

Dances for June 26, 2014

Auld Friends Meet, 32S 3C (3C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4

5-6 1st couple and 1st corners set – 1st couple advance and pass left shoudlers, finish back to back with partner.

7-8 1st couple turn 1st corners with both hands (about 3/4 turn) opening out for:

9-12 Four hands round to the left. Corners return to place; 1st woman finishes between 2nd couple facing down; 1st man finishes between 3rd couple facing up.

13-16 Repeat bars 5-8 with 2nd corners.

17-20 Four hands round to the left. Corners return to palce; 1st couple finish in 2nd place on the opposite side of the dance.

21-24 1st couple set; advancing on bar 22, and turn with both hands to finish facing up, lady on the left of her partner.

25-30 Reels of three on the side. To begin: 1st couple dance up; 2nd couple dance out and down (but do not cast); 3rd couple dance out and up (but do not cast).

31-32 1st couple cross to 2nd place on their own side.

Note: At the end of bars 8 and 16, 1st couple have their corners on their right.

Barren Rocks of Aden, 32R 3C (4C Set)

John Mitchell, Whetherly Book 15

1-2 1st couple cast off into second place

3-4 1st couple cross giving left hand to face 1st corners.

5-6 1st couple change places with their 1st corners giving right hand

7-8 2nd man & 3rd woman (1st corners) turn 3/4 with the left hand to face their partners

9-10 2nd and 3rd couples change places with partner giving right hand

11-12 2nd woman & 3rd man turn (2nd corners) turn with the left hand 3/4 to face the 1st couple

13-14 1st woman with 3rd man & 1st man with 2nd woman, change places giving right hand.

15-16 1st couple turn with the left hand to finish back to back, 1st woman facing up, 1st man facing down, 2nd & 3rd men face down, 2nd & 3rd woman face up.

17-24 Ruptured Triangles:

17-18 All join nearer hands in triangle formation and set

19-22 1st woman dances up and casts off into 2nd place on own side, whilst the 1st man dances down and casts up into 2nd place on own side, they pass by the left to finish to finish back to back in the center of the set, 1st man facing the women's side and 1st woman facing the men's side; At the same time 2nd and 3rd couples dance half right and lefts giving right hands on the sides to commence;

23-24 1st man joins hands with the 3rd couple on the women's side and 1st woman joins hands with 2nd couple on the men's side in triangle formation.

25-28 1st couple dance a half reel of four with the 2nd woman & 3rd man, who are in 1st corner positions; 1st couple finish in 2nd place on own side facing out.

29-32 half reels of three on own side of the set, to commence the 1st and 3rd man pass by the right, as do the 1st and 2nd women; 1st couple finish in 2nd place facing out ready

to start again.

Repeat from 2nd place, the 1st couple finish in 2nd place facing out and cast to the foot as the next couple starts.

The Black Craig of Dee, 32R 2C (4C Set)

1-4 1st woman casts off one place and crosses to below 2nd man, while 1st man follows, crossing, casting off and ending below 2nd woman (2nd couple step up on 3-4)

5-8 1st man casts off one place and crosses to below 3rd man, while 1st woman follows, crossing, casting off and ending below 3rd woman (3rd couple move up on 7-8)

9-14 All six dancers follow each other round once counter-clockwise to where they started

15-16 1st couple lead up to face 1st corners (3rd couple move down)

17-24 1st couple set to and turn corners, ending between them.

25-26 Taking hands at the sides, all set.

27-28 1st couple turn each other half way round by the right hand, while 2nd and 3rd set again.

29-32 1st couple continue their turn and 2nd and 3rd couples taking partners by the right hand all turn once on their own sides.

Border Lassies, 32J 3C (4C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple cross giving right hands, cast off one place and meet in the center of the dance left shoulder to left shoulder

5-8 1st woman dances right hands across with the 3rd

couple; 1st man dances right hands across with the 2nd couple. At the end of bar 8 1st couple pass left shoulders.

9-12 1st woman cast up on own side and dances down in the center; 1st man casts down and dances up the center. They meet left shoulder to left shoulder in the center of the dance.

13-16 1st woman dances right hands across with 2nd and 3rd men; 1st man dances right hands across with 2nd and 3rd women.

17-18 1st couple give left hands to partner and right hand to 1st corners – all balance in line.

19-22 1st couple turn with left hand (about 1 1/4 times) to finish between 2nd corners.

