

# Dances for September 29, 2014

## A Capital Jig

RSCDS, 5 Dances 2009

32-bar jig for three couples in a four-couple longwise set

1–8            1st and 2nd couples set and rotate. 2nd couple finish in first place facing down and 1st couple in second place facing up.

9–16        2nd, 1st and 3rd couples dance reels of three on own sides. To begin, 2nd and 1st couples pass by the right.

17–20       1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing own sides.

21–24       1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in second place on opposite sides.

25–28       1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing opposite sides.

29–32       1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Tine E Mackay, Delaware Valley Branch.

Original tune: The Reunion by George M Anderson

Dedicated to the Harrisburg Scottish Country Dancers.

Harrisburg is the capital of Pennsylvania.

## Rodney's Rant

RSCDS: A Collection of Dances to Celebrate The Diamond Jubilee of Her Majesty Queen Elizabeth II

32-bar jig for three couples in a four couple longwise set

1-4            1st couple set to partner and cast off one place.  
2nd couple step up on bars 3-4.

5-8            1st couple dance down between 3rd couple and cast  
up to second place.

9-10        1st man and 3rd woman, 1st woman and 2nd man, giving  
right hands, change places.

11-12       1st man and 2nd man, 1st woman and 3rd woman, giving  
left hands, change places.

13-14       1st man and 3rd man, 1st woman and 2nd woman, giving  
right hands, change places.

15-16       1st man and 2nd woman, 1st woman and 3rd man, giving  
left hands, change places.

17-20       3rd, 1st and 2nd couples dance set and link for three  
to finish in lines across the set, 1st man between 2nd couple  
facing down and 1st woman between 3rd couple facing up.

21-24       2nd, 1st and 3rd couples dance set and link for three  
to finish 1st couple in second place on opposite sides, 2nd  
couple in first place and 3rd couple in original place.

25-28       1st woman dances a half figure of eight, crossing up  
round 2nd woman to begin. 1st man dances a half figure of  
eight, crossing down round 3rd man to begin.

29-32       2nd, 1st and 3rd couples, giving right hands to  
partners, turn once round.

Repeat, having passed a couple.

Devised by Ann Dix, Berks, Hants, Surrey Border Branch at the  
request of the Saltire Scottish Country Dance Club for Rodney  
Mount's 80th birthday.

## **MR. DONALD DAVIDSON**

32-bar strathspey for three couples in a three-couple longwise set by Jody Williams

1-2            1st and 2nd couples turn with both hands three quarters round to finish in a line up and down the dance, men facing up and women facing down.

3-6            1st and 2nd couples dance a half reel of four.

7-8            1st couple turn with both hands half way and pull back right shoulders to finish facing first corners while 2nd couple turn with both hands three quarters of the way round to finish in first place on own sides.

9-12          1st couple set to first corners and, pulling back right shoulders, dance round one another to face second corners.

13-16        1st couple set to second corners and, pulling back right shoulders, 1st woman dances up to finish between 2nd couple facing 2nd woman, while 1st man dances down to finish between 3rd couple, facing 3rd man.

17-20        Right shoulder half reels of three across the dance, 1st woman with 2nd couple and 1st man with 3rd couple. On bar 20, 1st couple turn with the left hand half way to finish 1st woman between 3rd couple facing 3rd woman's original position and 1st man between 2nd couple facing his original position.

21-24        Left shoulder half reels of three across the dance. 1st couple finish in second place on own sides. (2nd and 3rd couple dance a full reel of three on bars 17-24.)

25-32        1st and 3rd couples dance a bourell to finish in order 2, 3, 1.

Repeat, with a new top couple.

This dance was inscribed to Mr. Donald Davidson, a most

dedicated dancer, on his birthday.

### **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6            1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8            1st couple set to each other.

9–14          1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16        1st couple set to each other.

17–24        1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32        1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

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## **Dances for September 22, 2014**

Welcome back to the new season of dancing in the Ardbrae Intermediate class. I am excited about the new year of dancing. Hopefully, we can all have some fun, get some exercise and improve our dancing.

