cross over with right hands and cast off one place. 2nd couple step up on bars 3-4 of the phrase.

13 – 16 1st couple dance a half figure of eight crossing up between 2nd couple to begin.

17 – 20 1st couple turn 1st corners with right hands, then pass partners with right shoulders to approach 2nd corners. Corners use all four steps.

21 – 24 1st couple turn 2nd corners with right hands, then pass partners with right shoulders to own sides of the dance in 2nd place. Corners use all four steps.

25 – 32 2nd, 1st and 3rd couples circle 6 hands round and back.

Repeat from new places.

Music: Any good ree] or strathspey

Note: As a new 1st couple begins at the top, 3rd couple dance up into the reel from 4th place and the former 1st couple step to the bottom.

The black-haired lassie is Julie Osborne, who was in the Stockton beginners' class. (CH)

Video: The Highland Rambler

The Highland Rambler

Roy Goldring, Leeds Branch, Silver Jubilee.

(a 40 bar reel for 3 couples)

1 – 4 1st couple dance towards each other then cast to 2nd place; 2nd couple steps up.

5 – 8 1st and 3rd couples dance Right Hands Across once around; 1st lady remains facing out.

9 – 12 1st and 2nd couples dance Left Hands Across once around; 1st lady remains facing out.

13 – 16 1st lady followed by her partner casts up around 2nd lady and dances down the middle to finish 1st lady between 3rd couple and 1st man between 2nd couple; all facing down.

17 – 24 In lines of three, all dance down the set, turn (pulling back right shoulders) and dance up again; 1st couple remains facing up.

25 – 28 1st man followed by his partner casts off one place on the ladies' side and dances across the set to 2nd place on his own side; 1st lady finishes on her own side.

29 – 32 1st couple turns by the Right Hand.

33 – 40 2nd, 1st and 3rd couples dance Six Hands Round and back.

Repeat, having passed a couple.

Dances for November 21, 2022

No Video

Blue Moon Rendezvous

32 bar jig for 3 couples

1-4 1st couple set and cast off one place, 2nd couple step up on bars 3 and 4.

5-8 1st couple set and turn three quarters round, giving left hands and end in the center, 1st man facing up, 1st woman facing down. Meanwhile, 2nd and 3rd couples turn once round, giving left hands and end facing out on own sides.

9 -16 2nd, 1st and 3rd couples dance left shoulder reels of three on own sides. 1st man passes left shoulder with 2nd man and 1st woman passes left shoulder with 3rd woman to begin. 1st couple finish the reel by dancing towards each other through 2nd place, pulling back right shoulder to end back to back in the center facing own sides. 2nd and 3rd couples dance long loops at end of reels.

17 – 22 2nd, 1st and 3rd couples dance six bars of double triangles.

23 – 24 1st couple, with two pas de basques and staying back to back, dance three quarters round to the right, to end 1st man facing up and 1st woman facing down. 2nd and 3rd couples continue setting.

25 – 28 1st man with 2nd couple and 1st woman with 3rd couple circle once round to the left (8 slip steps). 1st couple release right hands on 6th step and open out to finish in 2nd place own side. 2nd and 3rd couples retain hands with partners.

29 – 32 2nd, 1st and 3rd couples circle once round to the left.

Repeat, having passed a couple.

Music: "Linda Henderson of Alamo, California" ©2007 Andy Imbrie

This dance was devised by Fred DeMarse for Linda Henderson,

originally from North Berwick, Scotland and currently of Alamo, California on the occasion of her first Scottish Country Dance workshop teaching engagement in Truckee, California on June 30th, 2007, which coincided with an occurrence of a Blue Moon.

No Video

Carol's Delight

Frances Walduck, The Dancing Brolga Collection, Vol 2

32 bar strathspey for 3 couples in a 3 couple longwise set.

1 – 12 1st, 2nd and 3rd couples dance rights and lefts for three couples.

13 – 16 1st couple dance down between the 3 couple and cast up into second place. 2nd couple dance up and face out in top place on bars 15 – 16.

17 – 24 All three couples dance a mirror reels of three on own sides. 1st couple dance in and up; 2nd couple dance out and down and the 3rd couple dance in , face down and cast out and up into the reel. 2nd and 3rd couples dance the long way into place at the end of the reel.

