

# Dances for December 1, 2014

## KEEP IT GOING

32-bar jig for three couples in a four-couple longwise set by Deborah Connors

1–8            1st couple lead down the middle and up, finishing in the middle as 2nd couple step in ready for...

9–16        1st and 2nd couples dance a poussette.

17–24       2nd, 1st and 3rd couples set and link twice to finish in order 3, 1, 2, all on opposite sides.

25–28       All dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

29–32       All turn once round with the right hand back to place.

Repeat, having passed a couple.

Suitable recorded music:

Lassies of Dunse by Bobby Brown and the Scottish Accent, Ready...And!, track 6.

## ARDBRAE FRIENDSHIPS

32-bar strathspey for four couples in a longwise set by Gary MacLean

1–4            1st and 2nd couples set and link.

5–12        2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing 3rd couple by the left to begin. 1st couple finish back to back in the middle, woman facing up and man facing down.

13–16       1st man with 3rd couple and 1st woman with 2nd couple dance three hands            once round to the left. 1st couple finish in second place on own sides.

17–20 1st and 4th couples set and dance a petronella turn into the middle to finish in a line up and down the dance, men facing up and women facing down.

21–24 1st and 4th couples dance a half reel of four.

25–28 1st and 4th couples dance a petronella turn to finish on own sides.

29–32 4th couple and 3rd couple (middle couples) set and link.

Finishing order is 2, 3, 4, 1.

Repeat from new positions.

### **Trip to Timber Ridge**

32R, 3C (4C Set)

L. Henderson, The Heart of San Francisco

1–4 1st couple turn with the right hand and cast off one place, as 2nd couple steps up on bars 3 and 4

5–8 1st woman with 2nd couple, and 1st man with 3rd couple, dance right hands across. 1st couple finish facing 1st corners.

9–16 1st couple dance corner pass and turn with 1st corners. 1st couple pass right shoulder and dance corner pass and dance corner pass and turn with 2nd corners. 1st couple end by dancing towards each other, pulling back right shoulder to finish back to back in the center of the dance facing opposite sides.

17–24 2nd, 1st and 3rd couples dance double triangles; on bars 23–24, 1st couple, with two pas de basques, dance out to 2nd place on their own sides, and pull back right shoulder to face in.

25–32 2nd, 1st and 3rd couples dance six hands round and

back.

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# Dances for November 24, 2014 – Churchill Recreation Centre @ 7:30pm

## THE FALKIRK LASS

THREE COUPLES 8 x 32 STRATHSPEY

The Merse Collection [Elaine Brunken]

1-4            1st couple turn by the right hand, and cast off one place. (2nd couple step up on 3 and 4).

5-8            1st couple cross by the left hand, 1st lady cast down around 3rd man, to finish between 3rd couple as 1st man casts up around 2nd woman, to finish between 2nd couple (all face up or down).

9-12          All advance for one step, retire for one step and change places by the right hand, up and down the dance.

13-16        All advance for one step, retire for one step, 2nd and 3rd couples change places by the right hand, up and down the dance while the 1st couple turns  $\frac{3}{4}$  by the right hand to face 1st corners.

17-20        1st corners pass and turn: 1st couple dance around 1st corners by the right shoulder, dance in through the ends and pass each other by the right shoulder, up and down the dance to face 2nd corners, while corners dance in (1 bar), turn with two hands (1 bar), and dance out to place (2 bars).

21-24 2nd corners pass and turn, 1st couple pass right shoulders to finish to finish in 2nd place on their own sides.

25-32 All three couples circle round to the left and back to the right.

Repeat, having passed a couple.

### **REST AND BE THANKFUL**

The Grampian Collection of Scottish Country Dances by Jack McConachie

Longways Sets in Reel time for 4 (or 5) couples –

1-4 First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5-8 First couple, giving left hands, cross over and first lady casts up round second lady, while first man casts off round third man, to finish beside their 1st Corner.

9-12 First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and Retire.

13-16 First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17-20 First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21-24 First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25–28 First couple dance a half Reel of Four diagonally across the Set with their 1st Corners – first couple, passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29–32 First couple, passing each other by the right in the middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides.

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.

### **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8 1st couple set to each other.

9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16 1st couple set to each other.

17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

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## Dances for November 17, 2014 – Glashan School

### **SKIPPIN' BARFIT THRO' the HEATHER**

32-bar jig for three couples in a four-couple longwise set by Barbara Anglin

1–8            1st couple, giving right hands, cross to opposite sides and cast off behind 2nd couple who step up on bars 3-4. 1st couple cross down between 3rd couple and cast up behind them to second place on own sides.

9–12        1st couple dance right hands across with the couple on their right; i.e. 1st woman with 2nd couple and 1st man with 3rd couple. 1st couple finish in the middle, left shoulder to left shoulder.

