

Dances for February 7, 2011

Again after the fact but here are the dances covered last night. After the more challenging dances last week hopefully these will prove to be easier.

The Wild Geese

32 bar Jig for 3 couples

RSCDS Book 24

MUSIC.

DESCRIPTION

Bars.

1 – 4 First and third couples advance into the middle (two pas-de-basque steps), men with their partners on their right. All join hands to make a line of four, and set. Fig. 1.

5 – 8 First couple dance a three-quarter turn with right hands to cast off to third place on their own sides of the dance. Meanwhile, third couple turn each other with right hand to face up the middle on their own sides and lead up to top place.

9 – 16 First and third couples repeat Bars 1– 8, but first couple now do the movement as danced by third couple, and third couple the movement as danced by first couple. Fig. 2. All finish in original places.

17 – 24 First couple lead down the middle and up, to finish in second place. Second couple move up.

25 – 32 First and second couples dance right and left across and back.

Repeat, having passed a couple.

Queen Anne's Lace

Let's All Dance, Too, 1997

32/J or S/4

by Mary Jane

Vanek Lehigh Valley SCDS

Bars Directions

1-4 1st woman with 2nd man and 3rd woman with 4th man
turn with right hands once round.

5-8 1st man with 2nd woman and 3rd man with 4th woman
turn with left hands once round.

9-16 1st couple facing 2nd couple, 3rd couple facing
4th couple, dance reels of four on the sides of the dance,
beginning by passing right shoulders.

17-20 1st and 2nd couples, with nearer hands joined on the
sides, set and dance right hands across half way.

21-24 1st and 3rd couples, with nearer hands joined on the
sides, set and dance left hands across half way.

25-28 1st and 4th couples, with nearer hands joined on the
sides, set and dance right hands across half way.

29-32 All couples set, with nearer hands joined on the
sides, and cross to own sides with left hands to partners.

Repeat from new places.

Music: Any good reel or strathspey

Note: I put this dance together to use for practicing
reels of four with an easy
entry and ending (no tricky bits). (MJV)