

# Dances for January 27, 2014

## John of Bon Accord

RSCDS Book XXXIII – No. 5  
(Reel)

1–16 Four progressive half-reels of three across the dance – danced as follows:

1–4 1st couple with 2nd woman dance a half-reel of three. 1st woman passes her partner with the right shoulder to begin and finishes in the middle of the set facing her own side of the dance. 1st man finishes in 1st woman's original place and 2nd woman in 1st man's original place.

5–8 1st couple with 2nd man dance a half-reel of three. 1st woman passes her partner with the left shoulder to begin and finishes in the middle of the set facing the men's side of the dance. 1st man finishes in 2nd man's original place and 2nd man in 1st woman's original place.

9–12 1st couple repeat bars 1-4 with 3rd woman who finishes in 2nd man's original place.

13–16 1st couple repeat bars 5-8 with 3rd man, who finishes in 2nd woman's original place. 1st couple finish in third place in the middle of the set.

17–20 1st couple turn with right hands and cast up one place on own sides. 3rd couple step down on bars 19-20.

21–24 1st couple dance half figure of eight round 2nd couple.

25–28 2nd, 1st and 3rd couples turn partners with right hands three-quarters round to finish in a line up and down the dance; facing partners and retaining right hands, all set.

29–32 2nd, 1st and 3rd couples turn partners with right

hands to finish on own sides and then, joining hands on the sides, set to partners.

Repeat, having passed a couple.

Devised by Roy Goldring and inscribed to John Drewry of Aberdeen.

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The Manual of Scottish Country Dancing:

Bars 1-16 In the four progressive half reels across the dance, the 1st woman cuts each reel through the middle giving her partner, successively, right, left, right and left shoulders.

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TAC Notes:'

1-16 For the four consecutive half reels of three, 1st woman starts by facing her partner, giving him R, L, R, & then L shouders. Note: support dancers all dance up into their half reels & finish one place up on opposite sides.

29-30 This is a tight turn – do not “steal” on bar 28.

**The Magic Airt O' Gow**, 32S 2C (4C set)

John Drewry, Rondel Book

1-8 1s+2s dance RH across 1/2 way, change places with partners RH & circle 4H round to left ending on sides

9-16 2s+1s dance LH across 1/2 way, change places with partners LH, set & 1s cast to 2nd place as 2s dance up

17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down as 2s dance in

25-32 1s+2s dance the Rondel

**REST AND BE THANKFUL**

The Grampian Collection of Scottish Country Dances by Jack

McConachie

Longways Sets in Reel time for 4 (or 5) couples –

3-couple dance – 32- Bar sequence.

1-4                First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5-8                First couple, giving left hands, cross over and first lady casts up round second lady, while first man casts off round third man, to finish beside their 1st Corner.

9-12              First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and Retire.

13-16             First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17-20             First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21-24             First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25-28             First couple dance a half Reel of Four diagonally across the Set with their 1st Corners –first couple , passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29-32             First couple, passing each other by the right in the

middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides (Diagram 2).

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.

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## Dances for January 20, 2014

No. 23 – **Espie McNabb**

Miss Milligan's Miscellany of Scottish Country Dances

32-bar jig for three couples in a four-couple longwise set

1– 4      1st, 2nd and 3rd couples set to partners and, giving right hands, cross over.

5–8          1st, 2nd and 3rd couples repeat bars 1-4.

9–16      1st couple lead down the middle and up to finish in original places.

17–20      1st couple set to each other and cast off one place.  
2nd couple step up on bars 19-20.

21–24      1st couple, giving right hands , turn once round to finish in second place on own sides.

25–32      2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

# The Black Leather Jig

# Delaware Valley Silver

## 32 Bar Reel for 3 Couples

1-8 1st couple set, turn once round by the right, cast off one place, and turn by the left three quarters to finish with 1st woman facing 3rd woman and 1st man facing 2nd man. 2nd couple step up on bars 5-6.

9-16 1st couple dance reels of three across the dance, giving left shoulder to the dancer they face. At the end of the reels, 1st couple turn quickly by the left hand to finish 1st woman facing 2nd man and 1st man facing 3rd woman. Supporting couples dance wide, slow reels across the dance, finishing in original places.