25 -32 2nd, 1st and 3rd couples dance the knot.

(Finish 3,1,2.)

Repeat from new positions.

For Carol Aitken to mark a significant birthday.

© Devised by Francis Walduck, Brisbane, Queensland Branch RSCDS, May 2004.

Suggested music: The Silver Star Strathspey, track 8, The Complete Caledonian Ball – Rob Gordon and his Band.

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples

1 – 4 First, second and third couples cross over giving right hands to finish a little in front

of opposite side lines, and set. See Figure 1.

5 – 8 All cross back to own places, and set.

9 – 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14.

17 – 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple.

19 – 20 First couple set to corners in their new position.

21 – 24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25 – 28 The same as bars 17–20 but with second corners.

29 – 32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides.

Repeat, having passed a couple.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second men giving right shoulder, first and second ladies giving left shoulder to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving right shoulder to third lady, first lady giving left shoulder to third man to begin. Second couple finish the reels in first place, first couple in the middle of

the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28 (lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.

Dances for November 14, 2022

Video: Miss Gibson's Strathspey

Miss Gibson's Strathspey

RSCDS Leaflet – No. 10

(Strathspey)

1 – 8 1st and 2nd couples set on side lines joining nearer hands, then turn partners with two hands once round, opening out into four hands once

round to the left. Finish in original places.

9 – 16 1st and 2nd couple dance the KNOT On the last 2 bars 1st couple turn with left hands to first corners while 2nd couple dance over to own sides, in top place.

17 – 24 1st couple turn first corners with right hands, partner with left hands, second corners with right hands, and partner with left hands, finishing ready for,

25 – 28 Right hands across, 1st man with 3rd couple, 1st woman with 2nd couple. 1st couple pass right shoulders into –

29 – 32 Left hands across, 1st man with 2nd couple, 1st woman with 3rd couple, 1st couple finishing in second place.

Repeat, having passed a couple.

Devised by Derek Haynes, 1979. Inscribed to Miss Muriel Gibson, Secretary R.S.C.D.S.

The Manual of Scottish Country Dancing:

Bar 24 1st couple stay in the centre of the set at the end of the left hand turn ready to dance right hands across.

Bar 28 Similarly, 1st couple pass right shoulders in the centre of the set to dance left hands across. They do not dance out to the sidelines.

TACNotes:'

23-24 1st cpl dance a wide, three-quarter LH turn & flow into RH across on bar 25.

28 As 1st cpl pass R shoulders, 2nd & 3rd cpls turn inwards ready to give left hands. Do not dance out to sidelines.

No Video

The Links o' Forth

Robert M. Campbell, Glasgow Assembly and other SCDs

Hornpipe for three couples

1 – 8 First and second couples dance “THE KNOT”, first couple to finish facing out on own sides, i.e.,

1 – 2 First and second couples turn partner half way round with the right hand to finish in the centre facing down, the women turning clockwise under their partner’s arm into Allemande position.

3 – 4 Second couple, followed by first couple, curve round and dance up the women’s side, Right hands are released on bar 4, the men passing their partner across in front of them to finish with the women slightly in the lead. See Figure 1.

5 – 8 Both couples turn their partner with the left hand, second couple to finish in top place, first couple to finish facing out on own sides in second place. (As they dance both couples centre their turns in the middle.)

9 – 16 First man and first woman cast round the dancer on their left, meet in the middle to turn once round with the left hand then cast round the dancer on their left to finish on own sides in second place. See Figure 2.

17 – 20 First couple turn their first corners with the right hand and meet in the middle to pass by the right shoulder. First corners dance for the four bars to finish back in place.

21 – 24 Passing by the right shoulder first couple turn second corners with the left hand then dance round each other by the left shoulder to finish facing out on opposite sides. Second corners dance for the four bars to finish back in place.

25 – 32 First couple dance reels of three on opposite sides, first man giving left shoulder to second woman, first woman left shoulder to third man to begin. On bars 31-32 first couple cross over, first man up, first woman down, to finish in second place on own sides.

Repeat, having passed a couple.

Video: There and Back

There and Back

Graded and Social Dances 3 devised by Roy Goldring

32 bar Reel for 3 couples

1 – 8 1st couple, crossing down to begin, dance a figure of eight round 2nd couple.