This year we are celebrating the 50th anniversary of the Ardbrae Dancers of Ottawa.

For the first three weeks we will be focusing on dances for the Ardbrae workshop on October 17-19. Some of the dances on the program have been taken from the book of dances devised by Ardbrae members.

### **The Jubilee Jig**

32J 3C (4C Set)

RSCDS Leaflet 19

1-2            1st man casts off one place. 2nd man steps up.

3-8            1st man and 3rd woman set and turn with right hands to places.

9-10          1st woman casts off one place. 2nd woman steps up.

11-16        1st woman and 3rd man set and turn with left hands to places.

17-20        1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple, 1st couple finish in the centre, with left hands joined, facing the opposite side.

21-24        1st couple set and dance out to opposite side.

25-28        1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple. 1st couple finish in the centre with left hands joined, facing own side.

29-32        1st couple set and dance out to own side.

### **St. John's Road**

32 bar reel for 3 couples

The Highland Road, Scottish Country Dances Devised by Sandy Gallamore

1-4            1st couple, giving right hands, cross over and cast off one place. (2nd couple step up on bars 3-4.)

5-8            1st woman dances  $\frac{1}{2}$  figure of eight around 3rd couple, 1st man dances  $\frac{1}{2}$  figure of eight around 2nd couple, finish in 2nd place on own side.

9-12          2nd, 1st, and 3rd couple dance  $\frac{1}{2}$  reels of three on the side. 2nd and 1st woman, 1st and 3rd men giving right shoulder to begin.

13-16          1st woman with 3rd couple, 1st man with 2nd couple dance  $\frac{1}{2}$  reels of three across the dance, 1st woman giving left shoulder to 3rd man, 1st man giving left shoulder to 2nd woman. 1st couple finish facing partner's first corner position.

17-20          1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing corner position.

21-24          1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st couple dance in towards each other and, pulling back by the right, finish back to back in the middle facing partner's second corner position.

25-32          1st couple repeat bars 17-24 with second corners and pass each other by the right shoulder to finish in 2nd place on own side.

Repeat having passed a couple.

Note: the movement in bars 17-32 was devised by the late Alec Hay.

## Neidpath Castle

32-bar strathspey for three couples in a three-couple longwise set

RSCDS Book 22 – No. 9

1–2            1st, 2nd and 3rd couples set to partners.

3–6            1st, 2nd and 3rd couples, giving both hands, turn twice round.

7–8            1st, 2nd and 3rd couples set to partners.

9–16          1st, 2nd and 3rd couples dance a grand chain.

17–24          1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple, 1st woman and 2nd man back to back.

25–28          1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back.

29–32          1st and 3rd couples dance a half poussette to finish in the order 2, 3, 1.

Repeat with a new top couple.

Devised by Derek Haynes, Liverpool Branch.

Original tune: Dr and Mrs Green (K Macaulay-Jones)

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TACNotes:'

25–28            Slow turn for 1st cpl on bars 27-28.

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TACNotes:'

3-4            Emphasize that 1st man stays on the sidelines as he

sets to 3rd woman.

24 1st cpl flow through 2nd position on the side, before entry into RH across on bar 25.

32 1st man may finish facing out to flow on into his cast on bars 1-2 of the repetition.

### **The Deil amang the Tailors**

32-bar reel for three couples in a four-couple longwise set  
RSCDS Book 14 – No. 7

1–4 1st and 2nd couples set to partners and dance right hands across halfwayround.

5–8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9–16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17–24 1st and 2nd couples dance an allemande.

25–32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)

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## **Dances for September 4, 2014**

### **Dragonfly**

32 bar Jig for 3 couples – Bob McMurtry 2005

1-8 2nd couples followed by 1st couple, nearer hands joined dance down the middle for three bars and back, 1st couple

leading, 2nd couple following. 1st couple casts off one place, while 2nd couple dances into first place on bars 7 & 8.

