

Dances for November 3, 2025

Ardbrae Dancers of Ottawa

Video: Cadgers in the Canongate

Cadgers in the Canongate

RSCDS Book 9

48-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple dance reels of three, 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women. To begin 1st woman crosses down to pass 3rd man by the left and 1st man dances across to partner's place to pass 2nd woman by the right. 1st couple finish in partner's original place. (Note 1)

9 – 16 1st, 2nd and 3rd couples dance reels of three on own sides. To begin 1st man crosses down to pass 3rd man by the left and 1st woman dances across to original place to pass 2nd woman by the right. 1st couple finish facing 2nd woman.

17 – 18 1st couple, giving nearer hands, set to 2nd woman.

19 – 20 1st couple, with two pas de basque, move round to face 2nd man. (Note 2)

21 – 22 1st couple set to 2nd man.

23 – 24 1st couple, with two pas de basque retire to places.

25 – 28 1st and 2nd couples set, and dance right hands across halfway round.

29 – 32 2nd and 1st couples set, and dance left hands across back to places.

33 – 36 1st couple, giving right hands, cross over and cast off one place on opposite sides. 2nd couple step up on bars

35-36.

37 – 40 1st couple, giving left hands, turn one and a half times to finish in second place on own sides.

41 – 48 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Notes:

1. In some areas, on bar 8, 1st woman dances across the top of the set to original place while 1st man dances across from 2nd woman's place to his original place. To begin the second reels, 1st and 2nd man and 1st and 2nd woman pass by the right.
2. In bars 19-22, 1st couple retain nearer hands throughout.

Walsh's Caledonian Country Dances, c. 1748.

Original Tune: Cadgers in the Canongate (Walsh's Caledonian Country Dances c. 1748) but more usually danced to John McNeil's Reel (Peter Milne).

TACNotes:'

1-8 1st cpl finish reel in partner's place. 1st man dancing short way into place (i.e. no loop).

9-16 1st couple follow partner's track but finish in middle, 1st woman on her partner's left.

Video: The President's Quadrille

The President's Quadrille, Figures 1 & 2 only

RSCDS Book 46

128-bar reel for four couples in a four-couple square set

The dance begins with an eight bar introduction.

On bars 5-6, bow and curtsey to partners, on bars 7-8, bow and curtsey to corners.

Figure 1

1 – 2 All four couples, joining nearer hands, advance to the middle and, on bar 2, acknowledge dancer opposite.

3 – 4 All, pulling back by the right, dance out to original places.

5 – 8 All dance eight hands round to the left halfway.

9 – 16 All repeat bars 1-8 to original places.

Figure 2

1 – 4 1st man with 3rd woman, 1st woman with 3rd man dance an allemande turn to the right. (Note)

5 – 8 1st and 3rd couples dance a half ladies' chain.

9 – 16 2nd and 4th couples repeat bars 1-8.

17 – 20 1st man with 1st woman, 3rd woman with 3rd man dance an allemande turn to the left.

21 – 24 1st and 3rd couples dance a half ladies' chain.

25 – 32 2nd and 4th couples repeat bars 17-24 to finish facing corners.

Figure 3

1 – 8 1st couple, 2nd woman and 4th man and, at the same time, 3rd couple, 2nd man and 4th woman dance reels of four across the set. To begin, all pass corners by the right. 1st and 3rd couples finish in partner's places facing in. 2nd and 4th couples finish in original places.

9 – 14 1st and 3rd couples lead through the middle with 1st couple passing between the 3rd couple and lead back with the

3rd couple passing between the 1st couple.

15 – 16 1st and 3rd couples turn with the right hand halfway to face corners.

17 – 24 2nd couple, 1st man and 3rd woman and, at the same time, 4th couple, 1st woman and 3rd man repeat bars 1-8 on the sides of the set.

25 – 32 2nd and 4th couples repeat bars 9-16, 2nd couple passing between 4th couple to begin and finishing 1st woman facing 4th man and 2nd man facing 3rd woman.

Figure 4

1 – 4 1st woman and 4th man, 2nd man and 3rd woman, set and, giving right hands, dance into the middle of the set.

5 – 8 1st woman and 2nd man, 4th man and 3rd woman lead out between their partners, divide and cast around own partners to finish 1st and 4th couples facing 2nd and 3rd couples in diagonal lines. (Fig 1)

9 – 16 All four couples advance and retire and, giving left hands to partners, turn to finish in original places, 1st man facing 2nd woman, 4th woman facing 3rd man.

17 – 20 1st man and 2nd woman, 4th woman and 3rd man set and, giving right hands, dance into the middle of the set.

21 – 24 1st man and 4th woman, 2nd woman and 3rd man lead out between their partners, divide and cast around own partners to finish 1st and 2nd couples facing 4th and 3rd couples in diagonal lines. (Fig 2)

25 – 32 All four couples advance and retire and, giving left hands to partners, turn to finish in original places.

Figure 5

1 – 2 All four couples, joining nearer hands, advance to the

middle and, on bar 2, acknowledge dancer opposite.

3 – 4 All pulling back by the right, dance out to original places.

5 – 8 All dance eight hands round to the left halfway.

9 – 16 All repeat bars 1-8 to original places.

Note:

Allemande turns. Dancers advance towards each other for two steps and, giving right (left) hands to the dancer opposite, women dance under the man's arm and curve out to places as men retire.

Devised by Alan Macpherson, Larbert.

To mark the appointment of Dr. Alastair MacFadyen as President of the Society at the AGM in November 2007.

Fig. 1

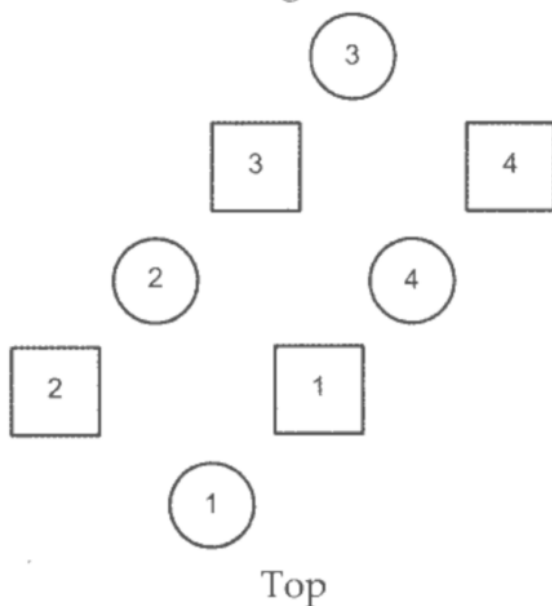


Fig. 2

