

Dances for February 1, 2015 – Ball Walkthrough

Domino Five

RSCDS Second Book of Graded Scottish Country Dances 32-bar reel for five dancers in a square formation.

Four dancers numbered 1 to 4 clockwise each stand at one corner of a square facing a fifth dancer who is in the middle facing up towards dancers 1 and 4.

1–4 Dancers 5, 1 and 2 dance right hands across once round.

5–8 Dancers 5, 3 and 4 dance left hands across once round.

9–16 Dancers 5, 1 and 3 dance a diagonal reel of three, dancers 5 and 1 pass by the right to start. Dancer 5 finishes back in place facing dancer 4.

17–24 Dancers 5, 4 and 2 dance a diagonal reel of three, dancers 5 and 4 pass by the left to start. Dancer 5 finishes back in place facing dancer 1.

25–26 Dancers 5 and 1 change places, passing by the right.

27–28 Dancers 1 and 4 change places, passing by the right.

29–30 Dancers 4 and 3 change places, passing by the right.

31–32 Dancers 3 and 2 change places, passing by the right. Dancer 2 finishes in the middle facing up.

Repeat four times, each time from new positions.

In bars 25-32 the track from one corner to the next should be a smooth curve.

Devised by Derek Haynes.

First published in The Fourth Carnforth Collection. ©Maureen Haynes, printed with permission.

Pelorus Jack (Jig)

RSCDS Book 41 – No. 1

1–4 1st couple, giving right hands, cross over and cast off to second place. 2nd couple step up on bars 3 – 4.

5–8 1st and 3rd couples dance right hands across to finish with 1st man facing his first corner and his partner behind him ready for a tandem reel.

9–12 1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulder with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing 1st man's second corner (2nd woman).

13–16 1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man, followed by his partner, passes right shoulder with 3rd man to finish facing 1st woman's first corner position (3rd woman).

17–20 1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulders with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing the 1st woman's second corner position (2nd woman).

21–24 1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man,

followed by his partner, passes right shoulder with 3rd man to finish in the middle of the set facing the women's side.

25-32 2nd and 1st couples dance left hands across. 1st couple, retaining left hands, dance a half turn to finish in second place on their own side. 2nd, 1st and 3rd couples, joining nearer hands, set.

Repeat, having passed a couple.

Pelorus Jack (named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (from 1888 to 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the Strait.

Devised by Barry Skelton, New Zealand, 1993.

Tune: Christian Catto (Copyright Deeay Music).

~~~~~  
TACNotes:'

9-24 In each half reel the leading dancer dances beyond the corner position in order to loop together.

## THE FALKIRK LASS

THREE COUPLES 8 x 32 STRATHSPEY

The Merse Collection [Elaine Brunken]

\*\*\*\*\*

1-4 1st couple turn by the right hand, and cast off one place. (2nd couple step up on 3 and 4).

5-8 1st couple cross by the left hand, 1st lady cast down around 3rd man, to finish between 3rd couple as 1st man casts up around 2nd woman, to finish between 2nd couple (all face up or down).

9-12 All advance for one step, retire for one step and change places by the right hand, up and down the dance.

13-16 All advance for one step, retire for one step, 2nd and 3rd couples change places by the right hand, up and down the dance while the 1st couple turns  $\frac{3}{4}$  by the right hand to face 1st corners.

17-20 1st corners pass and turn: 1st couple dance around 1st corners by the right shoulder, dance in through the ends and pass each other by the right shoulder, up and down the dance to face 2nd corners, while corners dance in (1 bar), turn with two hands (1 bar), and dance out to place (2 bars).

21-24 2nd corners pass and turn, 1st couple pass right shoulders to finish to finish in 2nd place on their own sides.

25-32 All three couples circle round to the left and back to the right.

Repeat, having passed a couple.

### **REST AND BE THANKFUL**

The Grampian Collection of Scottish Country Dances by Jack McConachie

Longways Sets in Reel time for 4 (or 5) couples – 3-couple dance – 32- Bar sequence.

1-4 First couple, giving right hands, cross over and cast off one place on the opposite side. Second couple move up on Bars 3 – 4.

5-8 First couple, giving left hands, cross over and first lady casts up round second lady, while first man casts off round third man, to finish beside their 1st Corner.

9-12 First couple, holding their 1st Corner in Promenade position on their right, leads them round behind their 2nd Corner and places them in the opposite 1st Corner position. At the same time the 2nd Corners Advance towards each other and

Retire.

13–16 First couple turn each other with left hands to finish beside their 2nd Corner. (Turn strongly for one and a quarter times.)

17–20 First couple, holding their 2nd Corner in Promenade position on their right, leads them round behind their 1st Corners (who are on the wrong side) and places them in the opposite 2nd Corner position. At the same time the 1st Corners Advance towards each other and Retire.

21–24 First couple turn each other with left hands to finish facing their usual 1st Corner position (first lady faces third lady while first man faces second man).

25–28 First couple dance a half Reel of Four diagonally across the Set with their 1st Corners –first couple , passing by the right to begin, curve by their right round the 1st Corner position, while the Corners pass each other by the left in the middle to their own sides.

29–32 First couple, passing each other by the right in the middle, dance a half Reel of Four diagonally across the Set with their 2nd Corners—again passing by the right to begin, then crossing over by the right to finish in 2nd place on their own sides.

First couple repeat from the 2nd place and cross by the left, down between fourth couple, to the bottom. Each couple repeat in turn as first couple.

## **Neidpath Castle**

RSCDS Book 22 – No. 9

32-bar strathspey for three couples in a three-couple longwise set

1–2 1st, 2nd and 3rd couples set to partners.

3-6            1st, 2nd and 3rd couples, giving both hands, turn twice round.

7-8            1st, 2nd and 3rd couples set to partners.

9-16          1st, 2nd and 3rd couples dance a grand chain.

17-24          1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple, 1st woman and 2nd man back to back.

25-28          1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back.

29-32          1st and 3rd couples dance a half poussette to finish in the order 2, 3, 1.

Repeat with a new top couple.

Devised by Derek Haynes, Liverpool Branch.

Original tune: Dr and Mrs Green (K Macaulay-Jones)

