

Dances for April 23, 2012

This week and next week we are going to try to get through as many of the Beginner Ball dances as we can. We will be doing different dances after the break so we can hopefully review six dances this week. The first three dances we will do in class before the break. The next three we will cover after the break.

The instructions for all the Beginner Ball dances are available here: [Crib Notes](#)

Video: Petronella by dancers in Frankfurt.

Video: Balmoral Strathspey

Jimmy's Fancy

RSCDS Book 14 – No. 11

32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st and 2nd couples dance right hands across for three steps and left hands back. 1st couple cast off one place on own sides while 2nd couple dance up to first place.
9 – 16	1st woman with 2nd couple, 1st man with 3rd couple dance three hands round and back. 1st couple finish facing first corners.
17 – 24	1st couple set to and turn corners to finish between them.
25 – 32	1st couple lead down between 3rd couple, cross over to own sides, cast up round 3rd couple, dance up between 2nd couple and cast off to second place on own sides.
Repeat, having passed a couple.	

Thompson's Compleat Collection of 200 Favourite Country Dances
c. 1755.

Original tune: Lord Seaforth (Surenne)

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TACNotes: ' 29-30 Nearer hand lead up.

Petronella

RSCDS Book 1 – No. 1

32-bar reel for two couples in a four-couple longwise set

Bars	Description
1 – 2	1st couple dance a petronella turn, i.e. they dance a three-quarters turn, moving diagonally to their right into the middle of the set and pull back right shoulders to face partner.
3 – 4	1st couple set to each other.
5 – 16	1st couple repeat bars 1– 4 always moving to the right until they are back in original positions.
17 – 24	1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.
25 – 32	1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Introduced at Nathaniel Gow's Annual Ball in Edinburgh, 1820.
J P Boulogne: The Ball-Room or the Juvenile Pupil's Assistant, Glasgow 1827.
Original tune: Petronella (Traditional)

McMARLEY'S CROSS

A 32 bar strathspey for a 3 couple set
Rose and Thistle Book, of dances devised by Wigan Thistle

Society

BARS

1 – 4 1st, 2nd and 3rd couples turn partner by the right hand once round.

5 – 8 1st, 2nd and 3rd couples turn partner by the left hand once round.

9 – 12 1st couple set and cast off one place. (2nd couple step up bars 11 & 12.)

13 – 16 1st and 2nd couples dance right hands across.

17 – 20 1st couple set and cast off one place. (3rd couple step up bars 19 & 20.)

21 – 24 1st and 3rd couples dance left hands across.

25 – 32 2nd, 3rd and 1st couples dance a grand chain. (1st couple face 3rd couple and 2nd couple cross.)

Devised by – Lorna Grundy, Lisa Jones, Ailsa Longmuir, Rebecca Markey, Kathryn Parkinson, Katherine Small and Nicola Strachan, some of the Junior Members of the Thistle Society, Wigan (1994)

Balmoral Strathspey

RSCDS Book 22 – No. 3

MUSIC

DESCRIPTION

Bars

1 – 8 First couple with second, and third couple with fourth, dance right and left.

9 – 12 First couple with second, and third couple with fourth, set and dance right hands across half way round.

13 – 16 All set, and, giving right hands in passing, cross to own sides. (The order is now 2, 1, 4, 3.)

17 – 24 Reels of four at the sides, second couple facing first, and fourth couple facing third. (Fig. 1.)

25 – 32 First, fourth and third couples allemande to finish, first couple at bottom, fourth couple in third, and third couple in second place. (Fig. 2.)

Repeat, with a new couple leading.

Devised by John A. Charles, Kawerau, New Zealand.

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The Manual of Scottish Country Dancing:

Bars 17-24 1st, 4th and 3rd couples should complete the reel in seven steps using the eight to dance towards partner for the allemande.

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TACNotes:'

17-24 1st, 4th & 3rd cpls dance reel in 7 bars &, on bar 24, dance into position for allemande.

THE MOUNTAIN STREAM

Graded and Social Dances 3, devised by Roy Goldring
32 bar Reel for 2 couples

Bars

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune: Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

The Wellingtonia Reel

12 Scottish Country Dances devised by Mervyn Short

32 bar Reel for 3 couples

Bars

1 – 4 1C & 2C set and link, 1M finish facing out.

5 – 8 1M, followed by partner, casts up and dances down the middle to finish facing 3M, 1W faces 2M.

9 – 16 1M with 3C and 1W with 2C dance reels of three across, passing right shoulders to begin; finish as started.

17 – 20 1M & 3M and 1W & 2M turn right hands.

21 – 24 1M & 3W and 1W & 2W turn left hands, 1C finish in the centre facing down, (1M between 3C, 1W between 2C).

25 – 28 1M followed by partner, casts up one place on men's side and dances across to the opposite side in second place. 1W finishes in second place on the men's side.

29 – 32 1C turn right hands one and a half times, to finish in second place own sides.

Repeat having passed a couple.

This dance was inspired by the magnificent Wellingtonia trees near Finchampstead, Berkshire which I regularly travel past on the way to class.

Tune: The Burnt Leg