

# Dances for September 30, 2013

ALEXANDER DANCES, BOOK 1 by Jean Attwood

## THE FALLS OF ROGIE

Reel – 3 Couples – 32 bars

Tune – The Breakdown

1–4 1st couple cross giving right hands and cast off one place, 2nd couple moving up on bars 3 – 4.

5–8 1st couple cross giving right hands and cast to the right (1st man up, 1st lady down), 1st lady ends facing 3rd man, 1st man facing 2nd lady.

9–12 1st man with 2nd couple, 1st lady with 3rd couple, dance half reel of three across, passing left shoulders to begin, and end three and three across.

13–16 All join hands and set once, then cross giving right hand to opposite person, and face clockwise.

17–24 Three couples dance round in a circle (follow my leader), 2nd and 3rd couples dance all the way round for 8 bars, while 1st couple dance halfway (4 bars) then turn each other  $1\frac{1}{4}$  times with the right hand, to end facing 1st corner positions.

25–28 1st couple dance half diagonal reel of four with 1st corners, finishing by passing right shoulders to face 2nd corner positions.

29–32 1st couple dance half diagonal reel of four with 2nd corners, passing right shoulders to finish in 2nd place on own side.

Repeat, having passed a couple.

Five Scottish Country Dances No. 4

## THE ROYAL WEDDING

(Strathspey)

MUSIC

DESCRIPTION

Bars

1-8            1st couple set, turn with two hands once round, retaining nearer hands dance down the centre one place, then turn with two hands to face 1st corners. 2nd couple dance up on bars 3-4.

9-10        1st couple turn 1st corner with right hand and finish 1st woman between 2nd couple facing down, 1st man between 3rd couple facing up.

11-12       1st couple advance setting and pass left shoulders to face 2nd corners, while 2nd and 3rd couples set facing diagonally to the centre.

13-14       1st couple turn 2nd corner with right hand and finish on the sides between their corners, facing across the dance.

15-16       1st couple advance setting and pass left shoulders to face partner's 1st corner (1st woman face 3rd woman, 1st man face 2nd man), while 2nd and 3rd couples set facing diagonally to the centre.

17-20       1st couple dance half-reel of four with 1st corners, passing left shoulders on bar 20 to face partner's 2nd corner (1st woman face 2nd woman, 1st man face 3rd man).

21-24       1st couple dance half-reel of four with 2nd corners, passing left shoulders on bar 24 to finish still in centre of set facing the opposite side of the dance.

25-28       3rd, 1st and 2nd couples dance round the set clockwise half-way – the women led by 3rd woman who begins by dancing across top place to her own side, and the men, led by 2nd man who dances across 3rd place to his own side. 1st couple dance out to 2nd place on opposite sides and turn right to follow immediately after the lead dancer. Figs. 1 and 2.

29-32 2nd, 1st and 3rd couples turn partner with two hands once round.

Repeat having passed a couple.

Devised by Gene MacKinnon and presented to the R.S.C.D.S. by the Ardbrae Dancers of Ottawa, Canada as their contribution to the festivities of the wedding of H.R.H. the Prince of Wales and Lady Diana Spencer, July 1981.

Tune: Our Highland Queen

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The Manual of Scottish Country Dancing:

Bars 7-8 1st man releases his left hand and, with his right hand, helps 1st woman round to face her first corner.

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TACNotes:'

1-8 1st cpl finish turn (bars 3-4) slightly above 1st place. On bar 7, they dance a wide turn & open out on bar 8, 1st man

retaining prtnr's LH in his RH to assist her to face her first corner.

11-12 1st cpl are setting to partner. Also bars 15-16.

**THE PATH OF LIFE** 32J3

F Lightman

Grand Chain & Allepouss

1- 8 1s turn RH & cast off to 2nd place (2s step up on bars 3&4); 1s turn LH to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to face 1st corners again

17-24 1s dance Pass+Turn with 1st corners, then pass RSh to dance Pass+Turn with

2nd corners, passing RSh again to finish in 2nd place own side

25-32 2s+1s+3s circle 6 hands round & back