

Dances for January 30, 2012

This class will be a combined class with the intermediate class. In the past the intermediate class has been small immediately after the Ardbrae Ball. We have chosen four dances that should be new to most of the dancers. All of these dances are from the Beginner Ball and the March Social.

There is a new formation for the beginner class – Set to and turn corners. See you tonight!

A DANCING CAREER

or

A DANCE IN KOREA

THE GREENBURN BOOK, A Collection of Scottish Country Dances by JOHN DREWRY, 1997 – 1998 devised in September 1997 for Campbell and Isobel Barclay of Kippford and for the dancers in Korea

Jig – 2 couples – 32 bars

BARS

1 – 4 1st couple, joining nearer hands, dance down between 2nd couple and then cast up back to place.

5 – 8 1st and 2nd couples dance right hands across.

9 – 16 1st couple dance a figure of eight round 2nd couple's places. At the same time, 2nd couple set to each other, cross giving right hands, set on opposite sides and cross back to own sides giving right hands. 2nd couple stay facing out.

17 – 20 1st couple lead down the middle and 2nd couple dance up on the sides to first place and then follow 1st couple down the middle.

21 – 24 2nd couple, followed by 1st couple, lead up the

middle and stay in the middle ready for : –

25 – 32 2nd and 1st couples dance a two-couple promenade.

Repeat, having passed a couple.

Jimmy's Fancy

RSCDS Book 14 – No. 11

32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st and 2nd couples dance right hands across for three steps and left hands back. 1st couple cast off one place on own sides while 2nd couple dance up to first place.
9 – 16	1st woman with 2nd couple, 1st man with 3rd couple dance three hands round and back. 1st couple finish facing first corners.
17 – 24	1st couple set to and turn corners to finish between them.
25 – 32	1st couple lead down between 3rd couple, cross over to own sides, cast up round 3rd couple, dance up between 2nd couple and cast off to second place on own sides.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances
c. 1755.

Original tune: Lord Seaforth (Surrenne)

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TACNotes: ' 29-30 Nearer hand lead up.

### **Beach Dancer**

A 32 bar Jig for 3 couples in a 4 couple longwise set  
For Margaret Blackhall, a teacher at Kamo Club who lives on the coast at Ngunguru.

Devised by Eddy West 2003.

1-4 First couple set and cross giving right hand.

5-8 First couple set to second couple and change places on the side giving left hands (men remain facing out).

9-16 Second and first couples dance a ladies chain, first man finishes facing out. First couple must continue into the next figure without hesitation.

17-20 First man casts down round third lady and crosses to third place, own side then casts up behind third man to second place, first lady follows to own side third place then dances up the middle to second place on own side.

21-24 First and second ladies, and at the same time first and second men, turn giving left hands.

25-32 Second, first and third couples dance reels of three on the sides, first couple passing third couple right shoulder to start.

Repeat having passed a couple

Suggested recorded music "Over the Pond II" – Sound Company CD "On Track".

### **The Wellingtonia Reel**

12 Scottish Country Dances devised by Mervyn Short

32 bar Reel for 3 couples

Bars

1 – 4 1C & 2C set and link, 1M finish facing out.

5 – 8 1M, followed by partner, casts up and dances down the middle to finish facing 3M, 1W faces 2M.

9 – 16 1M with 3C and 1W with 2C dance reels of three across, passing right shoulders to begin; finish as started.

17 – 20 1M & 3M and 1W & 2M turn right hands.

21 – 24      1M & 3W and 1W & 2W turn left hands, 1C finish in the centre facing down, (1M between 3C, 1W between 2C).

25 – 28      1M followed by partner, casts up one place on men's side and dances across to the opposite side in second place. 1W finishes in second place on the men's side.

29-32      1C turn right hands one and a half times, to finish in second place own sides.

Repeat having passes a couple.

This dance was inspired by the magnificent Wellingtonia trees near Finchampstead, Berkshire which I regularly travel past on the way to class.

Tune: The Burnt Leg

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## Dances for January 23, 2012

We are continuing to work on dances from the welcome dance for the Ardbrae Ball coming this weekend. The Welcome Dance is being held on Friday, January 27th, from 8pm to 10:30pm, at the Parkdale United Church Hall, 429 Parkdale Avenue.

The crib notes for the welcome dance are available here. <http://ardbrae.org/docs/D20120127FridayNightWelcomeDanceCribs.pdf>

One of the dances we have planned is a repeat from last week – The Reel of the 51st Division. A good dance and one worth learning.

### **ALLT AN DUIN (THE BURN BY THE HILLOCK)**

24 GRADED and SOCIAL DANCES, Devised by Roy Goldring, Leeds Branch R.S.C.D.S.

## 32 bar reel for 3 couples

### Bars

1 – 8 First couple cross over giving right hands and cast off below second couple (who stand still); cross over giving left hands and cast up to place.

9 – 16 Reels of three on own sides. To begin, first couple dance in and down, second couple dance out and up, third couple dance in and up.

