

Dances for July 24, 2014

PURDY PINK BAND SHOES

32-bar jig for two couples in a three or four-couple longwise set
by Elaine Hoag

1-2 1st and 2nd couples set advancing to join right hands with partners, 1st woman and 2nd man joining left hands in balance-in-line formation.

3-4 1st and 2nd couples balance in line.

5-6 1st and 2nd couples turn partners with the right hand half way round.

7-8 1st man and 2nd woman turn with the left hand three quarters of the way round while 1st woman and 2nd man dance clockwise one quarter of the way round them to finish facing partners in a line across the dance.

9-16 1st and 2nd couples dance a reel of four across the dance. On bars 15-16, 1st woman and 2nd man, having briefly passed left shoulders on bar 14, curve towards the right to finish at the ends of a line of four up and down the middle of the dance. While 1st man and 2nd woman complete the reel by briefly passing left shoulders with one another on bar 16 to face partners. (Fig. 2) All finish in a line up and down the middle of the dance facing partners, women facing up and men facing down. (Fig. 3)

17-24 2nd and 1st couples dance a reel of four up and down the middle of the set.

25-28 2nd and 1st couples set to partners and dance a petronella turn to own sides.

29-32 2nd and 1st couples turn partner with the right hand once round.

Repeat, having passed a couple.

Dedicated to Ardbrae member Deborah Connors who dances in “purdy” hot pink shoes and brings so much energy and joy to her dancing.

Suitable recorded music (6 x 32 bars):

‘Purdy Pink Band Shoes’ by The Music Makars on , Catch the Wind, Track 9.

Hana

Alex Gray, The Tweeddale Collection, Vol. 4

A 32 bar strathspey for three couples in a four couple set

1-8 1st couple cross down giving right hands between the 2nd couple, cast round the 3rd couple on the opposite side, cross giving right hands between the 3rd couple and cast round the 2nd couple to own place

9-16 1st, 2nd and 3rd couples turn partner right hand (4 steps), and then turn left hand.

17-24 1st and 2nd couples dance the helix (Set advancing towards partner and passing by the left shoulder finish back to back, cast by the right round each other towards own position, half turn partner right hand, 1st and 2nd couples hold right hands across to finish on own sides)

25-32 1st, 2nd and 3rd couples six hands round and back.

THORNYCROFT 32Reel 2C

1- 8 1M and 2W dance across the set passing their standing partner by the right shoulder and cast, man down and woman up, to changes place. They turn 1-1/2 times with the right hand to return to places.

9 -16 1W and 2M repeat bars 1 – 8 but pass partner left shoulder before casting. They turn 1-1/2 times with the left hand to return to places.

17-24 1C, joining both hands, slip down the middle and up,
finishing in the centre ready for:

25-32 Poussette