

# Dances for May 22, 2014

## **The Leccamore Jig, 32J 3C (4C Set)**

Janet Brayson, The Leeds Golden Coll.

1-8            1st, 2nd and 3rd couples dance reel of three on own sides. 1st and 2nd men pass right shoulders to begin whilst 1st and 2nd women pass left shoulders. All giving nearer hands to partners whenever possible.

9-12        1st man dances across and down behind 2nd woman as she steps up on bars 11-12, whilst 1st woman dances diagonally down between 2nd couple, and cast up round 2nd man.

13-16       1st and 2nd couples set diagonally and dance half right hands across

17-20       1st man dances diagonally down between 2nd couple's place and cast up to 1st woman's place as 2nd man steps down whilst 1st woman now in second place crosses over and cast up to 1st man's place.

21-24       1st and second couple set diagonally and dance half right hands across.

25-28       1st couple dance up between 2nd couple now at the top and cast into second place.

29-32       1st man turns 3rd man with right hand as 1st woman turns 3rd woman with the left hand once round.

## **Quidenham, 32S 5C (5C Set)**

Roy Goldring, Auld Friends Meet

1-4            1st and 3rd couples dance in, touch nearer hands as they face up and cast off one place. 2nd and 4th couples step up on bars 3-4.

5-8            Right hands across: 1st woman with 2nd couple, 1st

man and 3rd woman with 4th couple, 3rd man with 5th couple. 1st and 3rd couples finish in the centre of the dance facing their 1st corners.

#### Modified Corner Chain with 1st corners

9-10 1st and 3rd couples change places with their 1st corners passing by the right.

11-12 1st and 3rd couples set to partner as 1st corners turn once round with left hands.

13-14 1st and 3rd couples repeat bars 9-10 (and corners return to places).

15-16 1st and 3rd couples turn partner with left hands to finish facing their 2nd corners.

#### Modified Corner Chain with 2nd corners

17-22 1st and 3rd couples repeat bars 9-14 with 2nd corners.

23-24 1st and 3rd couples turn partners with left hands to finish in the opposite sidelines, women facing down and men facing up.

25-26 1st and 3rd couple set to 2nd corners, pulling back left shoulders on bar 26.

27-28 1st and 3rd couples set to 1st corners.

29-32 1st and 3rd couples cross giving right hands and cast off one place. 4th and 5th couple step up on bars 31-32.

### **City of Sterling Reel, 32R 3C (4C set)**

Roy Goldring, Auld Friends Meet

#### Pick-up of snowball chain

1-2 1st & 2nd women (also 1st & 2nd men) change places with right hands

3-4 1st & 3rd women (also 1st & 3rd men) change places with left hands. 2nd couple cross giving left hands and face down.

5-6 1st couple cross giving right hands and face up.

2nd woman & 3rd man (also 2nd man & 3rd woman) change places with right hands.

7-8            1st & 2nd women (also 1st & 2nd men) change places with left hands. 3rd couple at the top, cross giving left hands.

Order now 3, 1, 2 all on opposite sides. No polite turn by 1st woman on bar 8.

9-10        1st couple cross to own sides passing right shoulders to face out.

11-12       1st man & 3rd woman (also 1st woman & 2nd man) turn halfway with right hands. 1st couple face each other on the diagonal (no interweaving)

13-14       1st couple followed by 1st corners, pass by the left on the diagonal (no interweaving).

15-16       1st couple curve into 2nd place on opposite sides. 2nd man & 3rd woman finish in own corner places.

Similar to bars 9-16

17-18       1st couple cross to own sides passing left shoulders to face out.

19-20       1st woman & 3rd man (also 1st man & 2nd woman) turn halfway with left hands. 1st couple face each other on the diagonal.

13-14       1st couple followed by 2nd corners, pass by the right on the diagonal.

15-16       1st couple curve into 2nd place on opposite sides. 2nd woman & 3rd man finish in own corner places.

25-28       All turn partners once round with right hands.

29-32       1st couple dance half figures of eight; 1st woman crossing up between 2nd couple, 1st man crossing down between 3rd couple. Finish in 2nd place on own side.

**Toad of Toad Hall, 32R 3C (4C Set)**

Tom Winter, Dunsmuir Dances

1-8            1st couple set, dance down the middle, cast up around 3rd couple, and turn with right hands a little more than 1/2 way to finish in the middle retaining right hands. 2nd couple step up on bars 3-4

9-12          1st couple balance in line with 1st corners. 1st couple turn 1st corners with left hands and advance to finish between 2nd corners, left hands join with partner.