17 – 24 First couple dance down the middle (4 steps), set to each other and dance up. They finish in the centre of the dance in second place, facing up. Second couple step up on bars 19 – 20.

25 – 28 First woman dances right hands across with second and third women while first man dances left hands across with second and third men.

29 – 32 First couple dance up to the top and cast off to second place on own side.

Repeat having passed a couple.

Recommended tune:- Jessie Walker (M.A.J.)

## **THE PIPER AND THE PENGUIN**

The Scotia Suite of Scottish Country Dances devised by Roy Goldring

(Reel for Four Couples in a Square Set)

### Bars Description

1 – 4 The women dance round their corners, passing in front of them to begin.

5 – 8 The women dance right hands across and remain in the centre.

9 – 12 The women dance round their partners, passing in

front of them to begin.

13 – 16      The women dance left hands across and finish in original places.

17 – 32      The men repeat bars 1–16, but dance in front of partners before dancing right hands across, and in front of their corners before dancing left hands across.

33 – 36      1st and 3rd couples, giving right hands, turn partners one and a quarter times.

37 – 40      1st man, followed by his partner, dances between 4th couple and cast back to place. Similarly, 3rd couple dance between 2nd couple and cast back to place.

41 – 48      1st and 3rd couple dance rights and lefts.

49 – 64      2nd and 4th couples repeat bars 33–48, 2nd couple dancing between 1st couple and 4th couple dancing between 3rd couple.

65 – 72      The women dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite woman's place.

73 – 80      The men repeat bars 65–72, but pull back left shoulders at the end of bar 74, and cast anticlockwise.

81 – 84      All turn partners with the right hand, just over once round, to finish in promenade hold facing anticlockwise.

85 – 88      All promenade halfway round the set. On bar 87, all release right hands and the men lead their partners to original places ready for the bow and curtsy.

### **The Reel of the 51st Division**

RSCDS Book 13 – No. 10

32-bar reel for three couples in a four-couple longwise set

Bars

Description

1 – 8      1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.

9 – 12      1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.

13 – 14      1st couple and first corners balance in line.

15 – 16      1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.

17 – 22      1st couple repeat bars 9-14 with second corners.

23 – 24      1st couple cross to second place on own sides.

25 – 32      2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

Original tune:    The Drunken Piper or Highland Rory Alex. McLeod, c. 1880

The original instructions in the form of notes, written by Tom Harris-Hunter on a scruffy piece of paper when he was a prisoner of war, clearly show that the dance was intended for a five couple set as it is still danced in Perthshire.

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TACNotes: '

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.

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## Dances for January 16, 2012

Remember this week we are at the Churchill recreation center. We will continue to work towards dances on the Welcome dance for the Ardbrae Ball. The dance Wisp of Thistle is also on the Beginner's Ball so that one will return to later in the year.

### **The Reel of the 51st Division**

32-bar reel for three couples in a four-couple longwise set  
RSCDS Book 13 – No. 10

| Bars    | Description                                                                                                                                               |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 – 8   | 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4. |
| 9 – 12  | 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.                            |
| 13 – 14 | 1st couple and first corners balance in line.                                                                                                             |
| 15 – 16 | 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.                                           |
| 17 – 22 | 1st couple repeat bars 9-14 with second corners.                                                                                                          |
| 23 – 24 | 1st couple cross to second place on own sides.                                                                                                            |
| 25 – 32 | 2nd, 1st and 3rd couples dance six hands round and                                                                                                        |



back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

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TACNotes:'

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.

## Wisp of Thistle

(Strathspey)

RSCDS Book XXXVII No.4

| Music | Description |
|-------|-------------|
|-------|-------------|

Bars

1 – 4 1st and 3rd couples dance “Petronella turns” into the middle of the dance (1st man and 3rd woman back to back) and set to partners.

5 – 8 1st and 3rd couples dance a half reel of four.

9 – 10 3rd and 1st couples dance “Petronella turns” to own sides. (3rd couple are in first place and 1st couple in third place.)

11 – 12      3rd, 2nd and 1st couples set joining nearer hands on the sides.

13 – 16      3rd, 2nd and 1st couples turn partners with right hand to finish ready for allemande.

17 – 24      3rd, 2nd and 1st couples allemande.

25 – 28      1st couple cross over giving right hands and cast off one place. 2nd couple step up on bars 27–28.

29 – 32      1st couple dance a half figure of eight round 2nd couple.

Repeat, having passed a couple.

Note: At the end of their second turn at the dance, 1st couple finish the half figure of eight by dancing down to fourth place while 4th couple step up to third place on bars 31–32.

Choreographed by Pat Kent in honour of Her Majesty Queen Elizabeth, the Queen Mother, who, when she had seen the Scottish Country dancers perform in the Tattoo in Nova Scotia, stated that they looked like “wisps of thistle”.

Devised by Pat Kent (Nova Scotia Branch).

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## Resuming dance classes

I was too slow last week to get the dance instructions on the blog. This month we will be focusing on dances for the welcome dance on January 27. Please consider attending.

For your interest here is an article about how dancing can make you smarter!