~~~~~

TACNotes:'

25-28 Slow turn for 1st cpl on bars 27-28.

The Deil amang the Tailors

RSCDS Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1-4 1st and 2nd couples set to partners and dance right hands across halfway round.

5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9–16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17–24 1st and 2nd couples dance an allemande.

25–32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)

John McAlpin

RSCDS Three Dances by Hugh Foss

32-bar strathspey for three couples in a four-couple longwise set

1–2 1st couple advance one step, take right hands briefly and retire one step.

3–4 1st couple, giving left hands, cross over.

5–6 1st couple lead down to second place in the middle of the set. 2nd couple step up.

7–8 1st couple turn with the left hand to finish facing first corners.

9–16 1st couple turn first corners with the right hand, partner with the left hand, second corners with the right hand and, giving left hands to partner, cross to second place on own side of the dance.

17–18 2nd, 1st and 3rd women set.

19–20 2nd, 1st and 3rd women advance while 2nd, 1st and 3rd men set.

21–24 2nd, 1st and 3rd women retire and set, while 2nd, 1st and 3rd men advance and retire.

25–26 2nd, 1st and 3rd couples, giving right hands, cross over to finish ready to form a circle.

27–28 2nd, 1st and 3rd couples dance six hands round to the left half way.

29–32 2nd, 1st and 3rd couples, giving left hands, cross over to form a circle and dance six hands round to the right.

Repeat, having passed a couple.

Originally published in The Galloway Album

Original tune: John McAlpin (Traditional)

CATCH THE WIND

RSCDS Book 45. No. 5

(Hornpipe)

1–4 1st couple set and cast off one place. 2nd couple step up on bars 3 – 4.

5–8 1st couple dance a half figure of eight round 2nd couple.

9–12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.

13–16 1st woman casts up round 2nd man and dances down to finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.

17–24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.

25–28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in

second place on own side.

29–32 1st couple turn with the right hand once round.

Repeat, having passed a couple.

Devised by Romaine Butterfield, RSCDS New Zealand Branch and originally published by that branch in Island Bay Collection (1983). The dance was devised for Noeline O'Connor and Iain Boyd and the name refers to the fact that Iain courted Noeline for some time.

