

Dances for March 31, 2014

Linton Ploughman

Book 5 – No. 6

32-bar jig for two couples in a four-couple longwise set

1–8 1st and 2nd couples dance four hands round to the left and back to places.

9–16 1st and 2nd couples dance right hands across and left hands back.

17–24 1st couple lead down the middle and up to finish in the middle of the set, facing partner with both hands joined.
2nd couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Collected in Peebles-shire.

Original tune:

The Muckin' o Geordie's Byre (Oswald's Curious Scots Tunes, 1742)

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples

1–4 First, second and third couples cross over giving right hands to finish a little in front of opposite side lines, and set.

5–8 All cross back to own places, and set.

9–16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left

hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14.

17–18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple.

19–20 First couple set to corners in their new position.

21–24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25–28 The same as bars 17–20 but with second corners.

29–32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides.

Repeat, having passed a couple.

A Little Hush, 32S 3C (4C Set)

Holly Boyd, Here's to You

1-4 1st couple cross over giving right hands and cast to 2nd place; 2nd couple step up on 3&4

5-8 1st couple turn both hands to face their 1st corners

9-12 1st couple change places right hand with 1st corners. 1st corners change places left hand in the centre, then change places right hand with 1st couple (who have looped around corner's position). 1st corners finish in the diagonally opposite position, and 1st couple pass right shoulder to face 2nd corners.

13-16 1st couple repeat bars 9-12 with their 2nd corners, passing right shoulders to end in the centre facing their own side. 3s and 2s are now on opposite sides.

17-24 1st couple dance figures of 8 on their own sides of the dance, 1st woman giving a right shoulder to 2nd man to begin,

and 1st man giving a right shoulder to 3rd woman to begin.
1st couple end in 2nd place on opposite sides.

25-32 3rd, 1st and 2nd couples dance set and link for 3 twice
to finish 2,1,3.

Corn Rigs

RSCDS Book 4 – No. 12

32-bar reel for two couples in a four-couple longwise set

1–8 1st couple cast off and dance down behind their own
lines for four steps, turn inwards and dance up to original
places.

9–16 1st couple dance a figure of eight round 2nd couple.

17–24 1st couple lead down the middle and up to finish in
the middle of the set facing partner, both hands joined. 2nd
couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Thomas Wilson: Companion to the Ballroom, London, 1816.

Tuner: Corn Rigs (Traditional)

Dances for March 24, 2014

Please remember this is a combined class at the Churchill
Recreation Centre

THE MOUNTAIN STREAM

Graded and Social Dances 3, devised by Roy Goldring

32 bar Reel for 2 couples

1-8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9-16 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.

17-24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Tune: Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

The Left-Handed Fiddler, 32R 3C (4C Set)

Howard Lasnik, 1997

1-4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).

5-8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).

9-12 1st couple set to 2nd woman, change hands and set to 3rd man.

13-16 Set to 3rd woman, change hands and set to 2nd man. End facing 1st corners, 1st man having pulled back his left shoulder.

17-20 1st couple turn 1st corners by the left hand. 1st couple turn by the right hand to face 2nd corners.

21-24 1st couple turn 2nd corners by the left hand. 1st

couple turn by the right hand to finish in 2nd place, own side.

25-32 Couples 2, 1, and 3 dance six hands around to the left and back to the right.

THE SILVER STRATHSPEY

Book 44. No. 3

(Strathspey)

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5-8 2nd, 1st and 3rd couples set and circle halfway round to the left, all finishing on opposite sides, 3rd couple in first place, 1st couple in second place and 2nd couple in third place. 2nd and 3rd couples finish facing in diagonally.

9-12 1st couple, giving right hands, cross and cast to the right: 1st woman casts down round 3rd woman's place to finish between 3rd couple facing up, while 1st man cast up round 1st man's place to finish between 2nd couple facing down. At the same time, 3rd and 2nd couples set and dance right hands across halfway round to places.

13-16 1st couple, giving right hands, cross up and down the dance and cast to the right: 1st woman casts off into second place on her own side while 1st man casts up into second place on his own side. Meanwhile, 2nd and 3rd couples set and dance right hands across halfway round. 3rd couple finish in first place on opposite sides and 2nd couple finish in third place on opposite sides.

17-20 1st woman, giving right shoulder to 2nd woman, dances a half reel of three with 2nd couple. Meanwhile, 1st man, giving right shoulder to 3rd man, dances a half reel of three with 3rd couple.

21-24 1st couple turn with both hands, one-and-a-half times.

25-32 3rd, 1st and 2nd couples dance the knot.

Repeat, having passed a couple.

Devised in 1989 by Mrs Moira Stacey to celebrate Moira and Keith's Silver Wedding Anniversary.

Tune: Florence MacLean of Ardholm, Eric Allan.

~~~~~  
~~~~~

The Manual of Scottish Country Dancing:

Bars 13-16 2nd and 3rd couples face diagonally in to set as in bars 9-12.

~~~~~  
~~~~~

TACNotes:

13-16 Corners face diagonally to set. On bar 16 the corners curve naturally to the Right to flow into the $\frac{1}{2}$ reels on bar 17, but note that for 3rd woman and 2nd man (finishing in 1st man's & 3rd woman's position respectively) this is a complete R about turn to change direction.