9 – 16 Reels of three on the sides. To begin, 1st couple cross down to 2nd place, 2nd couple dance out and up, 3rd couple dance in and up. 1st couple finish in partner's place.

17 – 24 Reels of three on the sides. To begin, 1st couple cross down to 2nd place on own side. 1st couple finish in own place.

25 – 28 1st couple dance (nearer hands joined) down between 2nd and 3rd couples, divide and cast up one place. 2nd couple step up one place on bars 27-28.

29 – 32 2nd, 1st and 3rd couples turn with right hands.

Repeat having passed a couple.

Tune: Ferguson Frolics (Muriel Johnstone)

Video: The Shetland Shepherdess

The Shetland Shepherdess

The San Andreas Collection by Ron Wallace

32 bar Jig for 3 couples in a 4 couple set

1 – 4 1st couple dance down between 2nd couple and cast up to original place

5 – 8 1st couple half figure of 8 down around 2nd couple

9 – 16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17 – 18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19 – 20 1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is $\frac{3}{4}$ but for the 3rd couple the turn is once round)

21 – 24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25 – 32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music: “The Shetland Shepherdess” by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second

men giving right shoulder, first and second ladies giving left shoulder

to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving

right shoulder to third lady, first lady giving left shoulder to third man

to begin. Second couple finish the reels in first place, first

couple in

the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with

nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28

(lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.

Dances for November 7, 2022

Video: There and Back

There and Back

Graded and Social Dances 3 devised by Roy Goldring

32 bar Reel for 3 couples

1 – 8 1st couple, crossing down to begin, dance a figure of

eight round 2nd couple.

9 – 16 Reels of three on the sides. To begin, 1st couple cross down to 2nd place, 2nd couple dance out and up, 3rd couple dance in and up. 1st couple finish in partner's place.

17 – 24 Reels of three on the sides. To begin, 1st couple cross down to 2nd place on own side. 1st couple finish in own place.

25 – 28 1st couple dance (nearer hands joined) down between 2nd and 3rd couples, divide and cast up one place. 2nd couple step up one place on bars 27-28.

29 – 32 2nd, 1st and 3rd couples turn with right hands.

Repeat having passed a couple.

Tune: Ferguson Frolics (Muriel Johnstone)

No Video

The Bonnie White Rose

John Drewry, Bon Accord Book

The title is taken from the poem "Hame Hame Hame".by Alan Cunningham,

Strathspey +3 couples – 32 bars.

Tune – "Rose among the Heather" played ABAB.

1 – 4 1st couple, giving right hands, cross over and cast off one place on wrong sides. (2nd couple move 'up on Bars 3-4).

5 – 8 1st man dances up between the 2nd couple and casts off to second place on his own side, while 1st lady dances down between the 3rd couple and casts up to 2nd place on her own side.

9 – 12 1st man dances three hands round to the left with 3rd couple, after two steps 3rd man dances out to his partner's place, while 1st man turns 3rd lady with both hands to finish

in second place on the men's side with 3rd lady in her partner's place.

1st lady dances similarly with the 2nd couple, after two steps she turns 2nd man with both hands to finish in second place on her own side and second couple finish. on wrong: sides in top place.

13 – 16 1st man dances three hands round, with the 2nd couple, again moving to the left, after two steps 2nd man dances out to his own side in top place, while 1st man turns 2nd lady. with both hands so that she finishes in top place and he in second place on the ladies' side.

1st lady dances similarly with the 3rd couple, turning 3rd man with both hands and finishing in second place on the men's side, while 3rd couple finish in original places,

17 – 20 Joining nearer hands 2nd, 1st and 3rd couples set on the sides, then, giving right hands to partners, they cross over to change places.

21 – 22 2nd; 1st and 3rd couples set again on the sides.

23 – 24 2nd and 3rd couples, giving right hands, cross back to own sides but remain facing outwards.

1st couple turn right round by the right hand and finish in the centre of the dance facing down with right hands still joined.

25 – 32 "Reels of three on the sides with crossing" (See the note at the end of the book).

1st couple lead down crossing over to third place on wrong sides, then Cast up to second place. Giving right hands, they lead up crossing back to own Sides in top place, then cast off to second place.