9-16 1st couple set and dance La Baratte, retain left hands (bar 16) and turn a quarter turn more to the left, 1st man will end facing between 2nd couple, 1st woman facing between 3rd couple.

17-24 1st man dance a left shoulder reel of three across the dance by passing left shoulder with 2nd man, while 1st woman starts left shoulder reel of three pass left shoulders with 3rd woman. 1st couple turn by the right hand on bars 23-24 three quarter to face the same end couples

25-32 Right shoulder reels for three across the dance, 1st man passes right shoulder with 2nd woman, while 1st woman passes right shoulder with 3rd man. 1st couple slow down on the last bars to end in second place, own sides. Repeat having passed a couple.

Dance Notes: Bars 17-32, reels continue for 16 bars Careful phrasing required to keep reels, 8 bars each. 3rd couple, at the end of bar 32, need to be ready to start the dance as 2nd couple. 1st couple dance both reels with the same couples.

Music: Dragonfly by Bob McMurtry

**Miss Katy B**, 32R 4C (4C Set), Alasdair Gray

1-8 All dance 8H round to left for 3 bars, pivot left & chase back to places

9-16 1s+2s also 3s+4s dance LH across, then turning right about dance RH across & 1s end BtoB between 2s Man facing Lady

17-24 1s dance the Spurtle: 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s

25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place

## **Chesterton or The Spinning Wheel**

Strathspey – 2 couples (8×32)

1-4 1st and 2nd couples set to each other in the side lines, then set to partner

5-8 1st couple turn right hand once and a half and cast off into 2nd place on the opposite side while 2nd couple turn right hand once round and lead up into top place.

9-16 1st and 2nd couples dance the Spinning Wheel: 1st and 2nd couples dance right hands across and back with the left: on bar 2 and again on bar 4 women cast behind men and rejoin the wheel, and on bar 5 and again on bar 7 men cast behind women and rejoining the wheel. All finish this movement where they began it.

17-24 1st and 2nd couples dance ladies chain.

25-28 1st couple dance half a figure of eight through 2nd couple

29-32 1st couple rith right hand once round

Jackie Johnstone – Loreburn Book

## **The Wallaces's Welcome**

Reel – 3 couples (8×32)

1-4 1st couple turn right hands half way between 2nd couple, join left hands with 2nd couple and set.

5-8 1st man turning quickly, leads parther up the dance and cast off into 2nd place on the opposite side, 2nd couple step up.

9-16 1st woman dances a reel of three with 2nd couple, while 1st man dances a reel of three with 3rd couple, finish in the middle of the dance, side by side, facing up.

17-20 1st woman left hands across with 2nd and 3rd men,

while 1st man dances right hands across with 2nd and 3rd women.

21-24 1st couple leading up cast off to 3rd place and meet in the middle.

25-28 1st couple lead up crossing over to cast off into 2nd place on own side, (2nd couple stepping up).

29-32 1st 2nd and 3rd couples turn partners by the right hand once round.

Jackie Johnstone, The Loreburn Dances, Book Three

### **Fyrefly Reel**

32 bar Reel for 3 couples – Bob McMurtry

1-4 1st, 2nd and 3rd couples set on the sides and cross over giving right hands

5-8 1st, 2nd and 3rd couples set on opposite sides and turn both hands , pas de Basque, half way round to face down, nearer hands joined.

9-16 All three couples dance down for four bars and back. 1st couple cast into second place on bars 15 & 16 while 2nd couple dance to top place.

17-24 1st woman dances a figure of eight around 2nd couple, while 1st man dances a figure of eight around 3rd couple. Woman dances up, passing left shoulder with 2nd man, while man dances down, passing left shoulder with 3rd woman to begin. 1st couple end facing first corners. (Reel of three across may be substituted form more experienced dancers.)

25-32 1st couple tunr, first corner, partner, second corner, partner back to own sides in second place.