23-24 Balance in line with 2nd corners.

25-30 Reels for three across the dance – 1st woman with 3rd couple, 1st man with 2nd couple. To begin 1st and 2nd women (also 1st and 2nd men) pass left shoulders.

31-32 1st couple, giving right hands, cross to 2nd place on own sides.

Dances for June 19, 2014

THE CHINOOK (J4x48) 4C set (3rd & 4th Couples start on opp sides) John Drewry,
Greenburn Book

1-4 1s+2s and 3s+4s dance RH across once round 2s+3s stay facing out

5-6 1s cross down to 2nd place as 2s cast to top place, 4s cross up as 3s cast to bottom

7-8 1W+2M turn RH, 1M+2W turn LH $\frac{3}{4}$ to line of 4 across the set (1s facing down, 2s up), 3s & 4s dance similarly (4s face up, 3s down on ends)

9-12 All set, turn ends into the middle

13-16 All set and $\frac{1}{2}$ turn 1s & 4s back into the middle

17-24 1M & 4W dance figure of 8 on womans' side and partners dance figure of 8 on mans' side; 1s finish in promenade hold facing each other between end couples

25-32 1s dance reel of 3 across the dance with 2s, LSh to 2nd W and 4s dance reel of 3 with 3s, LSh to 3W

33-38 1s+4s approach up & down, join hands with person opp and dance out sides back to places at bar 32

39-40 1s dance down middle to 4th place between 3s, 2s dance into join hands at top as 4s dance up to join end of lines with 2s all facing down

41-44 All dance down in lines of 4, on bar 4 2s draw 4s into the middle below them as they turn to face up (1s & 3s dance similarly)

45-48 2s, 4s, 1s, 3s dance up and out to sides

The Iron Man, 32S 3C (4C Set)

John Drewry

1-4 The couple in top place (i.e. 1st couple initially) dance down crossing over to third place on opposite sides, the cast up to second place. The couple in second place (i.e. 2nd couple initially) set to one another then dance down crossing over to third place on opposite sides and stay facing out. The couple in third place (i.e. 3rd couple initially) cast up to the top place and set to one another

5-12 All repeat bars 1-4 twice from new positions. All are

now back in original places.

13-16 Repeat bars 1-4 once again, but, at the end, 1st couple dance in to face second corner positions, and 3rd couple cross over to top place on opposite sides. 2nd lady and 3rd man stay facing out.

17-20 1st couple dance half diagonal reel of four with their second corners, and at the end 1st couple pass one another by the left to face first corner positions.

21-24 1st couple dance half diagonal reel of four with their first corners, and at the end 1st couple finish left shoulder to left shoulder with 1st lady facing down and 1st man facing up.

25-28 1st man dances right hands across with 2nd and 3rd ladies on the ladies' side and at the end 2nd lady and 1st man stay facing up. Meanwhile 1st lady dances right hands across with 2nd and 3rd men on the men's side, and at the end 3rd man and 1st lady stay facing down.

29-32 1st man dances 1st man dances left hands across with 2nd couple, while 1st lady dances left hands across with 3rd couple. 1st couple finish in second place on own sides

During the crossing on Bars 1-16, I suggest that right hands are used when starting from own sides, and left hand when starting from wrong sides.

Los Molinos – The Windmills, 40R 3C (4C Set)

J. Drewry, The Stoneywood Coll. Vol. 2

1-4 1st couple dance down crossing over towards second place on opposite sides, while 2nd couple dance out and up towards first place on own sides. 1st man and 2nd woman join left hands as soon as convenient and continue turning just over once round, until 2nd woman finishes in first place on her own side and 1st man finishes in second place on the

women's side. 1st woman and 2nd man, similarly, join right hands and turn until 2nd man finishes in first place on his own side and 1st woman finishes in second place on the men's side. At the end, 1st couple stay facing out.

5-8 1st man turns 3rd woman with the right hand one and a half times, while 1st woman turns 3rd man with the left hand one and a half times. At the end 3rd couple stay facing out in second place and 1st couple face in in third place.

9-12 1st couple cross up to second place on own sides, while 3rd couple dance out and down back to original places. 1st and 3rd men turn with the left hand, while 1st and 3rd woman turn with the right hand to bring 1st couple back to second place on own sides, where they face out, and 3rd couple back to original places.

