

Dances for September 29, 2014

A Capital Jig

RSCDS, 5 Dances 2009

32-bar jig for three couples in a four-couple longwise set

1–8 1st and 2nd couples set and rotate. 2nd couple finish in first place facing down and 1st couple in second place facing up.

9–16 2nd, 1st and 3rd couples dance reels of three on own sides. To begin, 2nd and 1st couples pass by the right.

17–20 1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing own sides.

21–24 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in second place on opposite sides.

25–28 1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing opposite sides.

29–32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Tine E Mackay, Delaware Valley Branch.

Original tune: The Reunion by George M Anderson

Dedicated to the Harrisburg Scottish Country Dancers.

Harrisburg is the capital of Pennsylvania.

Rodney's Rant

RSCDS: A Collection of Dances to Celebrate The Diamond Jubilee of Her Majesty Queen Elizabeth II

32-bar jig for three couples in a four couple longwise set

1-4 1st couple set to partner and cast off one place.
2nd couple step up on bars 3-4.

5-8 1st couple dance down between 3rd couple and cast
up to second place.

9-10 1st man and 3rd woman, 1st woman and 2nd man, giving
right hands, change places.

11-12 1st man and 2nd man, 1st woman and 3rd woman, giving
left hands, change places.

13-14 1st man and 3rd man, 1st woman and 2nd woman, giving
right hands, change places.

15-16 1st man and 2nd woman, 1st woman and 3rd man, giving
left hands, change places.

17-20 3rd, 1st and 2nd couples dance set and link for three
to finish in lines across the set, 1st man between 2nd couple
facing down and 1st woman between 3rd couple facing up.

21-24 2nd, 1st and 3rd couples dance set and link for three
to finish 1st couple in second place on opposite sides, 2nd
couple in first place and 3rd couple in original place.

25-28 1st woman dances a half figure of eight, crossing up
round 2nd woman to begin. 1st man dances a half figure of
eight, crossing down round 3rd man to begin.

29-32 2nd, 1st and 3rd couples, giving right hands to
partners, turn once round.

Repeat, having passed a couple.

Devised by Ann Dix, Berks, Hants, Surrey Border Branch at the
request of the Saltire Scottish Country Dance Club for Rodney
Mount's 80th birthday.

MR. DONALD DAVIDSON

32-bar strathspey for three couples in a three-couple longwise set by Jody Williams

1-2 1st and 2nd couples turn with both hands three quarters round to finish in a line up and down the dance, men facing up and women facing down.

3-6 1st and 2nd couples dance a half reel of four.

7-8 1st couple turn with both hands half way and pull back right shoulders to finish facing first corners while 2nd couple turn with both hands three quarters of the way round to finish in first place on own sides.

9-12 1st couple set to first corners and, pulling back right shoulders, dance round one another to face second corners.

13-16 1st couple set to second corners and, pulling back right shoulders, 1st woman dances up to finish between 2nd couple facing 2nd woman, while 1st man dances down to finish between 3rd couple, facing 3rd man.

17-20 Right shoulder half reels of three across the dance, 1st woman with 2nd couple and 1st man with 3rd couple. On bar 20, 1st couple turn with the left hand half way to finish 1st woman between 3rd couple facing 3rd woman's original position and 1st man between 2nd couple facing his original position.

21-24 Left shoulder half reels of three across the dance. 1st couple finish in second place on own sides. (2nd and 3rd couple dance a full reel of three on bars 17-24.)

25-32 1st and 3rd couples dance a bourell to finish in order 2, 3, 1.

Repeat, with a new top couple.

This dance was inscribed to Mr. Donald Davidson, a most

dedicated dancer, on his birthday.

Flowers of Edinburgh

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8 1st couple set to each other.

9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16 1st couple set to each other.

17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)