17-24 1st couple repeat the same left shoulder reels across the dance as in bars 9-16, 1st woman dancing with the 2nd couple and 1st man dancing with the 3rd couple. At the end of the reels, 1st couple pass right shoulders to finish facing first corners. Supporting couples dance continuously from the first reel to the second.

25 – 32 1st couple dance Hello-Goodbye setting with turns:

25-26 1st couple set to first corners, pulling right shoulder back to finish on opposite sides in second place.

27-28 1st couple turn by the right three  
quarters to face second corners.

29-32 Repeat bars 25-28 with second corners,  
finishing on own sides in second place.

Repeat having passed a couple.

Devised by Geoffrey Selling of Philadelphia, Pennsylvania.

Inscribed to Heather Petit and Will Hurd on the announcement of their engagement, December 14, 1991. The title, which puns

on the name White Heather Jig, refers to the black leather kilts, jackets and boots which Heather and Will are known to wear to Scottish dance events. Though called a jig, the dance is intended to be a reel.

Suggested Music: "Sleepy Maggie," from RSCDS Bk. 11 recording, by Alastair Hunter and the Lorne Scottish Dance Band

## **SHIFTIN' BOBBINS**

A Reel for Three Couples in a

Four Couple Longways Set

1-2 First couple cross giving right hands moving down the set to finish back to back facing second couple on the wrong side. Second couple step up.

3-4 Giving hands as in Double Triangles, first, second and third couples set.

5-8 First couple dance out on wrong side and cast up, meet, give nearer hands and dance down to places

9-12 First lady with second and third men dances right hands across while First man with second and third ladies dances left hands across once round.

13-16 First couple meet, and giving inside hands, lead down centre followed by second and third couples.

17-24 All turn about and third couple lead back, casting off so all dance hands across with opposite hand. Now back at, with first couple facing up.

25-28 First couple, giving inside hands, lead up and cast off to second place on the wrong sides.

29-32 First couple dance half a figure of eight round second couple to finish in second place.

Repeat from second place

Tune: Shiftin' Bobbins (M. Rimmer)

### **The Birks of Invermay**

Book 16 – No. 2

32-bar strathspey for three couples in a four-couple longwise set

1–4            1st man and 2nd woman, giving both hands, turn once round.

5–8            1st woman and 2nd man, giving both hands, turn once round to places. On bar 8, 1st, 2nd and 3rd couples dance into the middle of the set to join both hands and face up.

9–16           1st, 2nd and 3rd couples dance a promenade.

17–24        1st couple, giving right hands, cross over and cast off one place, lead up between 2nd couple, cross over to own sides and cast off one place. 2nd couple step up on bars 23-24.

25–32        2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Skillern's compleat Collection of Two Hundred & four Reels and Country Dances c. 1789 as Birks of Endermay.

Original tune: The Birks of Invermay (Surenne)

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# Dances for January 13, 2014

Remember this is a combined class at the Churchill  
Recreational Center Starting at 8:15pm

## Joie de Vivre

Book 39 – No. 2

1–4            1st couple set and cast off to second place. 2nd  
couple step up on bars 3-4.

5–8            Joining nearer hands, 1st couple dance down between  
3rd couple and cast up to second place.

9–12        2nd, 1st and 3rd couples turn partners with the right  
hand.

13–16       2nd man, followed by 1st and 3rd men, and 3rd woman,  
followed by 1st and 2nd women, dance clockwise half way round  
to finish on opposite sides in order 3, 1, 2.

17–20       3rd, 1st and 2nd couples dance back to back with  
partners.

21–24       Joining nearer hands on the sides, 3rd, 1st and 2nd  
couples set and then turn partners half way round with the  
right hand to finish ready for allemande.

25–32       3rd, 1st and 2nd couples allemande.

Repeat, having passed a couple.

Devised by Mrs. I. Van Maarseveen, Pretoria, South Africa for  
a beginners class and dedicated to Alistair Aitkenhead,  
Stanley Wilkie, Margo Monteith and Lyn Christie.

Tune:    Andersons

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TACNotes:'



9-12      Finish bar 12 on sidelines, with 1st & 3rd men facing up & 1st & 2nd women facing down.