3rd couple cast up to second place, then giving right hands they lead up crossing over to top place on, wrong sides. They cast off to second place, then giving right hands they lead

down crossing back to original places.

2nd couple cast off to second place (allowing 3rd couple to pass in front) then giving right hands they-lead down crossing over to third place on wrong sides. They cast up to second place (again allowing 3rd couple to pass in front), then giving right hands they lead up crossing back to own sides in top place.

Repeat, having passed a couple.

Originally I called this dance "Rose among the Heather" then I found that Mr. Iain Boyd of New Zealand had composed a dance with this title, so I had to think of a new name for my dance, but, of course, the tune stays the same.

"REELS OF THREE ON THE SIDES WITH CROSSING"

This new figure appears in the Strathspeys "The Bonnie White Rose" and "Among the Farthest, Hebrides" (Nos 9 and 13) and in the Jig "Hot Punch" (No 12). It is normally danced with 1st couple in second place, but in the Strathspey No 13 the 1st couple start from top place and progress to second place at the end of the figure

I have called the figure "Reels of three on the sides with crossing" because that seems to be the easiest way to think of it, but no one dances a figure of eight during the reels. 1st man, 2nd man and 3rd lady dance round an oval on a diagonal in an anticlockwise direction, while their partners dance clockwise round a similar oval on the other diagonal

The figure could be called "White Rose Reels" because "The, Bonnie White Rose" was the first dance containing the figure which I devised.

Video: The Shetland Shepherdess

The Shetland Shepherdess

The San Andreas Collection by Ron Wallace

32 bar Jig for 3 couples in a 4 couple set

1 – 4 1st couple dance down between 2nd couple and cast up to original place

5 – 8 1st couple half figure of 8 down around 2nd couple

9 – 16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17 – 18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19 – 20 1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is $\frac{3}{4}$ but for the 3rd couple the turn is once round)

21 – 24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25 – 32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music: “The Shetland Shepherdess” by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.

Video: Maple Leaf Rant

Maple Leaf Rant

Devisor Unknown*

Reel – 40 bars – 3 couples

1 – 8 1st couple cross over giving right hands and cast off one place (2nd couple step up on bars 3-4). 1st couple cross

over giving left hands, then 1st lady casts up around 2nd lady and 1st man casts down around 3rd man to finish giving left hand to partner and right hand to 1st corner (as for balance in line).

9 – 16 1st couple set with 1st corners, moving on the 2nd bar to join right hands with 2nd corners. They set with 2nd corners, moving on the 4th bar to join right hands with partner's 1st corner. They set, move again on the 6th bar to join right hands with partner's 2nd corner, set, and move on the last bar to the point where they began the figure. (Note: This figure is danced with 8 pas de basque steps. On the 1st and succeeding alternate bars the dancing couple are setting in a diagonal balance in line with their corners; on every 2nd bar 1st couple dance a left hand quarter turn as they travel to the next corner diagonal.)

17 – 24 1st, 2nd and 3rd couples dance reels of three on the sides. 1st couple begin by giving left shoulder to 2nd corner, and finish facing 1st corner.

25 – 32 1st couple and 1st corners dance a diagonal reel of four. At the end of the reel, instead of passing left shoulders, 1st couple join right hands as they meet and finish together in the centre facing the top, lady on her partner's left.

33 – 40 1st, 2nd and 3rd couples dance reels of three on the sides. To begin 1st couple lead up and cross to own sides at the top, 2nd couple dance out and down, and 3rd couple cast up. 1st couple finish in 2nd place ready to repeat the dance.

- This dance was collected in Carnoustie, Scotland, by Betty Grant. It was written out by a local dancer on a paper towel from the men's washroom at the Beach Ballroom. The dance was said to have been brought to Glasgow by a Canadian visitor in 1952-53. To date the author is unknown.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second men giving right shoulder, first and second ladies giving left shoulder to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving right shoulder to third lady, first lady giving left shoulder to third man to begin. Second couple finish the reels in first place, first couple in the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28 (lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.

Dances for October 31, 2022

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples

1 – 4 First, second and third couples cross over giving right hands to finish a little in front of opposite side lines, and set.

5 – 8 All cross back to own places, and set.

9 – 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14.

17 – 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple.

19 – 20 First couple set to corners in their new position.