13-16 1st and 2nd men turn with the right hand one and a half times, while 1st and 2nd women turn with the left hand one and a half times to bring all back to original places.

17-20 1st couple, giving right hands, cross over and cast off to second place on opposite sides. 2nd couple step up on bars 19-20.

21-24 1st woman dances up between 2nd couple crossing over and casts off to second place on her own side, while 1st man dances down between 3rd couple crossing over and casts up to second place on his own side.

25-28 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple.

29-32 1st woman dances left hands across with 3rd couple, while 1st man dances left hands across with 2nd couples. At the end, 2nd woman stays facing out ready to dance down to enter the reel with 1st woman, while 3rd man similarly, stays facing out ready to dance out and up to enter the reel with 1st man.

33-40 1st woman dances a reel of three across the dance with 2nd couple beginning by giving left shoulder to 2nd man, while 1st man dances a reel of three across the dance with 3rd couple beginning by giving left shoulder to 2nd woman.

Dances for June 12, 2014

SKIPPIN' BARFIT THRO' the HEATHER

32-bar jig for three couples in a four-couple longwise set by Barbara Anglin

1-8 1st couple, giving right hands, cross to opposite sides and cast off behind 2nd couple who step up on bars 3-4. 1st couple cross down between 3rd couple and cast up behind them to second place on own sides.

9-12 1st couple dance right hands across with the couple on their right; i.e. 1st woman with 2nd couple and 1st man with 3rd couple. 1st couple finish in the middle, left shoulder to left shoulder.

13-16 1st, 2nd and 3rd couples dance a snake pass, as follows:

1st man, followed by 3rd couple, dances out to the women's side and up, across the top of the set, and down to second place on his own side. Meanwhile, 1st woman, followed by 2nd couple, dances out to the men's side and down, across the bottom of the set, and up to second place on her own side. The two 'snakes' pass by the left. All finish on own sides in order 3, 1, 2 with women facing up and men facing down.

17-24 All chase counter clockwise round the set. On bar 24, all dance into the middle to take promenade hold, facing up.

25-32 3rd, 1st and 2nd couples dance allemande.

Repeat, having passed a couple.

As I was walkin' doon yon hill, O but she was neatly dressed,
It was on a summer's evening, She neither needed hat nor
feather,

T'was there I met a bonnie lass, She was a queen amang them
a',

Skippin' barfit throw the heather. Skippin' barfit throw the
heather.

"Skippin' Barfit Thro' the Heather", traditional Scottish folk
song

While the traditional song tune is not a jig, I thought that
jig tempo better suited my image of

"skipping barefoot through the heather." BA

RASCAL FAIR (S6x32) 2C (3C set)

G Thomas From the Redwood Forest

1-4 1s cross RH and cast off 1 place to face up with NH
joined, while 2s set and dance up 1 place to face down with NH
joined

5-6 1s+2s set

7-8 1s+2s change places with partner, W turning
counterclockwise under arm on bar 7; change to RH in RH and
turn 1□2 way on bar 8, 1M face down and 1W face up

9-10 W turn LH 3□4 to end 1 place clockwise (1W face up, 2W
down) while M dance 1 place clockwise

11-12 M turn LH 3□4 to end 1 place clockwise and face in
while W dance one place clockwise

13-16 Repeat bars 5-8 to end in a line in the middle 1s
above 2s women in the middle

17-24 1□2 reel of 4, set and 2s turn RH to own sides while
1s turn LH to own sides

25-32 2s+1s poussette

Barren Rocks of Aden, 32R 3C (4C Set)

J. MITchell, Wheatherly Book 15

1-2 1st couple cast off into second place

3-4 1st couple cross giving left hand to face 1st corners.

5-6 1st couple change places with their 1st corners giving right hand

7-8 2nd man & 3rd woman (1st corners) turn 3/4 with the left hand to face their partners

9-10 2nd and 3rd couples change places with partner giving right hand

11-12 2nd woman & 3rd man turn (2nd corners) turn with the left hand 3/4 to face the 1st couple

13-14 1st woman with 3rd man & 1st man with 2nd woman, change places givign right hand.

15-16 1st couple turn with the left hand to finish back to back, 1st woman facing up, 1st man facing down, 2nd & 3rd men face down, 2nd & 3rd woman face up.