### **Cadgers in the Canongate**

Book 9 – No. 10

48-bar reel for three couples in a four-couple longwise set

1-8            1st couple dance reels of three, 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women. To begin 1st woman crosses down to pass 3rd man by the left and 1st man dances across to partner's place to pass 2nd woman by the right. 1st couple finish in partner's original place. (Note 1)

9-16           1st, 2nd and 3rd couples dance reels of three on own sides. To begin 1st man crosses down to pass 3rd man by the left and 1st woman dances across to original place to pass 2nd woman by the right. 1st couple finish facing 2nd woman.

17-18        1st couple, giving nearer hands, set to 2nd woman.

19-20        1st couple, with two pas de basque, move round to face 2nd man. (Note 2)

21-22        1st couple set to 2nd man.

23-24        1st couple, with two pas de basque retire to places.

25-28        1st and 2nd couples set, and dance right hands across halfway round.

29-32        2nd and 1st couples set, and dance left hands across back to places.

33-36        1st couple, giving right hands, cross over and cast off one place on opposite sides. 2nd couple step up on bars 35-36.

37-40        1st couple, giving left hands, turn one and a half times to finish in second place                      on own sides.

41-48        2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Notes:

1. In some areas, on bar 8, 1st woman dances across the top of the set to original place while 1st man dances across from 2nd woman's place to his original place. To begin the second reels, 1st and 2nd man and 1st and 2nd woman pass by the right.
2. In bars 19-22, 1st couple retain nearer hands throughout.

Walsh's Caledonian Country Dances, c. 1748.

Original Tune: Cadgers in the Canongate (Walsh's Caledonian Country Dances c. 1748) but more usually danced to John McNeil's Reel (Peter Milne).

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TACNotes:'

- 1-8 1st cpl finish reel in partner's place. 1st man dancing short way into place (i.e. no loop).
- 9-16 1st couple follow partner's track but finish in middle, 1st woman on her partner's left.

**Seann Truibhas Willichan**

RSCDS Book 27

(Strathspey)

1-8 First couple cast off behind their own lines, then cast up to original places.

9-12 First woman and second man set and change places giving right hands, while first man and second woman change places giving right hands and set.

13-16 Repeat bars 9-12 back to original places.

17-24 First couple lead down the middle (2 steps), turn with right hands lead up to the top and cast off to second

place. Second couple step up on bars 23–24.

25–28 Second and first couples set on the sides, then turn partner with both hands once round, opening up to form a circle.

29–32 Second and first couples 4 hands round to the left.

Thomas Wilson's Companion to the Ballroom.

Tune: My Dearie

James Johnstone, 1771

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TACNotes:'

9-12 Set facing diagonally.

### **SHIFTIN' BOBBINS**

A Reel for Three Couples in a  
Four Couple Longways Set

1–2 First couple cross giving right hands moving down the set to finish back to back facing second couple on the wrong side. Second couple step up (diag. 1).

3–4 Giving hands as in Double Triangles, first, second and third couples set.

5–8 First couple dance out on wrong side and cast up, meet, give nearer hands and dance down to places

9–12 First lady with second and third men dances right hands across while First man with second and third ladies dances left hands across once round.

13–16 First couple meet, and giving inside hands, lead down centre followed by second and third couples.

17–24 All turn about and third couple lead back, casting

off so all dance hands across with opposite hand. Now back at, with first couple facing up.

25–28 First couple, giving inside hands, lead up and cast off to second place on the wrong sides.

29–32 First couple dance half a figure of eight round second couple to finish in second place.

Repeat from second place

Tune: Shiftin' Bobbins (M. Rimmer)

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## Dances for January 6, 2014

Leading up to the Ardbrae Ball and Welcome dance we will be covering some dances from both programs. However, there isn't enough time to cover them all. There will be the usual ball walk through on the Monday and Wednesday preceeding the ball.

### Quarries' Jig

Book XXXVI No. 3

(Jig)

1–4 1st couple set to each other and cast off one place. 2nd couple step up on bars 3-4.

5–8 1st couple dance round their first corners passing them by the left to finish in second place on opposite sides of the dance.

9–16 1st man dances a reel of three across the dance with 2nd couple giving left shoulder to 2nd man, while 1st woman

dances a reel of three across the dance with 3rd couple giving left shoulders to 3rd woman. The corners dance 8-bar reels, but, on the last two steps, 1st couple turn with the left hand half-way round to face first corners.