21 – 24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25 – 28 The same as bars 17–20 but with second corners.

29 – 32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides.

Repeat, having passed a couple.

Video: Neil M Grant

Neil M Grant

RSCDS Book 49

32 bar Reel for three couples in a four couple longwise set
Bars

1 – 4 1st couple cross right hands, cast off one place (2nd couple step up on bars 3-4).

5 – 8 1st couple dance a half figure of 8 (1st man round 2s, 1st woman round 3s), 1st couple finish in balance in line position, left hands joined, and giving right hands to first corners.

9 – 16 1st couple with 2nd and 3rd couples, dance the spoke, finishing facing first corners.

17 – 20 1st couple and first corners dance a half diagonal reel of 4, 1st couple pass right shoulders to face second corners,

21 – 24 1st couple and second corners dance a half diagonal reel of 4, 1st couple finish in 2nd place on opposite sides, facing clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round,

29 – 32 1st woman with 2nd couple, 1st man with 3rd couple dance right hands across.

Repeat, having passed a couple.

Devised by Christine Grant, Forres Branch.

The dance was written for Neil Grant on his seventieth birthday, February 2012.

Video: Invercauld's Reel

Invercauld's Reel

Book 11 – No. 10

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple cross down between the 3rd couple and cast up to second place on opposite sides.

9 – 16 2nd and 1st couples dance rights and lefts. 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

Bowman MS, c. 1755-1760.

Original tune: Invercauld's Reel (McGlashan, 1786; Stewart's Collection, 1762).

TACNotes:'

5-8 Giving RH to partner, when crossing, is helpful.

Video: The Mountain Stream

The Mountain Stream

Graded and Social Dances 3, devised by Roy Goldring

32 bar Reel for 2 couples

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left

hands. They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune: Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

Video: The Reel of the 51st Division

The Reel of the 51st Division

RSCDS Book 13 – No. 10

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.

9 – 12 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.

13 – 14 1st couple and first corners balance in line.

15 – 16 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.

17 – 22 1st couple repeat bars 9-14 with second corners.

23 – 24 1st couple cross to second place on own sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

Original tune: The Drunken Piper or Highland Rory, Alex. McLeod, c. 1880

The original instructions in the form of notes, written by Tom Harris-Hunter on a scruffy piece of paper when he was a prisoner of war, clearly show that the dance was intended for a five couple set as it is still danced in Perthshire.

TACNotes:'

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.

Dances for October 24 – Updated

Video: The Braes of Tulliemet

The Braes of Tulliemet

RSCDS Book 7 – No. 12

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving right hands, cross over and cast off

to third place on opposite sides. 3rd couple step up on bars 7-8.

9 – 12 3rd and 1st couples dance four hands once round to the left.

13 – 16 1st couple dance up to the top and cast off one place to face first corners. 3rd couple step down on bars 15-16.

17 – 24 1st couple set to and turn corners and finish facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

A Perthshire dance. Collected in the Borders.

Original tune: The Braes of Tulliemet (Miss Stewart's Collection, 1761).

TACNotes:'

9-12 Finish on sidelines.

No Video

The Missed Third

TACTalk Issue 40-2

A 32-bar reel for 3 couples in a 4-couple longwise set

Devised by Tim Wilson, description July 22, 2015

1 – 4 1st couple, nearer hands joined, dance down between 2nd couple and cast up one place to meet in first place in the center.

5 – 8 1st couple, nearer hands joined, dance down between 3rd couple and cast up to second place own sides. 2nd couple step

up on bars 7-8.

9 – 12 1st woman with 2nd couple, and 1st man with 3rd couple dance right hands across.

13 – 16 1st woman with 3rd couple, and 1st man with 2nd couple dance left hands across. 1st couple finish in the center right shoulders together; 1st man faces the women's side, 1st woman faces the men's side.

17 – 20 1st woman, followed by 3rd woman and 3rd man, dances up the men's side, across the top and down the women's side, while, at the same time 1st man followed by 2nd man and 2nd woman, dances down the women's side, across the bottom, and up the men's side. All finish on own sides in the order 3 1 2.

21 – 24 3rd, 1st, and 2nd couples turn partners with right hands once round.

25 – 32 3rd, 1st, and 2nd couples dance six hands round and back.