13-16        1st couple balance in line with 2nd corners. 1st couple turn 2nd corners with right hands to finish in second place on opposite sides.

17-24        2nd, 1st and 3rd couples reels of three. 1st couple give left shoulders to 1st corners to begin. 1st couple cross over with right hands to open sides on bars 23-24.

25-32        2nd, 1st and 3rd couples six hands round and back.

### **I'll mak' ye fain to follow me, 32J 3C (4C Set)**

RSCDS Book 6

1-4            1st woman, followed by 1st man, casts off two places and crosses over to 3rd man's place, with 1st man in 3rd woman's place. 2nd and 3rd couples step up on bars 3-4

5-8            1st man, followed by 1st woman, casts up behind 3rd and 2nd woman, and crosses to original place: 1st woman finishes in her place. 2nd and 3rd couples step down on bars 7-8

9-12          1st couple, giving right hands, cross over and cast off one place. 2nd couple step up.

13-16        1st couple, giving left hands, cross over cast off one place and lead up to face first corners

17-24 1st couple set to and turn corners to finish between them facing first corners.

25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couples pass first corners by the left to begin.

31-32 1st couple, giving right hands, cross over to second place on own sides.

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## Dances for May 15, 2014

**The Comeback Jig, 32J 3C (4C Set)**

Elaine Brunken, Moments in Time

1-4 1st couple dance a 1/2 figure of eight down around  
2nd couple

5-8 1st couple dance a 1/2 figure of eight down around  
the 3rd couple, end couple step up on bars 7 & 8, 1st couple  
finish in 2nd place on own side.

9-12 All 3 couples dance around their partner, passing  
right shoulder to gypsy right, finish on own side.

13-16 All three couples dance a track, clockwise, 1/2 way  
around, all finish on opposite side, order 3, 1, 2

17-20 Three hands across, 1st lady down with the 2nd couple  
(in 3rd place), 1st man up with the 3rd couple (in 1st place).

21-24 Three hands across, 1st lady up with the 3rd couple,  
1st man down with the 2nd couple.

25-28 All three couples dance a track, anti-clockwise, 1/2  
way, around, all finish on own side, order 2,1,3

29-32 All three couples dance around their partner, passing  
left shoulder to gypsy left, finish on own side, order 2, 1, 3

## **The Millville Grange, 32S 3C (4C Set)**

Ron Wallace, The San Andreas Collection

1-7            1st couple set advancing, turn two hands once round, dance down between 3rd couple and cast up to 2nd place on own side, 2nd couple step up on bars 5-6

8            All three couples dance into the middle left foot to join right hands with partner and face up.

9-16        3 couple allemande, on bars 7-8 1st couple turn by the right hand to end 1st woman between 3rd couple (in 1st place) facing 3rd woman and 1st man between 2nd couple (in 3rd place) facing 2nd man.

17-22       Right shoulder reels of three across the set, finishing as at the start of the reel.

23-24       1st couple cast right around partners' 2nd corner position to end back to back, 1st woman facing up and 1st man facing down. While 3rd and 2nd couples advance and retire (1 step each way) with partner

25-32       1st woman with 3rd couple (in 1st place) and 1st man with 2nd couple (in 3rd place) circle 3 hands round to the left, 1st couple release left hands and circle 6 hands round to the left to opposite sides of the set, then all three couples cross over to own side with right hand to partner

## **Cooper's Hornpipe, 32R 3C (4C Set)**

Wallace Mitchel, Whetherly Book 8

1-4            1st couple set and cross over giving right hands

5-8            1st couple cast off into 2nd place on the opposite side and turn with the left hand to finish facing 2nd corners, 2nd couple stepping up on bars 5 & 6

9-16        Corner pass and turn with the left hand

9-12        2nd corners dance in passing the dancing couple by the left, turn with the left hand and dance out to place,

meanwhile the 1st couple dance out passing their corners by the left, cast round to the left to meet and give left hands to turn halfway to face their 1st corners

13-16 Repeat with 1st corners, but again finish facing 1st corners

17-22 1st couple dance reels of three on the sides with their corners, passing 1st corners by the left to commence and finishing in 2nd place

23-24 1st couple cross back to own side giving right hands in passing.

25-32 2nd, 1st and 3rd couples dance six hands round and back

### **Culloden's Fancy, 16R 2C (3C Set)**

RSCDS Book 5

1-4 1st couple set and, giving both hands, turn once round.

5-8 1st and 2nd couples dance half rights and lefts.

9-12 2nd and 1st couples, giving both hands, turn partners to own sides. 1st couple finish in the middle of the set, facing up with nearer hands joined.

13-16 1st couple dance up the middle and cast off to second place on own sides