

# Dances for February 7, 2011

Again after the fact but here are the dances covered last night. After the more challenging dances last week hopefully these will prove to be easier.

## The Wild Geese

32 bar Jig for 3 couples

RSCDS Book 24

MUSIC.

DESCRIPTION

Bars.

1 – 4                First and third couples advance into the middle (two pas-de-basque steps), men with their partners on their right. All join hands to make a line of four, and set. Fig. 1.

5 – 8                First couple dance a three-quarter turn with right hands to cast off to third place on their own sides of the dance. Meanwhile, third couple turn each other with right hand to face up the middle on their own sides and lead up to top place.

9 – 16               First and third couples repeat Bars 1– 8, but first couple now do the movement as danced by third couple, and third couple the movement as danced by first couple. Fig. 2. All finish in original places.

17 – 24            First couple lead down the middle and up, to finish in second place. Second couple move up.

25 – 32            First and second couples dance right and left across and back.

Repeat, having passed a couple.

## Queen Anne's Lace

Let's All Dance, Too, 1997

32/J or S/4

by Mary Jane

## Vanek      Lehigh Valley SCDS

### Bars                      Directions

1-4              1st woman with 2nd man and 3rd woman with 4th man  
turn with right hands once round.

5-8              1st man with 2nd woman and 3rd man with 4th woman  
turn with left hands once round.

9-16              1st couple facing 2nd couple, 3rd couple facing  
4th couple, dance reels of four on the sides of the dance,  
beginning by passing right shoulders.

17-20      1st and 2nd couples, with nearer hands joined on the  
sides, set and dance right hands across half way.

21-24      1st and 3rd couples, with nearer hands joined on the  
sides, set and dance left hands across half way.

25-28      1st and 4th couples, with nearer hands joined on the  
sides, set and dance right hands across half way.

29-32      All couples set, with nearer hands joined on the  
sides, and cross to own sides with left hands to partners.

Repeat from new places.

Music:              Any good reel or strathspey

Note:              I put this dance together to use for practicing  
reels of four with an easy  
entry and ending (no tricky bits). (MJV)

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# Dances for January 31

Sorry for the late posting of these dances. This week the dances come from the March social and dances Jody will be teaching at the Edmonton workshop in a few weeks

## Book 11 – No. 2

### Monymusk

32-bar strathspey for three couples in a four-couple longwise set

#### Bars

#### Description

1 – 4            1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8            1st couple, giving left hands, turn one-and-a-quarter times to finish 1st woman between the 2nd couple facing down, and 1st man between the 3rd couple, facing up.

9 – 12           1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides.

13 – 16        2nd, 1st and 3rd couples set twice.

17 – 24        2nd, 1st and 3rd couples dance six hands round and back.

25 – 30        2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin.

31 – 32        1st couple, giving right hands, cross over to second place, own sides.

Repeat, having passed a couple.

**Graded Book – No. 20.**

**Tarry a While. (Jig)**

Music.

Description.

Bars.

1 – 8            1st man turns 2nd woman with right hand for 4  
skip change of step, then with left hand for 4 steps.

9 – 12           2nd man turns 1st woman with right hand for 4  
steps.

13 – 16        2nd man turns 1st woman with left hand for 4 steps  
but holds on and they give right hand to own partner.  
(Diagram 1.)

17 – 20        All 4 set twice in line across dance.

21 – 24        1st woman and 2nd man turn each other with left  
hand to face partner.

25 – 32        1st and 2nd couples poussette.

Repeat, having passed a couple.

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TACNotes:'

25-32        If using positions in Fig 2, cpls must dance on the  
spot (bar 25) & then proceed as usual. Alternatively, 1st man  
& 2nd woman may step in on bar 24 to meet partners for a  
normal poussette.

**Book II – No. 1**

**La Tempête (The Tempest) (Reel)**

The couples stand in fours across the room, two couples  
facing two couples, women on the right of their partners.  
(See Fig.).

MUSIC

DESCRIPTION

## Bars

1 – 8            1st and 4th couples dance four hands across with right hands and back again with left hands.

9 – 16            2nd and 3rd couples repeat bars 1–8.

17 – 24        1st, 2nd, 3rd and 4th couples set twice and turn partners with two hands.

25 – 28        1st, 2nd, 3rd and 4th couples join both hands with partner and slip across to change places with opposite couple, i.e. 1st with 3rd and 2nd with 4th, men passing back to back.

29 – 32        1st, 2nd, 3rd and 4th couples repeat bars 25–28 back to places, women passing back to back.

33 – 36        1st and 3rd couples and at the same time 2nd and 4th couples, dance four hands round to the left.

37 – 40        1st and 3rd couples and at the same time 2nd and 4th couples, dance four hands across (left hands) back to original places.

41 – 43        1st, 2nd, 3rd and 4th couples advance two steps and retire one step.

44                1st, 2nd, 3rd and 4th couples clap three times.

45 – 48        1st and 2nd couples dancing down the dance, pass under the raised arms of 3rd and 4th couples who are dancing up.

Repeat with the next two couples, and dance the same figures with every line until they arrive at the bottom of the room. As each line reaches the top or bottom of the room, change to correct side of partners and stand during one turn of the dance.

Note:        This dance can also be done in groups of four

in a circle, in which case, bars 9–16 are omitted.

Collected locally. Tune: La Tempête.

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TACNotes:'

17-20 Set twice to prtnrs.