1st couple, from second place, repeat.

Note: The dance was conceived on July 4, 2015 in the Auckland, New Zealand airport while en route to the 40th Australian Winter School being held in Brisbane. My plane left San Francisco on July 2nd and arrived in Auckland, twelve hours later, on July 4th.

With its 312 progression, the dance can also be done as a 3x or a 6x. My preference is as an 8x with both 1st and 2nd couples repeating their roles before 1st couple step down to fourth place.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: Figure It Out

Figure It Out

Roy Goldring, Graded & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn $1\frac{1}{4}$ with left hands while 1st woman and 2nd man turn $1\frac{1}{4}$ with right hands. 1st couple finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: Sleepy Maggie

Sleepy Maggie

Book 11 – No. 5

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples dance four hands once round to the left.

5 – 8 1st couple set and cast off one place. 2nd couple step up on bars 7-8.

9 – 16 1st and 3rd couples dance right hands across and left hands back. 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners to finish between

them.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place, on own sides.

Repeat, having passed a couple.

Bowman MS c. 1755-1760.

Original tune: Sleepy Maggie (Bremner 1756 – from Gow's Repository).

Dances for October 17, 2022

Video: Ecclefechan Feline

Ecclefechan Feline

Bob McMurtry, Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple

dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: No Video

Braveheart

THE BANKHEAD BOOK, Part 6, Scottish Country Dances by JOHN DREWRY, 1995 – 1996

A dance to mark the passage of 700 years since the Battle of Stirling Bridge in 1297

Strathspey – 3 couples – 32 bars

1 – 4 1st couple set to each other and then, giving right hands cross over to second place on opposite sides and stay facing out. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance round their first corners, passing them by the right and then turn each other with the left hand to finish in the middle of the dance in second place with the man facing down and the woman facing up.

9 – 12 2nd, 1st and 3rd men dance right hands across on the men's side, while their partners dance right hands across on the women's side. At the end, 1st couple pass each other by the right.

13 – 16 1st woman dances left hands across with 2nd and 3rd

men on the men's side while 1st man dances left hands across with 2nd and 3rd women on the women's side.

1st man finishes between 2nd couple in first place all facing down, while 1st woman finishes between 3rd couple in third place all facing up.

17 – 20 All set in lines of three facing down and up and then change places with the opposite person giving right hand.

21 – 24 All set again in lines of three facing down and up and then change places with the opposite person giving right hand. 2nd couple stay facing up in first place, 3rd couple stay facing down in third place and 1st couple turn right about to finish facing each other (Man facing down, woman up).

25 – 32 1st man dances a reel of three across the dance in first place with 2nd couple, beginning by giving right shoulder to 2nd man. 1st woman, similarly, dances a reel of three across the dance in third place with 3rd couple, beginning by giving right shoulder to 3rd woman.

At the end, 1st couple dance to second place on own sides.

Repeat, having passed a couple.

Video: The Findlay's Jig

The Findlay's Jig

14 Social Dances for 2000, devised by Roy Goldring

32 bar jig for 3 couples

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

Video: Figure It Out

Figure It Out

Roy Goldring, Graed & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn $1\frac{1}{4}$ with left hands while 1st woman and 2nd man turn $1\frac{1}{4}$ with right hands. 1st couple finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: The Pawling Porch

The Pawling Porch

Moments in Time, 21 Scottish Country Dances devised by Elaine Brunken

32 Bar Reel for 3 couples

1 – 4 1st couple Set and cast off one place. (2nd couple step up on bars 3-4)

5 – 8 1st couple Dance down between 3rd couple and cast up to second place.

9 – 12 1st couple and 1st corners Advance and Retire.

13 – 16 1st couple and 1st corners Turn with the Right Hand.

17 – 20 1st couple and 2nd corners Advance and Retire.

21 – 24 1st couple and 2nd corners Turn with the Right Hand.
(1st couple pass Right shoulder to own side.)

25 – 32 2nd, 1st , and 3rd couple dance Circle Round and Back.

Repeat having passed a couple

Devised May 2005, at the Pawling Weekend in Sylvan Lake, New York.

Muriel (Johnstone) and I had a small porch off our cabin, which seemed to become the place everyone stopped for a drink after classes, before lunch, after lunch, before dinner..... (now there's a surprise!)

