

Dances for February 29, 2012

Back at Glashan school this week. This week and next week we will be focusing on dances for the March social.

Beach Dancer

A 32 bar Jig for 3 couples in a 4 couple longwise set
For Margaret Blackhall, a teacher at Kamo Club who lives on the coast at Ngunguru.

Devised by Eddy West 2003.

1-4 First couple set and cross giving right hand.

5-8 First couple set to second couple and change places on the side giving left hands (men remain facing out).

9-16 Second and first couples dance a ladies chain, first man finishes facing out. First couple must continue into the next figure without hesitation.

17-20 First man casts down round third lady and crosses to third place, own side then casts up behind third man to second place, first lady follows to own side third place then dances up the middle to second place on own side.

21-24 First and second ladies, and at the same time first and second men, turn giving left hands.

25-32 Second, first and third couples dance reels of three on the sides, first couple passing third couple right shoulder to start.

Repeat having passed a couple

Suggested recorded music "Over the Pond II" – Sound Company CD "On Track".

Jimmy's Fancy

RSCDS Book 14 – No. 11

32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st and 2nd couples dance right hands across for three steps and left hands back. 1st couple cast off one place on own sides while 2nd couple dance up to first place.
9 – 16	1st woman with 2nd couple, 1st man with 3rd couple dance three hands round and back. 1st couple finish facing first corners.
17 – 24	1st couple set to and turn corners to finish between them.
25 – 32	1st couple lead down between 3rd couple, cross over to own sides, cast up round 3rd couple, dance up between 2nd couple and cast off to second place on own sides.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances
c. 1755.

Original tune: Lord Seaforth (Surenne)

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TACNotes: ' 29-30 Nearer hand lead up.

### **THE MOUNTAIN STREAM**

Graded and Social Dances 3, devised by Roy Goldring  
32 bar Reel for 2 couples

Bars

|         |                                                                                                                                                                                                                                |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 – 8   | 1st woman and 2nd man set twice then turn with right hands. They finish in place.                                                                                                                                              |
| 9 – 16  | 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.                                                                                                                          |
| 17 – 24 | 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24. |

25 – 32      2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune:      Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

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## Dances for February 13, 2012

Tonight's class is at the Churchill recreation center. We will be running a single combined class in the main room. We have selected dances from the Beginner Ball for tonight. While the dances are easy they will be unfamiliar to most dancers. Hopefully, this will provide enough challenge to the more experienced dancers.

### Granville Market

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for three couples in a four-couple longwise set

| Bars    | Description                                                                                           |
|---------|-------------------------------------------------------------------------------------------------------|
| 1 – 8   | 1st and 2nd couples dance right hands across and left hands back.                                     |
| 9 – 12  | 1st couple, giving right hands, cross and cast off one place. 2nd couple step up on bars 11-12.       |
| 13 – 16 | 1st couple dance a half figure of eight up around 2nd couple. 1st couple finish facing first corners. |
| 17 – 18 | 1st couple, giving right hands, turn first corners.                                                   |
| 19 – 20 | 1st couple pass each other in the middle by the right to face second corners.                         |

21 – 22      1st couple, giving right hands, turn second corners.

23 – 24      1st couple pass each other by the right to finish in second place on own sides.

25 – 32      2nd, 1st and 3rd couples dance six hands round and back.

Devised by Elinor M Vandegrift, RSCDS Seattle Branch.

Granville Market is on Granville Island in Vancouver, B.C.

Inscribed to the children and organisers of the Vancouver Branch Children's Scottish Country Dance workshops. It was presented at Vancouver Branch's Whistler Weekend, May 1985.

### **Petronella**

RSCDS Book 1 – No. 1

32-bar reel for two couples in a four-couple longwise set

| Bars    | Description                                                                                                                                                                                  |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 – 2   | 1st couple dance a petronella turn, i.e. they dance a three-quarters turn, moving diagonally to their right into the middle of the set and pull back right shoulders to face partner. (Fig.) |
| 3 – 4   | 1st couple set to each other.                                                                                                                                                                |
| 5 – 16  | 1st couple repeat bars 1– 4 always moving to the right until they are back in original positions.                                                                                            |
| 17 – 24 | 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.                                                      |
| 25 – 32 | 1st and 2nd couples dance a poussette.                                                                                                                                                       |

Repeat, having passed a couple.

Introduced at Nathaniel Gow's Annual Ball in Edinburgh, 1820.

J P Boulogne: The Ball-Room or the Juvenile Pupil's Assistant, Glasgow 1827.

Original tune: Petronella (Traditional)

### **BRAVEHEART**

THE BANKHEAD BOOK, Part 6, Scottish Country Dances by JOHN DREWRY, 1995 – 1996

dance devised in September 1996

A dance to mark the passage of 700 years since the Battle of Stirling Bridge in 1297

Strathspey – 3 couples – 32 bars

#### **BARS**

1 – 4 1st couple set to each other and then, giving right hands cross over to second place on opposite sides and stay facing out. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance round their first corners, passing them by the right and then turn each other with the left hand to finish in the middle of the dance in second place with the man facing down and the woman facing up.

