

Dances for October 22, 2012

This week we will review reels of three and add another formation – Allemande.

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side.
1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

The Auld Grey Cat

Let's All Dance, Beginning Level/Audience Participation Dances

Compiled by Jo Hamilton & Susie Langdon Kass

by Iain Boyd

32/R/3

1 – 8 1st couple cross over with right hands, cast down round 2nd couple on opposite sides, cross over with left hands

and cast up round 2nd couple on own sides. 2nd couple move up on bars 3 and 4 and move down on bars 7 and 8 to finish facing up.

9 – 16 1st, 2nd and 3rd couples dance reels of three on own sides. 1st couple begin by dancing in and down, 2nd couple dance out and up and 3rd couple dance in and up.

17 – 24 1st couple lead down the middle and up to finish in the middle in promenade hold. 2nd couple step into the middle on bar 24.

25 – 32 1st and 2nd couples dance an allemande.
Repeat from new places.

Lassie Will Ye Come and Dance

A 32 bar jig for 3 Couples

Let's All Dance

1-8 1st couple set twice, cross right hands and cast down round 2nd couple on opposite sides. 2nd couple moves up on 7 & 8.

9-16.1 1st woman dances a figure of 8 round 2nd couple, passing 2nd woman by the right shoulder, while 1st man dances a figure of 8 round 3rd couple passing 3rd man right shoulders to begin. 1st couple finishes on opposite sides in 2nd place.

17-20 2nd, 1st, & 3rd C set twice with nearer hands joined on the sides.

21-24 1st couple turn with right hands $1\frac{1}{4}$ times to finish with 1st woman between 2nd couple and 1st man between 3rd couple.

25-28 1st woman with 2nd couple and 1st man with 3rd couple, set twice with nearer hands joined in threes across the set.

29-32 1st couple turn with right hands $1\frac{1}{4}$ times to finish on own sides in 2nd place.

Dances for October 15, 2012

This week we will be starting with reels of three. This is a formation that occurs very often in dances. There is a slight danger of collision but if you keep your head up there should be no problems.

See you tonight.

The Waratah Weaver

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for four couples in a four-couple longwise set

1 – 8 1st couple dance a figure of eight on own sides, dancing in and down to begin and giving nearer hands on bars 1 and 5.

9 – 16 3rd couple dance a figure of eight on own sides, dancing in and up to begin and giving nearer hands on bars 9 and 13.

17 – 24 1st, 2nd and 3rd couples, giving right hands, turn once round and, giving left hands , turn once round to places.

25 – 28 1st couple, with both hands joined, slip down the middle with four slip steps and back up the middle with four slip steps to finish in the middle at first place facing up.

29 – 32 1st couple cast off to the foot of the set. 2nd, 3rd and 4th couples step up on bars 31-32.

Repeat with a new top couple.

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side.
1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

THE MOUNTAIN STREAM

Graded and Social Dances 3, devised by Roy Goldring

32 bar Reel for 2 couples

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Dances for October 1, 2012

We will repeat one dance from last week and a couple from the first class on Sept. 17

The Waratah Weaver

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for four couples in a four-couple longwise set

1 – 8 1st couple dance a figure of eight on own sides, dancing in and down to begin and giving nearer hands on bars 1 and 5.

9 – 16 3rd couple dance a figure of eight on own sides, dancing in and up to begin and giving nearer hands on bars 9 and 13.

17 – 24 1st, 2nd and 3rd couples, giving right hands, turn once round and, giving left hands , turn once round to places.

25 – 28 1st couple, with both hands joined, slip down the middle with four slip steps and back up the middle with four slip steps to finish in the middle at first place facing up.

29 – 32 1st couple cast off to the foot of the set. 2nd, 3rd and 4th couples step up on bars 31-32.

Repeat with a new top couple.

The Highland Fair

RSCDS Graded Book

32 bar jig for 2 couples

1 – 8 First couple cast off and dance down behind own line

for 4 skip change of step, turn outwards and dance four steps back to place.

9 – 16 First and second couples turn partner with right hand and return to place – 4 skip change of step, then repeat, giving left hand.

17 – 24 First couple, followed by second couple, lead down the middle for 4 skip change of step. Second couple, followed by first couple, lead up the middle to finish second couple at top and first couple in second place. (Figs. 1 and 2.)

25 – 32 First and second couples dance right and left.

Repeat, having passed a couple.

Ceilidh Madness

Let's All Dance, Too, 1997

32/R/4

1 – 8 1st woman, followed by 2nd and 3rd women, dance across the set, down behind 1st, 2nd and 3rd men, across to the women's side and return to places.

9 – 16 Men repeat around the women, 1st man leading.

17 – 20 With both hands joined, 1st couple slip down and back to the top.

21 – 24 1st couple cast off to 4th place. 2nd, 3rd and 4th couples step up on bars 7-8 of the phrase.

25 – 32 All circle 8 hands round and back.

Repeat from new places.