

Dances for November 3, 2014 – Dances by Ardbrae Members

KEEP IT GOING

32-bar jig for three couples in a four-couple longwise set by Deborah Connors

1–8 1st couple lead down the middle and up, finishing in the middle as 2nd couple step in ready for...

9–16 1st and 2nd couples dance a poussette.

17–24 2nd, 1st and 3rd couples set and link twice to finish in order 3, 1, 2, all on opposite sides.

25–28 All dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

29–32 All turn once round with the right hand back to place.

Repeat, having passed a couple.

Suitable recorded music:

Lassies of Dunse by Bobby Brown and the Scottish Accent, Ready...And!, track 6.

ARDBRAE FRIENDSHIPS

32-bar strathspey for four couples in a longwise set by Gary MacLean

1–4 1st and 2nd couples set and link.

5–12 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing 3rd couple by the left to begin. 1st couple finish back to back in the middle, woman facing up and man facing down.

13–16 1st man with 3rd couple and 1st woman with 2nd couple

dance three hands once round to the left. 1st couple finish in second place on own sides.

17-20 1st and 4th couples set and dance a petronella turn into the middle to finish in a line up and down the dance, men facing up and women facing down.

21-24 1st and 4th couples dance a half reel of four.

25-28 1st and 4th couples dance a petronella turn to finish on own sides.

29-32 4th couple and 3rd couple (middle couples) set and link.

Finishing order is 2, 3, 4, 1.

Repeat from new positions.

CRICKETS BY MOONLIGHT

32-bar reel for three couples in a four-couple longwise set by Brian Mortimer

1-4 1st couple set and cast off to second place. 2nd couple step up on bars 3-4.

5-8 1st couple turn with the left hand one and a half times to finish in second place on opposite sides facing out.

9-16 Reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish in second place on opposite sides, facing out. 2nd and 3rd couples finish in the middle, nearer hands joined facing each other up and down the dance.

17-20 1st couple dance counter clockwise half way round the set to second place on own sides while 2nd and 3rd couples advance and retire, finishing on own sides.

21-24 2nd, 1st and 3rd couples turn partners with the right hand.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dances for October 27, 2014 – Kingston Ball Dances

The Cranberry Tart

32 bar jig for 3 couples in a 4 couple set

Terry Glasspool, Dances from the Seven Year Itch

1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner while 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

Promise of Spring

32 Bar Reel for 3 Couples in a 4 Couple Set

1-4 1st couple lead down the middle, 2nd couple step up on bars 3 & 4.

5-8 On bar 5, 1st man turns his partner under his right arm; they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.

9-16 2nd, 1st and 3rd couples dance "Angus MacKinnon Triangles".

9-10 Joining hands as in double triangles, 2nd 1st and 3rd couples set.

11-12 1st couple, with two pas de basque, dance out to opposite sides and turn right about to face in. 2nd and 3rd couples dance in and turn right about to finish back to back with partners facing out.

13-14 Joining hands as in double triangles all 3 couples set.

15-16 2nd and 3rd couples, with two pas de basque, dance out to own sides and turn right about to face in. 1st couple dance in and turn right about to finish back to back facing out.

17-24 1st couples turn 1st corner with the right hand, pass each other right shoulder, turn 2nd corner with the right hand and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars)

25-28 All three couples dance six hands round to the left for six steps and then on bar 28 cross right foot over left and, keeping the weight on both feet and releasing hands, picot round to face out pulling left shoulder back.

29-32 All dance around in a chase (anti-clockwise) back to own sides.

Devised for the Winnipeg Workshop, March 2004

The triangle formation signifies the geese returning and the last figure gives the idea of lambs frolicking and changing directions!

Recommended music "Jenny Dang the Weaver" from Music for Book 12 by Bobby Brown and the Scottish Accent

A TRIP TO CRINAN

From Coast To Coast With Scotch Mist

32-bar jig for three couples in a four-couple longwise set

1-8 1st woman, followed by 2nd and 3rd women, dance across above 1st man, dance round 1st, 2nd and 3rd men, back to place.

9-16 3rd man, followed by 2nd and 1st men, dance round 3rd, 2nd, and 1st women, and dance down the middle of the set. On bar 16, the women dance in and join right hands with their partner facing down.

17-24 3rd couple, followed by 2nd and 1st couple, lead down the middle and up, with 1st couple and 2nd couple remaining in the centre.

25-32 1st and 2nd couples dance the allemande.

Repeat, having passed a couple.

Devised by Andrew and Mairi Collins, Oakville. Crinan is a small village at the Atlantic end of the Crinan Canal in Argyllshire. The Crinan Canal was opened in 1801 as a shortcut for boats from Loch Fyne to the Sound of Jura. Crinan was a childhood playground of Mairi's, and we visit whenever we go over.

Dances for October 20, 2014

EH3 7AF (Jig)

Book 40 – No. 6

1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar

8.

9-16 1st, 2nd and 3rd couples promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.

17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up.

21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides.

25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple.

29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place.