9 – 12 2nd, 1st and 3rd men dance right hands across on the men's side, while their partners dance right hands across on the women's side. At the end, 1st couple pass each other by the right.

13 – 16 1st woman dances left hands across with 2nd and 3rd men on the men's side while 1st man dances left hands across with 2nd and 3rd women on the women's side. 1st man finishes between 2nd couple in first place all facing down, while 1st woman finishes between 3rd couple in third place all facing up.

17 – 20 All set in lines of three facing down and up and then change places with the opposite person giving right hand.

21 – 24 All set again in lines of three facing down and up and then change places with the opposite person giving right hand. 2nd couple stay facing up in first place, 3rd couple stay facing down in third place and 1st couple turn right about to finish facing each other (Man facing down, woman up).

25 – 32 1st man dances a reel of three across the dance in first place with 2nd couple, beginning by giving right shoulder to 2nd man. 1st woman, similarly, dances a reel of three across the dance in third place with 3rd couple, beginning by giving right shoulder to 3rd woman. At the end, 1st couple dance to second place on own sides.

Repeat, having passed a couple.

### **THE MAD HATTER**

Happy to Meet

A three couple, 32 bar jig for four couples in a longwise set.

1 – 8 First couple dance down between second and third couples with nearer hands joined, cast up round third couple, dance up between second couple with nearer hands joined and cast off into second place. Second couple move up on bars 7-8.

9 – 12 First couple advance and retire with first corners.

13 – 16 First couple dance back to back with first corners.

17 – 20 First couple advance and retire with second corners.

21 – 24 First couple dance back to back with second corners.

25 – 32 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

"The Mad Hatter" was devised by Iain Boyd.

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## Dances for February 6, 2012

A little late in posting these. This week we will cover some more dances from the Beginner Ball. We hope to cover all of them by mud march. This will give us time to cover them again before the end of the year.

### The Wellingtonia Reel

12 Scottish Country Dances devised by Mervyn Short

32 bar Reel for 3 couples

Bars

1 – 4 1C & 2C set and link, 1M finish facing out.

5 – 8 1M, followed by partner, casts up and dances down the middle to finish facing 3M, 1W faces 2M.

9 – 16 1M with 3C and 1W with 2C dance reels of three across, passing right shoulders to begin; finish as started.

17 – 20 1M & 3M and 1W & 2M turn right hands.

21 – 24 1M & 3W and 1W & 2W turn left hands, 1C finish in the centre facing down, (1M between 3C, 1W between 2C).

25 – 28 1M followed by partner, casts up one place on men's side and dances across to the opposite side in second place. 1W finishes in second place on the men's side.

29-32 1C turn right hands one and a half times, to finish in second place own sides.

Repeat having passes a couple.

This dance was inspired by the magnificent Wellingtonia trees near Finchampstead, Berkshire which I regularly travel past on the way to class.

Tune: The Burnt Leg

**Balmoral Strathspey** (Strathspey)

RSCDS Book 22 – No. 3

## MUSIC

## DESCRIPTION

Bars

1 – 8 First couple with second, and third couple with fourth, dance right and left.

9 – 12 First couple with second, and third couple with fourth, set and dance right hands across half way round.

13 – 16 All set, and, giving right hands in passing, cross to own sides. (The order is now 2, 1, 4, 3.)

17 – 24 Reels of four at the sides, second couple facing first, and fourth couple facing third.(Fig. 1.)

25 – 32 First, fourth and third couples allemande to finish, first couple at bottom, fourth couple in third, and third couple in second place. (Fig. 2.)

Repeat, with a new couple leading.

Devised by John A. Charles, Kawerau, New Zealand.

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The Manual of Scottish Country Dancing:

Bars 17-24 1st, 4th and 3rd couples should complete the reel in seven steps using the eight to dance towards partner for the allemande.

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TACNotes:'

17-24 1st, 4th & 3rd cpls dance reel in 7 bars &, on bar 24, dance into position for allemande.



## Petronella

RSCDS Book 1 – No. 1

32-bar reel for two couples in a four-couple longwise set

| Bars    | Description                                                                                                                                                                                 |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 – 2   | 1st couple dance a petronella turn, i.e. they dance a three-quarters turn, moving diagonally to their right into the middle of the set and pull back right shoulders to face partner.(Fig.) |
| 3 – 4   | 1st couple set to each other.                                                                                                                                                               |
| 5 – 16  | 1st couple repeat bars 1– 4 always moving to the right until they are back in original positions.                                                                                           |
| 17 – 24 | 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.                                                     |
| 25 – 32 | 1st and 2nd couples dance a poussette.                                                                                                                                                      |

Repeat, having passed a couple.

Introduced at Nathaniel Gow's Annual Ball in Edinburgh, 1820.  
J P Boulogne: The Ball-Room or the Juvenile Pupil's Assistant, Glasgow 1827.

Original tune: Petronella (Traditional)