

# Dances for January 5, 2026

## Ardbrae Dancers of Ottawa

Video: Ladies' Fancy

### Ladies' Fancy

RSCDS Book 13

32-bar jig for two couples in a four-couple longwise set

1 – 4 1st man and 2nd woman, giving right hands, turn once round back to place.

5 – 8 1st couple, giving left hands, turn one and a half times to face down with 1st woman on her partner's right. (Note) 2nd woman steps up on bars 7-8 to be on left of 1st man.

9 – 16 1st man with 1st and 2nd women dance down the middle and up. On bars 15-16, 1st man hands his partner across in front of him.

17 – 24 1st and 2nd couples dance right hands across and left hands back to finish in the middle of the set, facing partner with both hands joined.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Note: in bars 7-8, it is helpful to join both hands.

Collected in Angus but see D Anderson's Ball-Room Guide c. 1886

Original tune: Peggie's Wedding (Bremner, here from Gow)

The Manual of Scottish Country Dancing:

Bars 15-16 On coming up the middle on bars 15-16, 1st man brings his partner round to her own side of the dance and

hands her right hand to 2nd man who has come in behind him to receive it. 2nd woman quickly changes her hand and the wheel is formed.

TACNotes;

16 1st man hands his partner across in front of him towards own side, while 2nd woman pulls L shoulder back to face down ready for RH across.

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Video: Monymusk

### **Monymusk**

RSCDS Book 11

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.

9 – 12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides.

13 – 16 2nd, 1st and 3rd couples set twice.

17 – 24 2nd, 1st and 3rd couples dance six hands round and back.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.

31 – 32 1st couple, giving right hands, cross over to second place, own sides.

Repeat, having passed a couple.

Francis Werner: Book XVIII for the year 1785 as Mony Musk.

Original tune: Monymusk (Joshua Campbell's Collection, 1788)  
Composed by Daniel Dow and called by him Sir Archibald Grant  
of Monymusk's Reel.

TACNotes:'

11-12 1st cpl petronella turn to sidelines, assisted by 2nd  
man & 3rd woman.

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Video: The Deil amang the Tailors

### **The Deil amang the Tailors**

RSCDS Book 14

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right  
hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands  
across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the  
middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and  
back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)