Repeat having passed a couple.

Devised by Roy Goldring, 1998, for Gill, June, Eileen and all the HQ staff.

Tune: The Pentland Jig (Copyright Bobby Crowe)

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TACNotes:'

25-28 Ensure that the hands across are centred.

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Bk 47

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle while 1s cast to

right picking up 2L/3M who promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH
25-32 2s+1s+3s dance Allemande

CATCH THE WIND

Book 45. No. 5
(Hornpipe)

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3 - 4.

5-8 1st couple dance a half figure of eight round 2nd couple.

9-12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.

13-16 1st woman casts up round 2nd man and dances down to finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.

17-24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.

25-28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in second place on own side.

29-32 1st couple turn with the right hand once round.

Repeat, having passed a couple.

Devised by Romaine Butterfield, RSCDS New Zealand Branch and originally published by that branch in Island Bay Collection

(1983). The dance was devised for Noeline O'Connor and Iain Boyd and the name refers to the fact that Iain courted Noeline for some time.

Tune: The Navvie, Traditional

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TACNotes:'

Bars 25-28 1st woman must lengthen her steps to reach 2nd place, own side, pulling back R shoulder to flow into bar 29.

Dances for October 6, 2014

CRICKETS BY MOONLIGHT

32-bar reel for three couples in a four-couple longwise set by Brian Mortimer

1-4 1st couple set and cast off to second place. 2nd couple step up on bars 3-4.

5-8 1st couple turn with the left hand one and a half times to finish in second place on opposite sides facing out.

9-16 Reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish in second place on opposite sides, facing out. 2nd and 3rd couples finish in the middle, nearer hands joined facing each other up and down the dance.

17-20 1st couple dance counter clockwise half way round the set to second place on own sides while 2nd and 3rd couples advance and retire, finishing on own sides.

21-24 2nd, 1st and 3rd couples turn partners with the right hand.

25–32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Trip to Timber Ridge

32R, 3C (4C Set)

L. Henderson, The Heart of San Francisco

1–4 1st couple turn with the right hand and cast off one place, as 2nd couple steps up on bars 3 and 4

5–8 1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across. 1st couple finish facing 1st corners.

9–16 1st couple dance corner pass and turn with 1st corners. 1st couple pass right shoulder and dance corner pass and dance corner pass and turn with 2nd corners. 1st couple end by dancing towards each other, pulling back right shoulder to finish back to back in the center of the dance facing opposite sides.

17–24 2nd, 1st and 3rd couples dance double triangles; on bars 23–24, 1st couple, with two pas de basques, dance out to 2nd place on their own sides, and pull back right shoulder to face in.

25–32 2nd, 1st and 3rd couples dance six hands round and back.

John McAlpin

Three Dances by Hugh Foss

32-bar strathspey for three couples in a four-couple longwise set

1–2 1st couple advance one step, take right hands briefly and retire one step.

3–4 1st couple, giving left hands, cross over.

5-6 1st couple lead down to second place in the middle of the set. 2nd couple step up.

7-8 1st couple turn with the left hand to finish facing first corners.

9-16 1st couple turn first corners with the right hand, partner with the left hand, second corners with the right hand and, giving left hands to partner, cross to second place on own side of the dance.

17-18 2nd, 1st and 3rd women set.

19-20 2nd, 1st and 3rd women advance while 2nd, 1st and 3rd men set.

21-24 2nd, 1st and 3rd women retire and set, while 2nd, 1st and 3rd men advance and retire.

25-26 2nd, 1st and 3rd couples, giving right hands, cross over to finish ready to form a circle.

27-28 2nd, 1st and 3rd couples dance six hands round to the left half way.

29-32 2nd, 1st and 3rd couples, giving left hands, cross over to form a circle and dance six hands round to the right.

Repeat, having passed a couple.

Originally published in The Galloway Album

Original tune: John McAlpin (Traditional)

Domino Five

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for five dancers in a square formation.

Four dancers numbered 1 to 4 clockwise each stand at one corner of a square facing a fifth dancer who is in the middle facing up towards dancers 1 and 4.

1-4 Dancers 5, 1 and 2 dance right hands across once round.

5-8 Dancers 5, 3 and 4 dance left hands across once round.

9-16 Dancers 5, 1 and 3 dance a diagonal reel of three, dancers 5 and 1 pass by the right to start. Dancer 5 finishes back in place facing dancer 4.

17-24 Dancers 5, 4 and 2 dance a diagonal reel of three, dancers 5 and 4 pass by the left to start. Dancer 5 finishes back in place facing dancer 1.

25-26 Dancers 5 and 1 change places, passing by the right.

27-28 Dancers 1 and 4 change places, passing by the right.

29-30 Dancers 4 and 3 change places, passing by the right.

31-32 Dancers 3 and 2 change places, passing by the right. Dancer 2 finishes in the middle facing up.

Repeat four times, each time from new positions.

In bars 25-32 the track from one corner to the next should be a smooth curve.

Devised by Derek Haynes.

First published in The Fourth Carnforth Collection.

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