Tune: The Navvie, Traditional

~~~~~

TACNotes:'

Bars 25-28 1st woman must lengthen her steps to reach 2nd place, own side, pulling back R shoulder to flow into bar 29.

## **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8 1st couple set to each other.

9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16 1st couple set to each other.

17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32      1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

---

## Dances for January 26 – Glashan School

### Waiting for the Daffodils

32-bar strathspey for four couples in a longwise set

1–4              1st couple cross down between 2nd couple, cast up round them and dance into the middle to finish back to back between 2nd couple, 1st woman facing 2nd man and 1st man facing 2nd woman. At the same time, 3rd couple cross down between 4th couple, cast up round them and dance into the middle to finish back to back between 4th couple, 3rd woman facing 4th man and 3rd man                      facing 4th woman.

5–8              All set and turn the person they are facing with both hands to finish on the sidelines in original order. 1st and 3rd couples are on opposite sides. Women face each other diagonally while the men face out. (The turn is about three-quarters round on the men's side and one and a quarter times on the women's side.)

9–12            1st woman with 2nd woman dance back to back while their partners dance clockwise half way round them to change places. Meanwhile 3rd and 4th couples dance similarly.

13–16           1st and 2nd men dance back to back while their partners dance clockwise half way round them to change places.

Meanwhile 3rd and 4th couples dance similarly.

17–20 1st couple (in second place) turn with the right hand half way round, lead down and dance straight into fourth place while 3rd couple (in fourth place) cross, giving right hands, and cast up to second place. All finish on opposite sides in order 2,3,4 1.

21–24 All cross to own sides, giving right hands, and set to partners.

25–32 2nd couple with 3rd couple and 4th couple with 1st couple dance a poussette right round.

Repeat, from new positions.

Devised by Ruth Lambert

Suitable recorded music:

'Bothkennar', Bobby Brown and the Scottish Accent, The Bobby Brown Collection, CD1, Track 13

### **The Australian Ladies**

THE GLASGOW ASSEMBLY and other Scottish Country Dances by Bob Campbell. Oakville, Ontario

A reel for three couples

1–4 First couple cross over giving the right hand and cast off two places. Second and third couples step up.

5–8 First and third couples dance right hands across once round, first couple finishing in the middle facing up with right hands joined.

9–12 First couple lead up, cross over and cast off round second couple to finish in second place on own sides. Third couple step down.

13–16 First and second couples dance left hands across once round.

17-20 First couple cross over giving the right hand and cast round first corner's position to finish, first man between third couple facing up, first woman between second couple facing down. At the same time second and third couples set to partner then cross over giving the right hand, second couple to face down, third couple up.

21-24 First couple change places giving the right hand and cast round second corner's position to finish in second place on opposite sides. At the same time second and third men, and women, set to each other then change places giving the right hand to finish facing partner across the dance.

25-28 First couple cross back to own sides giving the right hand and cast round partner's first corner's position to finish, first man between third couple facing down, first woman between second couple facing up. At the same time second and third couples set to partner then cross back to own sides giving the right hand, second couple to face up, third couple down.

29-32 First c First couple change places giving the right hand and cast round partner's second corner's position to finish on own sides in second place. At the same time second and third men, and women, set to each other then change places giving the right hand. (Second woman and third man make a 'polite' turn at the end of bar 32.)

Repeat, having passed a couple.

---

## Dances for January 19, 2015 –

# Churchill Recreation Centre

## Best Set in the Hall

RSCDS RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1-8            1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9-12        1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13-16       1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17-24       1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25-28       3rd, 1st and 2nd couples dance clockwise halfway round the set.

29-32       2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

~~~~~  
Notes Compiled by teachers, Summer School , St Andrews 2010
15-16 1st couple turn on the spot.

~~~~~  
TACNotes:1-8 1st woman dances straight in on bar 8 to face  
1st corner.

### **The Gentleman**

RSCDS Book XXXV – No. 5  
(Strathspey)

1-2 1st couple turn once round with both hands to  
finish in the middle of the dance facing each other. 2nd  
couple step up.

3-4 1st and 2nd couples set. On bar 4, 1st couple  
advance, passing each other by the left, to finish back to  
back with 1st woman facing 2nd man and 1st man facing 2nd  
woman.

5-8 1st and 2nd couples dance half a reel of four  
across the dance. On the last bar, 1st couple join left hands  
as they pass and finish facing down on own sides between 2nd  
couple.

9-10 1st couple, with nearer hands joined, dance down to  
finish facing each other between 3rd couple.

11-16 1st and 3rd couples repeat bars 3 – 8. 1st couple  
finish facing up.

17-20 1st couple, with left hands joined, lead up to the  
top, cross over and cast to second place on opposite sides.  
(All three couples are now on opposite sides.)

21-24 1st woman dances half a reel of three across the

dance with 2nd couple beginning by giving right shoulder to 2nd man. 1st man, similarly, dances half a reel of three across the dance with 3rd couple giving right shoulder to 3rd woman.

25–32      2nd and 1st couple poussette.

Repeat, having passed a couple.

Devised by Roz Scott Huxley, 1986, and inscribed to her father, the late Group Captain David Huxley, who was Master of Ceremony for the first-fortnight ceilidhs at St. Andrews Summer School for twenty-six years.

NOTES:          The Strathspey poussette was David Huxley's favourite formation. Group Captain Huxley initiated moves in 1974 to install a memorial to Mrs Stewart in the Church of the Holy Cross, Portnacroish, Appin, Argyll.

