

Dances for November 18. 2013

IAN POWRIE'S FAREWELL TO AUCHTERARDER

(Jig)

BARS	1st Figure	DESCRIPTION
1 – 8		All four couples dance eight hands round and back. Fig. 1.
9 – 12		All four ladies pass in front of their partners and dance behind the next man, round him, and into the middle of the dance. Fig. 2.
13 – 16		All four ladies dance a right hand wheel right round.
17 – 20		All four ladies then pass in front of 3rd man round and dance behind the 4th man to finish in the middle of the dance.
21 – 24		All four ladies dance four hands across in a right hand wheel to finish ready for a promenade with partners.
25 – 32		All four couples dance promenade round to own places.
	2nd Figure	
1 – 4		1st couple, turning to the left, dance round behind 2nd couple, 1st man passing round 2nd man to finish facing him while 1st lady dances round 2nd lady to finish facing her. At the same time, 3rd couple dance round behind 4th couple, 3rd man dancing round 4th man to finish facing him while 3rd lady dances round 4th lady to finish facing her. Fig. 3.
5 – 8		All set and turn right hand the person they are facing, finishing in line of four. Fig. 4.
9 – 16		All four couples dance a reel of four across the dance to finish in lines of four. Fig. 4
17 – 24		Couples 1 and 3 dance complete figure of eight round 2's and 4's, who stand still, and finish in centre.
25 – 28		1's and 3's dance four hands across, giving left hands.

29 – 32 1st couple dance round behind 2nd couple and return to places while at the same time 3rd couple dance round behind 4th couple and return to places.

33 – 36 2nd and 4th couples repeat bars 1-4 dancing round behind 3rd and 1st couples.

37 – 40 All couples repeat bars 5-8. Fig. 5.

41 – 48 All four couples dance reels of four up and down the dance to finish in lines of four. Fig. 5.

49 – 56 2nd and 4th couples dance figure of eight round 3rd and 1st couples who stand still.

57 – 60 2nd and 4th couples repeat bars 25-28.

61 – 64 2nd and 4th couples repeat bars 29-32.

3rd Figure

1 – 8 All four couples dance promenade round to places. (On last bar of 2nd Figure men 1 and 3 dance in on left foot to meet partners.)

9 – 12 All four men pass in front of their partners, moving to the right, and dance behind the next lady, round her and into the middle of the dance. Fig. 6.

13 – 16 All four men dance left hands across in a wheel.

17 – 20 All four men pass in front of 3rd lady, round the 4th lady and finish in the middle of the dance.

21 – 24 All four men dance four hands across in a left hand wheel to finish for a circle of eight.

25 – 32 All four men dance a circle of eight round to the right and back to the left to finish.

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Orwell Lodge Strathspey

32-bar strathspey for three couples in a three-couple longwise set

Bars	Description
1-8	1st and 2nd couples dance the knot. 1st couple finish facing first corners
9-12	1st couple dance a half reel of four with first

corners and pass by the right to face second corners.

13-26 1st couple dance a half reel of four with second corners and pass by the right to finish all on opposite sides in the order 3, 1, 2.

17-18 3rd, 1st and 2nd couples set.

19-20 1st couple dance a petronella turn. At the same time, 3rd and 2nd couples cast by the right and dance round one place clockwise. 1st man finishes at the top between 2nd and 3rd women, all facing down, and 1st woman in third place between 2nd and 3rd men, all facing up.

21-22 3rd, 1st and 2nd couples set.

23-24 1st couple dance a petronella turn. At the same time, 3rd and 2nd couples cast by the right and dance round one place clockwise. Finish in the order 2, 1, 3 all on own sides.

25-26 2nd, 1st and 3rd couples set.

27-28 2nd couple, giving both hands turn once round. At the same time 1st and 3rd couples, giving both hands to partners, turn to finish in a diagonal line with 1st woman and 3rd man back to back in the middle of the set.

29-32 1st and 3rd couples dance a half poussette.

Devised by Ian Brockbank, Edinburgh Branch, and dedicated to Jane Purves.

Saxie's Baa

B. Priddey, Green Lady Book

32 bar Jig for 32 couples

Saxie and Herman were two Shetland giants. In a quarrel each hurled a rock at the other. Saxie's rock, now known as Saxie's Baa, fell into the water, just short of Herman's home.

1 – 8 1M and 2W dance a figure of eight round partners; to begin they pass each other by the right, dance round partner by the left then pass each other right again to complete the figure on own sides.

9 – 16 1C and 2C dance rights and lefts.

17 – 24 1W and 2M dance a figure of eight round partners; to begin they pass each other by the left, dance round partner by the right then pass each other left again to complete the figure on own sides.

25 – 32 1C and 2C dance the Knot progression