Jig to The Music, 32J 3C (3C Set)

RSCDS 2nd Graded Book

1-4 1st, 2nd and 3rd couples advance and retire

5-8 1st, 2nd and 3rd couples dance back to back

9-16 1st, 2nd and 3rd couples, giving right hands to partners, turn once round and, giving left hands, turn once round to places

17-20 1st couple, with both hands joined, dance four slip steps down the middle and four slip steps back up to finish at first place in the middle of the set facing up.

21-24 1st couple cast off two places. 2nd and 3rd couples step up on bars 23-24

25-32 2nd, 3rd and 1st couples dance six hands round and

back

Dances for March 17, 2014

St. John's Road

32 bar reel for 3 couples

1-4: 1st couple, giving right hands, cross over and cast off one place. (2nd couple step up on bars 3-4.)

5-8: 1st woman dances 1½ figure of eight around 3rd couple, 1st man dances 1½ figure of eight around 2nd couple, finish in 2nd place on own side.

9-12: 2nd , 1st , and 3rd couple dance 1½ reels of three on the side. 2nd and 1st woman, 1st and 3rd men giving right shoulder to begin.

13-16: 1st woman with 3rd couple, 1st man with 2nd couple dance 1½ reels of three across the dance, 1st woman giving left shoulder to 3rd man, 1st man giving left shoulder to 2nd woman. 1st couple finish facing partner's first corner position.

17-20: 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing corner position.

21-24: 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st couple

dance in towards each other and, pulling back by the right, finish back to back in the middle facing partner's second corner position.

25-32: 1st couple repeat bars 17-24 with second corners and pass each other by the right shoulder to finish in 2nd place on own side.

Repeat having passed a couple.

Note: the movement in bars 17-32 was devised by the late Alec Hay.

Chasing the Eclipse

32 Bar strathspey for 3 couples

in a 3 couple set

1-8: 1st couple set, dance down below third couple, cast up to 2nd place and pass left shoulder to face first corner. 2nd couple step up on bars 3-4.

9-16: 2nd, 1st, and 3rd couple dance reels of three on the side, 1st man and 3rd woman, 1st woman and 2nd man passing right shoulder. 1st couple finish in the center facing 1st corner.

17-24: 1st couple set to first corners, dance 3 \times 4 round partner by the right shoulder, set to second corners, and dance round partner to 2nd place on own side and face out.

25-32: Chain Progression (promenade).

25-26: 2nd and 3rd couples turn partner 3 \times 4 with right hands while 1st couple dance clockwise 1 \times 4 round the set.

27-30: 2nd man and 3rd woman turn with left hands 1 1 \times 2 times while 1st man and 2nd woman take promenade hold and 1st woman and 3rd man take reverse promenade hold and dance clockwise

1⇌2 way round the set.

31-32: 3rd and 2nd couples turn partner 3⇌4 with right hands to own sides while 1st couple dance clockwise 1⇌4 round the set to end in 2nd place

The new positions are 3,1,2.

Repeat from new positions.

Note: the movement in bars 25-32 was devised by Tim Wilson.

Tune: "Chasing the Eclipse" – M. Johnstone

Suggested Music: "Elisabeth Hunter's Strathspey" – 15 Social Dances Muriel Johnstone & Her Band

Devised for Mike and Eilean Yates of North Carolina, in February 2013. The Yates' have been pillars of dancing in Shelby and the Carolinas for decades and also involved in the dancing at the Loch Norman Highland Games almost since the beginning. Sadly, Mike passed away in March 2013.

Beyond dancing, Mike's passion for viewing solar eclipses has taken them all over the world. You can detect that in the Promenade Chain progression (thanks, Mary!)

FATHER CONNELLY'S JIG

THE DONSIDE BOOK of Scottish Country Dances, 1989-1990 by John Drewry

Dance devised January 1990

Jig – 4 couples – 64 bars

Tune – "Father Connelly's Jig" – by John Mason, the conductor of the Scottish Fiddle Orchestra

1–8 1st and 2nd couples "Set and Rotate".

9–12 1st couple and their first corners dance half right

and left on the diagonal.

Meanwhile second corners set to each other and then change places giving right hands. At the end, 3rd and 2nd couples stay facing out.

13-16 3rd, 1st and 2nd couples dance half reels of three on opposite sides. To begin:- 1st and 3rd men, and 1st and 2nd women, pass by the right. At the end:- 2nd and 3rd couples veer into place (i.e. no extra loops).

17-20 1st couple and their second corners dance half right and left on the diagonal (1st couple begin by giving right hands to second corners in person). Meanwhile first corners set to each other and then change places giving right hands. At the end, 3rd and 2nd couples stay facing out.