17-24 Ruptured Triangles:

17-18 All join nearer hands in triangle formation and set

19-22 1st woman dances up and casts off into 2nd place on own side, whilst the 1st man dances down and casts up into 2nd place on own side, they pass by the left to finish to finish back to back in the center of the set, 1st man facin gthe women's side and 1st woman facing the men's side; At the same time 2nd and 3rd couples dance half right and lefts giving right hands on teh sides to commence;

23-24 1st man joins hands with the 3rd couple on the women's side and 1st woman joins hands with 2nd couple on the men's side in triangle formation.

25-28 1st couple dance a hlaf reel of four with the 2nd woman & 3rd man, who are in 1st corner positions; 1st couple finish in 2nd place on own side facing out.

29-32 half reels of three on own side of the set, to commence the 1st and 3rd man pass by the right, as do the 1st

and 2nd women; 1st couple finish in 2nd place facing out ready to start again.

Repeat from 2nd place, the 1st couple finish in 2nd place facing out and cast to the foot as the next couple starts.

The Black Craig of Dee, 32R 2C (4C Set)

H. Foss

1-4 1st woman casts off one place and crosses to below 2nd man, while 1st man follows, crossing, casting off and ending below 2nd woman (2nd couple step up on 3-4)

5-8 1st man casts off one place and crosses to below 3rd man, while 1st woman follows, crossing, casting off and ending below 3rd woman (3rd couple move up on 7-8)

9-14 All six dancers follow each other round once counter-clockwise to where they started

15-16 1st couple lead up to face 1st corners (3rd couple move down)

17-24 1st couple set to and turn corners, ending between them.

25-26 Taking hands at the sides, all set.

27-28 1st couple turn each other half way round by the right hand, while 2nd and 3rd set again.

29-32 1st couple continue their turn and 2nd and 3rd couples taking partners by the right hand all turn once on their own sides.

Dances for June 5, 2014

The Maryland Strathspey, 32S 2C (2C RR)

Jackie Johnstone, Loreburn Dances, Vol. 3

1-4 With nearer hands joined, set to the opposite couple and turn them with both hands, maintaining nearer hands to face partners

5-8 Set and turn partners with both hands

9-16 Two couples give right hands across (4 steps) and back by the left hand

17-24 Ladies Chain

25-32 Couple facing clockwise: Set to partner (2) turn partner right hands (2) lead through oncoming couple (2) and turn each other right hands (2) finish facing new couple. Couple facing anti-clockwise: lead through opposite couple (2) turn partner right hands (2) set to partner (2) turn partner right hands

Burnt Potato, 40J 3C (4C Set)

W. Mitchell, Whetherly SCD Sheets

1-2 1st couple cross over giving right hand

3-4 1st couple cast off into 2nd place; the second couple step up.

5-8 The 1st lady dances up to the top between the 2nd couple crossing back to her own side, cast off behind the 2nd lady and dances in to pass her partner by the left shoulder and finish facing the second man. At the same time the 1st man crosses over and casts up to the top behind the 2nd man; he then dances in to pass his partner by the left shoulder and finish facing the 2nd lady.

9-16 The 1st and second couples dance a reel of four across

the set. 1st couple finish in the middle of the set, on the wrong side, facing down.

17-24 1st couple dance down the middle and back.

25-32 1st and 2nd couples dance a double figure of eight. To start the first couple lead up crossing over to own side, whilst the 2nd couple cast off. The 1st couple finish in 2nd place on opposite sides, facing in, and the 2nd couple finish in top place on own side, facing out.

33-38 2nd, 1st and 3rd couples dance reels of three on the sides. The first couple dancing down between the 3rd couple to start

39-40 1st couple cross back to own side giving right hand in passing.

Mrs. Jappy's Measure

32 bar Strathspey for 3 couples

1-4 1st and 2nd couple set, 1st and 2nd ladies, taking nearer hands dance between the men and cast into their partner's place while the 1st and 2nd men dance across the set and curve towards each other into their partner's place

5-8 1st couple turn with right hand 1 1/2 times, moving down the set to finish on own sides in 2nd place while the 2nd couple cross with left hand and cast up one place.

9-12 All 3 couples advance one step and retire one step. 1st couple turn two hands just over half a turn and both pulling right shoulder back finish facing 1st corners

13-14 1st couple dance round 1st corners to finish man between 3rd couples facing up, lady between 2nd couple facing down while 2nd man and 3rd lady advance one step and retire one step on the diagonal

15-16 All three couples set in lines across the dance.