Pawling Weekend (run by the New York Branch) and situated 45 miles north of 'the City' is a brilliant weekend. The New York Branch is one of the friendliest, most welcoming groups that I have met in my many travels.

Suggested Tune: The Merrymaking (Traditional)

Dances for October 3, 2022

Video: No Video

Lassie Will Ye Come and Dance?

Iain Boyd, Let's All Dance

A 32 bar jig for 3 Couples

1 – 8 1st couple set twice, cross right hands and cast down round 2nd couple on opposite sides. 2nd couple moves up on 7 & 8.

9 – 16 1st woman dances a figure of 8 round 2nd couple, passing 2nd woman by the right shoulder, while 1st man dances a figure of 8 round 3rd couple passing 3rd man right shoulders to begin. 1st couple finishes on opposite sides in 2nd place.

17 – 20 2nd, 1st, & 3rd C set twice with nearer hands joined on the sides.

21 – 24 1st couple turn with right hands $1\frac{1}{4}$ times to finish with 1st woman between 2nd couple and 1st man between 3rd couple.

25 – 28 1st woman with 2nd couple and 1st man with 3rd couple, set twice with nearer hands joined in threes across the set.

29 – 32 1st couple turn with right hands $1\frac{1}{4}$ times to finish on own sides in 2nd place.

No Video

Opossum Impossible

Le Petit Chat Celtique

32 bar Reel for 3 couples – McMurtry – 2006

1 – 8 1st couple dance in for one step and cast off two places, below 3rd couple. 1st couple, giving left hands, cross up between 3rd couple to end in second place opposite sides.

2nd and 1st couples facing up and down, set to each other, 2nd couple step up on bars 3 & 4.

9 – 16 2nd and 1st couples dance a ladies chain, 1st man remain facing out.

17 – 20 1st man cast up round 2nd woman passing left shoulder and dance down between 2nd couple to second place in the middle. Meanwhile 1st woman dances between 3rd couple and cast up round 3rd woman, passing left shoulders to end in the middle. 1st couple end side by side in the middle facing down (Fig. 1).

21 – 24 1st couple giving right hands lead down and cross between 3rd couple and cast up one place.

25 – 30 1st woman dance a right shoulder reel of three across the dance with 2nd couple passing right shoulders with 2nd woman to begin, while 1st man dance a right shoulder reel of three across the dance with 3rd couple passing right shoulder with 3rd man to begin.

31 – 32 1st couple giving right hands cross to second place on own side. Repeat having passed a couple.

Dance Note: 1st couple should not be below the 3rd couple until the end of bar 4, the cast to second place taking the additional 2 bars. At the end of bar 20, 1st couple should be in the middle facing down the set, right hand in right.

Music: Belle Femme de Bretagne by Boh McMurtry – page 16

Note: Alfie, one of my cats, was trying to stalk an opossum. Though the opossum was a juvenile, it was still big enough to intimidate the stalking cat. I can happily report that neither animal was injured in the devising of this dance.

Video: The Paisley Weavers

The Paisley Weavers

RSCDS Third Book of Graded Scottish Country Dances

32-bar strathspey for three couples in a three-couple longwise set

Two chords: on the second chord, 2nd couple crosses to opposite sides.

1 – 8 1st couple, giving right hands, cross down between 2nd couple, cast off one place; giving right hands, cross up between 3rd couple and cast up to original places.

9 – 16 1st, 2nd and 3rd couples dance a grand chain. 1st and 2nd men finish facing out.

17 – 24 1st and 2nd couples dance a ladies' chain.

25 – 28 1st and 2nd couples dance half rights and lefts.

29 – 32 1st and 3rd couples dance half rights and lefts.

Repeat from new positions.

Devised by Derek Haynes, Headquarters Member.

Printed by permission of Maureen Haynes.

The town of Paisley, seven miles west of Glasgow, was well known in the nineteenth century for its production of shawls and threads. The best known design, a twisted teardrop shape, is known as Paisley pattern.

Video: The Mountain Stream

The Mountain Stream

Graded and Social Dances 3, devised by Roy Goldring

32 bar Reel for 2 couples

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left hands.

They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune: Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

Video: The Deil amang the Tailors

The Deil amang the Tailors

Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)