21-24 3rd, 1st and 2nd couples dance half reels of three on the sides. To begin:- 1st and 2nd men, and 1st and 3rd women, pass by the right. At the end:- 2nd and 3rd couples dance round loops on the corners to enter the reels across the dance.

25-32 1st woman dances a reel of three across the dance with 2nd couple (left shoulder to 2nd man) while 1st man dances a reel of three across the dance with 3rd couple (left shoulder to 3rd woman).

33-40 1st couple, giving right hands, dance down between 3rd couple crossing over to opposite sides; 1st woman casts up round 3rd man while 1st man cast off round 4th woman. 1st couple, giving left hands, change places up and down the dance; 1st woman casts up round 4th woman while 1st man cast off round 3rd man. 3rd couple step up on bars 39-40. (1st couple are now in third place on own sides.)

41-56 3rd, 1st and 4th couples dance the figures danced by 2nd, 1st and 3rd couples during bars 9-24.

57-64 3rd, 1st and 4th couples six hands round and back – (2nd couple could join in too to make it eight hands round and back).

Repeat with a new top couple.

NOTE The dance is really two dances each of 32 bars. Bars 9-24 of each dance are similar. 1st couple dance the first part with 2nd and 3rd couples and the second part with 3rd and 4th couples. Either part could be danced separately as a normal 8 X 32 bar dance. The reason for this unusual structure is that the tune contains 64 bars and it was thought that this arrangement would make it less tiring for the dancers than a 8 X 64 bar dance.

In the half right and left on the diagonal it is essential for the dancers to be in the side lines before changing places with the left hand to leave the centre of the set free for the other dancers.

Dances for March 10, 2014

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet

1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side

9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

17-24 1W with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1W with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on

own sides

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

RSCDS Book 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top

9-16 1W+2M set & change places RH while 1M+2W change places & set & repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place

25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

ST. JOHN'S ROAD (R8x32) 3C (4C set)

Sandy Gallamore,

The Highland Road Collection

1-4 1s cross RH & cast off 1 place, 2s step up

5-8 1W dances $\frac{1}{2}$ Fig of 8 round 3s, 1M dances $\frac{1}{2}$ Fig of 8 round 2s, 1s finish in 2nd place own side

9-12 2s+1s+3s dance $\frac{1}{2}$ reels of 3 on the side(2W+1W & 1M+3M pass RSh to begin)

13-16 1W with 3s, 1M with 2s dance $\frac{1}{2}$ reels of 3 across the dance (1W+3M & 1M+2W pass LSh to begin) 1s finish facing partner's 1st corner position

17-20 1s and 1st corners set and 1s pulling back RSh dance around each other to finish in 1st corner position while 1st corners dance in toward each other and pull back RSh to finish BtB in the middle facing 1st corner position

21-24 1s and 1st corners set and 1st corners pulling back RSh dance around each other to finish in 1st corner position while 1s dance in and pull back RSh to finish BtB in the middle facing partner's 2nd corner position

25-32 1s repeat bars 17-24 with 2nd corners and pass by RSh to finish in 2nd place on own sides

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

RSCDS Leaflet

1- 8 1s $\frac{1}{2}$ turn 2s on sides (1M RH – 1L LH) to face out, 2s+1s+3s set, 1s $\frac{1}{2}$ turn 3s on sides (1M LH – 1L RH) end 3s facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

Dances for March 3, 2014

THE BUCKIE LOON (R8x32) 3C (4C set)

Bill Zobel & Muriel Johnstone,

Dancing on Air

1-8 1s and 2s set and dance RH across $\frac{1}{2}$ way. 1s and 3s set and dance LH across $\frac{1}{2}$ way.

9-16 All 3C dance LSh reels of 3 on the sides, 1M+3W(also 1W+3M) giving LSh to begin. 1W finish in 3rd place facing out.

17-20 1W, followed by her partner, casts up behind 3M & crosses to the men's side while her partner dances across the set & casts up to 2nd place on the ladies' side.

21-24 1s turn LH once round to finish in 2nd place on opposite sides.

25-32 All 3C, giving NH, dance down the middle, change sides on bar 28 with the women dancing under her partner's arm and back up the middle to finish on own sides.

FAIR JENNY'S JIG (J8x32) 3C (4C Set)

Ron Wallace,

From the Redwood Forest

1- 8 1s set, cast 1 place, set & $\frac{1}{2}$ turn RH to face 1st corners

9-16 1s turn 1st corner LH, turn partner RH, turn 2nd corner LH & turn partner RH to end 2nd place own sides

17-24 1s dance reels of 3 on sides (RSh to 3rd corner to start) ending BtoB facing own sides

25-32 1s dance Double Triangles ending in 2ndplaces

MEMORIES OF MARY ANN (S3x32) 3C set

RSCDS Book 47

1-4 1s set & cast off, 2s step up

5-8 1s dance $\frac{1}{2}$ reels of 3 across giving LSh to 1st corner

9-16 All set & link to lines across, 1s turn LH to face 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh & repeat with 2nd corners, 1s crossing RSh to own sides

25-32 3s+1s dance the Knot