17-20 All 3 couples advance one step and retire one step. 1st couple turn two hands just over half a turn and both pulling right shoulder back finish facing 2nd corners.

21-22 1st couple dance around 2nd corners to finish in 2nd place on opposite sides while 3rd man and 2nd lady advance one step and retire one step on the diagonal.

23-24 All three couples set on the sidelines.

25-30 1st man dances a reel of three across with 3rd couple, 1st lady dances a reel of three across with 2nd couple.

31-32 1st couple cross giving left hand to finish on own sides in 2nd place.

Repeat having passed a couple

Tune: Muriel Johnstone's Compliments to Ruth Jappy (Muriel Johnstone)

Dance devised by Bill Zobel as a tribute to Ruth Jappy of Delta, Vancouver, who has for decades been one of the world's leading ambassadors for Scottish Country Dancing and its music.

The Radical Road (new dance)

Dancers stand facing partner, each couple on one side of a square. A's with partners on right

1st couple with back to the music others numbered clockwise round the set

FIRST CHORUS

Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet

partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across.

1st and 3rd couples dance eight slip steps to change places the A's passing back to back.

1st and 3rd couples dance eight slip steps to change back the B's passing back to back.

Side couples repeat this crossing and back

DANCE

1st and 3rd A's step into middle and dance their own style of dance for 8 bars of music, while others

circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place

1st A's with partner, 2nd B's and 4th A's dance a left hand wheel then a right hand wheel while at the

same time 3rd A's with partner, 2nd A's and 4th B's dance a left hand wheel then a right hand wheel

and finish with 2nd and 4th middle

2nd and 4th A's dance their own style of dance for 8 bars of music, while others circle to the left for

6 slip steps, cross right foot over left to pivot facing back and chase back to place

4th A's with partner, 1st B's and 3rd A's dance a left hand wheel then a right hand wheel while at the

same time 2nd A's with partner, 1st A's and 3rd B's dance a left hand wheel then a right hand wheel

and finish 1st and 3rd B's in middle

Repeat with 1st and 3rd B's in middle

Repeat with 2nd and 4th B's in middle and all finish in waltz hold facing centre

SECOND CHORUS

1st and 3rd couples dance eight slip steps to change places the A's passing back to back. 1st and 3rd couples dance eight slip steps to change back the B's passing back to back. Side couples repeat this crossing and back Taking 32 walking steps,

A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across

Los Molinos – The Windmills, 40R 3C (4C Set)

J. Drewry, The Stoneywood Coll. Vol. 2

1-4 1st couple dance down crossing over towards second place on opposite sides, while 2nd couple dance out and up towards first place on own sides. 1st man and 2nd woman join left hands as soon as convenient and continue turning just over once round, until 2nd woman finishes in first place on her own side and 1st man finishes in second place on the women's side. 1st woman and 2nd man, similarly, join right hands and turn until 2nd man finishes in first place on his own side and 1st woman finishes in second place on the men's side. At the end, 1st couple stay facing out.

5-8 1st man turns 3rd woman with the right hand one and a half times, while 1st woman turns 3rd man with the left hand one and a half times. At the end 3rd couple stay facing out in second place and 1st couple face in in third place.

9-12 1st couple cross up to second place on own sides, while 3rd couple dance out and down back to original places. 1st and 3rd men turn with the left hand, while 1st and 3rd woman turn with the right hand to bring 1st couple back to second place on own sides, where they face out, and 3rd couple back to original places.

13-16 1st and 2nd men turn with the right hand one and a half times, while 1st and 2nd women turn with the left hand one and a half times to bring all back to original places.

17-20 1st couple, giving right hands, cross over and cast off to second place on opposite sides. 2nd couple step up on bars 19-20.

21-24 1st woman dances up between 2nd couple crossing over and casts off to second place on her own side, while 1st man dances down between 3rd couple crossing over and casts up to second place on his own side.

25-28 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple.

29-32 1st woman dances left hands across with 3rd couple, while 1st man dances left hands across with 2nd couples. At the end, 2nd woman stays facing out ready to dance down to enter the reel with 1st woman, while 3rd man similarly, stays facing out ready to dance out and up to enter the reel with 1st man.

33-40 1st woman dances a reel of three across the dance with 2nd couple beginning by giving left shoulder to 2nd man, while 1st man dances a reel of three across the dance with 3rd couple beginning by giving left shoulder to 2nd woman.