Dances for May 1, 2023

Video: Sugar Candie

Sugar Candie
RSCDS Book 26
32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple, passing each other by the left, dance round first corners by the right. On bar 8, 1st couple pull back by the right to finish back to back in the middle, woman facing up, man facing down.

9 – 12 1st woman and 2nd couple, 1st man and 3rd couple dance three hands round to the left. 1st couple pull back by the right to finish facing each other up and down the set.

13 – 16 1st couple set and, giving both hands, turn to face first corners. On bar 16, 1st couple open out as 1st man releases his partner’s right hand.

17 – 24 1st couple turn first corners with the right hand, partner with the left hand, second corners with the right hand and, giving left hand to partner, turn to face first corners.

25 – 30 1st couple dance reels of three on the sides passing first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

Original tune: The Earl of Angus and Arran (William Marshall, A Collection of Scottish Melodies, Volume 4, 1844).

Video: Maxwell’s Rant

Maxwell’s Rant
RSCDS Book 18
32-bar reel for three couples in a four-couple longwise set

1 – 16 1st couple, with 2nd and 3rd couples, dance reels of three on opposite sides and then on own sides. 2nd and 3rd couples remain on own sides throughout.

17 – 20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.

21 – 24 1st couple dance a half figure of eight round 2nd couple.

25 – 28 1st couple dance down between 3rd couple and cast up to second place on own sides.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Rutherford: Compleat Collection of 200 of the most celebrated Country Dances both old and new… Vol 1, London, c. 1755 as Maxwill’s Rant.

Original tune: Maxwell’s Rant (Traditional)

Video: Hooper’s Jig

Hooper’s Jig
Miss Milligan’s Miscellany of Scottish Country Dances
32-bar jig for three couples in a four-couple longwise set

1 – 4 All clap and 1st couple, passing right shoulders, cross

over and cast off one place on opposite sides. 2nd couple step up on bars 3-4.

5 – 8 1st and 3rd couples dance right hands across once round.

9 – 12 All clap and 1st couple, passing by the right, cross over and cast up to original places. 2nd couple step down on bars 11-12.

13 – 16 1st and 2nd couples dance left hands across once round.

17 – 18 1st man and 3rd woman, giving right hands, change places.

19 – 20 1st woman and 3rd man, giving right hands, change places, while 1st man and 3rd woman dance round ready to cross back.

21 – 22 1st man and 3rd woman, giving right hands, change places and 1st man faces out. At the same time, 1st woman and 3rd man dance round ready to cross back.

23 – 24 1st woman and 3rd man, giving left hands, cross over with 3rd man guiding 1st woman into second place while 1st man casts off to second place. 2nd couple step up.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Rutherford, D: Compleat collection of 200 of the most celebrated country dances, both old and new, c. 1756, London
Customary tune: Peter’s Peerie Boat (Tom Anderson)

Video: The Saltire Strathspey

The Saltire Strathspey
RSCDS Book 45

(Strathspey)

1 – 4 1st man and 2nd woman, 3rd woman and 4th man turn with both hands one and a half times to change places.

5 – 8 All four men dance left hands across once round. Staying in the middle, all release left hands and, giving right hands to partner, all finish facing anticlockwise, nearer hands joined with partners. (Fig. 1)

9 – 12 All set and link to change places with partners.

13 – 16 All set and link finishing on the sidelines facing partners. (Fig. 2)

17 – 24 All dance reels of four on the sides.

25 – 28 1st woman and 2nd man, 4th woman and 3rd man turn with both hands one and a half times to change places, all finishing on opposite sides in the order 2,1,4,3.

29 – 30 2nd and 3rd couples, giving right hands, cross over while 1st and 4th couples dance left hands across halfway round finishing in the order 2,4,1,3.

31 – 32 All set to partners.

Repeat from new positions.

Devised by Barbara Anglin, RSCDS Ottawa Branch and originally published by that branch in A Gatineau Gathering (2001).

Tune: Blinkbonny, George Meikle

TACNotes:’
Bars 1-4 1st man & 4th man finish facing in, anticipating the change of direction on bar 5.
Bars 11-12 Women dance well into middle to prevent spreading of set outwards at bar 16.
Bars 25-28 1st & 4th women finish similarly to bar 4.

Video: On the Quarter-Deck

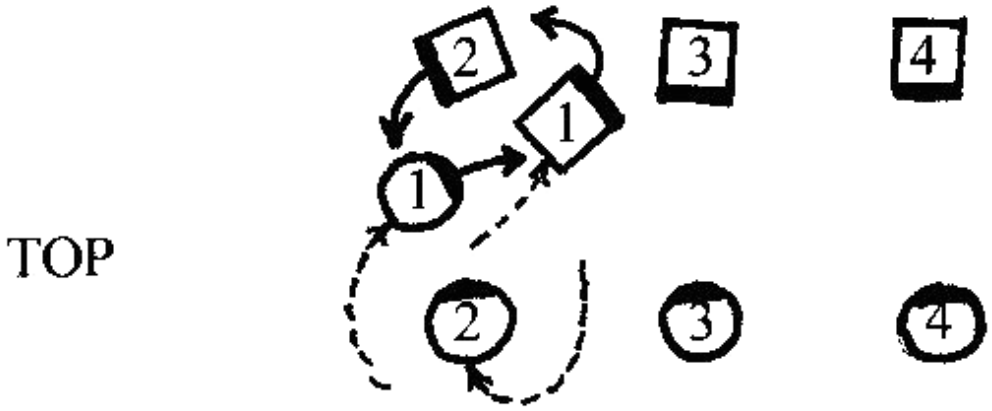
On the Quarter-Deck
Scottish Country Dances from THE HARBOUR CITY.
A 32 bar hornpipe for 2 couples in a 4 couple longwise set.

1 – 4 1st couple set once and cross over giving right hands.

5 – 8 1st couple set once and turn with right hands just over halfway round.

9 – 12 1st couple and 2nd man dance right hands across once round.

13 – 16 1st couple and 2nd woman dance left hands across once round.



Bars 12 – 13

17 – 20 1st woman, followed by her partner, dances down the middle for two steps, both turn right about and 1st man, followed by his partner, dances back up the middle.

21 – 24 1st man casts down behind 2nd woman and crosses over into 2nd man’s place while 1st woman dances up the middle and casts down behind 2nd woman to finish in 2nd woman’s place. 2nd couple move up on bars 23 and 24.

25 – 32 2nd and 1st couples dance right and left.

Repeat, having passed a couple.

“On the Quarter-deck” was devised by Iain Boyd.