13–16       1st, 2nd and 3rd couples dance a snake pass, as follows: 1st man, followed by 3rd couple, dances out to the women's side and up, across the top of the set, and down to second place on his own side. Meanwhile, 1st woman, followed by 2nd couple, dances out to the men's side and down, across the bottom of the set, and up to second place on her own side. The two 'snakes' pass by the left. All finish on own sides in order 3, 1, 2 with women facing up and men facing down.

17–24       All chase counter clockwise round the set. On bar 24, all dance into the middle to take promenade hold, facing up.

25-32 3rd, 1st and 2nd couples dance allemande.

Repeat, having passed a couple.

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) RSCDS Bk 47

1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH

25-32 2s+1s+3s dance Allemande

### **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7-8 1st couple set to each other.

9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15-16 1st couple set to each other.

17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32      1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

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## **Dances for November 10, 2014 – Churchill Recreation Centre**

### **Quarries' Jig**

Book XXXVI   No. 3

1–4              1st couple set to each other and cast off one place. 2nd couple step up on bars 3-4.

5–8              1st couple dance round their first corners passing them by the left to finish in second place on opposite sides of the dance.

9–16          1st man dances a reel of three across the dance with 2nd couple giving left shoulder to 2nd man, while 1st woman dances a reel of three across the dance with 3rd couple giving left shoulders to 3rd woman. The corners dance 8-bar reels, but, on the last two steps, 1st couple turn with the left hand half-way round to face first corners.

17–18          1st couple change places with first corners giving right hands while second corners set.

19–20          First corners change places diagonally giving left hands while the other          dancers dance clockwise round the outside to the next corner position.



21-24 Repeat bars 17-20 from new positions. Dancers in the middle change places with those in first corner positions giving right hands while those in second corner positions set (2 bars). Those now in the middle (3rd man and 2nd woman) change places diagonally giving left hands while the other four dancers dance clockwise round the outside to the next corner position.

25-28 Repeat bars 17-20 from new positions except that, on bars 27-28, 1st couple who are now in the middle, turn with the left hands to second place on opposite sides.

29-30 2nd, 1st and 3rd couples, joining nearer hands, set on the sides.

31-32 1st couple, giving right hands, cross to own sides.

Repeat, having passed a couple.

Inscribed to Avril and David Quarrie, teachers and active members of the Chicago Branch and the Loch Michigan S.C.D. Group since 1983.

Devised by Kent Smith (Chicago Branch).

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TACNotes:'

9-16 At the end of bar 14, 1st cpl are passing through 2nd place on opposite side, to enter LH turn on bars 15-16, as 2nd & 3rd cpls complete reels.

17-18 2nd corners set to each other diagonally. At end of bar 18, first corners are facing each other in middle of set (as in "corners' chain").

N.B. On bars 17-18, changing place occurs only on the diagonal from 1st man's to 3rd woman's place.

**REST AND BE THANKFUL**

The Grampian Collection of Scottish Country Dances by Jack McConachie

Longways Sets in Reel time for 4 (or 5) couples –  
3-couple dance – 32- Bar sequence.

1-4                First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5-8                First couple, giving left hands, cross over and first lady casts up round second lady,  
                     while first man casts off round third man, to finish beside their 1st Corner.

9-12              First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and Retire (Diagram 1).

13-16             First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17-20             First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21-24             First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25-28             First couple dance a half Reel of Four diagonally across the Set with their 1st Corners – first couple, passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29-32             First couple, passing each other by the right in the

middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides.

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.

### **WAITING FOR THE DAFFODILS**

32-bar strathspey for four couples in a longwise set by Ruth Lambert

1–4            1st couple cross down between 2nd couple, cast up round them and dance into the middle to finish back to back between 2nd couple, 1st woman facing 2nd man and 1st man facing 2nd woman. At the same time, 3rd couple cross down between 4th couple, cast up round them and dance into the middle to finish back to back between 4th couple, 3rd woman facing 4th man and 3rd man facing 4th woman.

5–8            All set and turn the person they are facing with both hands. (The turn is about three-quarters round on the men's side and one and a quarter times on the women's side.) All finish in original places, 1st and 3rd couples on opposite sides. Women face each other diagonally while the men face out.

9–12          1st woman with 2nd woman dance back to back while their partners dance            clockwise half way round them to change places. Meanwhile 3rd and 4th couples dance similarly.

13–16          1st and 2nd men dance back to back while their partners dance clockwise half way round them to change places. Meanwhile 3rd and 4th couples dance similarly.

17–20          1st couple (in second place) turn with the right hand half way round, lead down and dance straight into fourth place while 3rd couple (in fourth place) cross, giving right hands,

and cast up to second place. All finish on opposite sides in order 2,3,4 1.

21-24 All cross to own sides, giving right hands, and set to partners.

25-32 2nd couple with 3rd couple and 4th couple with 1st couple dance a poussette right round.

Repeat, from new positions.