17-18      1st couple change places with first corners giving right hands while second corners set.

19-20      First corners change places diagonally giving left hands while the other dancers dance clockwise round the outside to the next corner position.

21-24      Repeat bars 17-20 from new positions. Dancers in the middle change places with those in first corner positions giving right hands while those in second corner positions set (2 bars). Those now in the middle (3rd man and 2nd woman) change places diagonally giving left hands while the other four dancers dance clockwise round the outside to the next corner position.

25-28      Repeat bars 17-20 from new positions except that, on bars 27-28, 1st couple who are now in the middle, turn with the left hands to second place on opposite sides.

29-30      2nd, 1st and 3rd couples, joining nearer hands, set on the sides.

31-32      1st couple, giving right hands, cross to own sides.

Repeat, having passed a couple.

Inscribed to Avril and David Quarrie, teachers and active members of the Chicago Branch and the Loch Michigan S.C.D. Group since 1983.

Devised by Kent Smith (Chicago Branch).

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TACNotes:'

9-16      At the end of bar 14, 1st cpl are passing through 2nd

place on opposite side, to enter LH turn on bars 15-16,  
as 2nd & 3rd cpls complete reels.

17-18 2nd corners set to each other diagonally. At end of  
bar 18, first corners are facing each other in middle of  
set (as in "corners' chain").

N.B. On bars 17-18, changing place occurs only on the  
diagonal from 1st man's to 3rd woman's place.

## THE DUNDEE WHALER

The Ormskirk Scottish Dances by Roy Clowes  
Strathspey. Four Couple Longways Set

1-8 Second and fourth couples dance petronella,  
finishing in partner's place.

9-16 First and second couples; third and fourth couples  
dance ladies' chain.

17-24 First and third couples dance petronella, finishing  
in partner's place.

25-26 First lady changes place with second man, giving left  
hands.

27-28 First lady changes place with third lady and first  
man changes place with second lady, giving right hands.

29-30 First lady changes place with fourth man, and first  
man changes place with third man, giving left hands.

31-32 First man changes places with fourth lady, giving  
right hands.

Repeat from new places.

Tune: Timor the Tartar (Kerr's Collection)

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Pasted into the Memorial Edition of The Ormskirk Scottish

Dances, is the following note by Bob Donald who was responsible for collating, printing and distributing the book after Roy Clowes' death and who had detailed knowledge of the deviser's intentions :

"1. The Dundee Whaler

Bars 17-24: The question posed here is whether in this sequence of changes across the dance, the dancers would slip into place or turn with a polite turn. The answer is quite unequivocal, the dancers SLIP into place.

The reason is that in this figure, Roy is representing the tacking to and from of the ship and therefore the line followed by the leading dancers to the foot of the set has sharp changes of direction just as the ship would have."

**The Flight of the Falcon**

Anniversary Tensome by Barry Priddey

a 32-bar Jig for 3 couples

1-4            1st couple set and cast a place, 2nd couple step up on bars 3-4.

5-8            1st couple turn with left hands one and a quarter times so that 1st man finishes facing 3rd lady and 1st lady finishes behind him and ready to follow him.

9-16          1st man followed by his partner, begins to dance a diagonal "reel of three" with 1st corners. At the end of bar 10 having passed 3rd lady by the right,          1st man and 1st lady each turn "right about" to continue the reel with 1st lady leading, then at the end of bar 14, having passed 3rd lady by the left, they each turn "left about" to complete the reel with 1st man leading.

17-24          1st man followed by his partner, begins to dance a diagonal "reel of three" with 2nd corners. At the end of bar 18 having passed 3rd man by the right, 1st man and 1st lady each turn "right about" to continue the reel with 1st lady

leading, then at end of bar 22, having passed 3rd man by the left, they each turn "left about" to complete the reel with 1st man leading, dancing to the centre of the set to face 1st corners.

25-28 1st couple turn first corners with the right hand then pass each other by the right to face 2nd corners (corners dance for 4 bars)

29-32 1st couple turn 2nd corners with right hand then pass each other by the right to finish in 2nd place on own sides (corners again dance for 4 bars)