~~~~~  
The Manual of Scottish Country Dancing:

Bars 3 and 11 To maintain the correct covering while setting on bars 3 and 11, 1st couple must take small setting steps

~~~~~  
TACNotes:'

3-4      2nd cpl cover with 1st cpl during setting. (Similarly 3rd cpl bars 11-12).

---

## Dances for January 12, 2015 – Churchill Recreation Centre

**The Shetland Shepherdess**

The San Andreas Collection by Ron Wallace

32 bar Jig for 3 couples in a 4 couple set

1–4            1st couple dance down between 2nd couple and cast up to original place

5–8            1st couple half figure of 8 down around 2nd couple

9–16          2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17–18        1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19–20        1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is  $\frac{3}{4}$  but for the 3rd couple the turn is once round)

21–24        1st couple dance up the middle to the top of the set and cast to 2nd place own side

25–32        2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music:        “The Shetland Shepherdess” by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.

### **The Black Bear**

Berkhamstead Golden Jubilee Dances

A 32-bar Reel for 3 couples in a 4 couple longwise set



1-8            1st and 2nd couples set and dance right hands across half-way; set and turn left – 2nd couple halfway to places, 1st couple to face 1st corners.

9-16          1st couple set to corners and partner (“Hello, goodbye”) halfway round set (continuing the movement through bars 15, 16) to finish facing partner’s first corner.

17-24        Two diagonal half reels of 4: 1st couple give right shoulder to partner’s 1st corner to begin, pass right shoulder in the middle, give right shoulder to partner’s second corners, finishing in 2nd place, own side.

25-32        1st couple dance half diagonal rights and lefts twice, (as in “The Irish Rover”) crossing right hands with dancers in 1st corner positions to begin:-

25-28        1st couple cross diagonally to their right (with their first corner places) giving right hands, and change places on the sides (with their 1st corner dancers) giving left hands.

29-32        1st couple cross diagonally to their left (with their second corner dancers) giving right hands, and change places on the sides (man with man, woman with woman) giving left hands.

On bars 31-32 of 1st couple’s second round, 4th and 1st men turn by the left once                      round so that 1st man finishes at the foot of the set.

LAST TIME, bar 25, double beat on “bass drum”; bars 26-28, “pipes” alone continue the tune; Bar 29 (1C giving RH to 2nd corners), all cheer “H0I!” – see below. Bars 30-32, the whole band finishes the tune.

The dance, devised by Ian C J Galbraith in 1995, is dedicated to the Cameronians Regiment, 1689-1968, by permission. The regiment always marched back to barracks to the old pipe-tune “The Black Bear” (recommended for this dance). On a signal from the bass drummer, who wore a bearskin apron, the regiment

cheered. "The Cameronians Cheer" is adapted for the end of the dance.

**Pelorus Jack** (Jig)

RSCDS Book 41 – No. 1

1–4            1st couple, giving right hands, cross over and cast off to second place. 2nd couple step up on bars 3 – 4.

5–8            1st and 3rd couples dance right hands across to finish with 1st man facing his first corner and his partner behind him ready for a tandem reel.

9–12          1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulder with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing 1st man's second corner (2nd woman).

13–16        1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man, followed by his partner, passes right shoulder with 3rd man to finish facing 1st woman's first corner position (3rd woman).

17–20        1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulders with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing the 1st woman's second corner position (2nd woman).

21–24        1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man,

followed by his partner, passes right shoulder with 3rd man to finish in the middle of the set facing the women's side.

25–32 2nd and 1st couples dance left hands across. 1st couple, retaining left hands, dance a half turn to finish in second place on their own side. 2nd, 1st and 3rd couples, joining nearer hands, set.

Repeat, having passed a couple.

Pelorus Jack (named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (from 1888 to 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the Strait.

Devised by Barry Skelton, New Zealand, 1993.

Tune: Christian Catto (Copyright Deeay Music).

~~~~~

TACNotes:'

9–24 In each half reel the leading dancer dances beyond the corner position in order to loop together.

Dances for January 5, 2015

John of Bon Accord

RSCDSBook XXXIII – No. 5

(Reel)

1–16 Four progressive half-reels of three across the dance – danced as follows:

1–4 1st couple with 2nd woman dance a half-reel of three. 1st woman passes her partner with the right shoulder to begin and finishes in the middle of the set facing her own side of

the dance. 1st man finishes in 1st woman's original place and 2nd woman in 1st man's original place.

5-8 1st couple with 2nd man dance a half-reel of three. 1st woman passes her partner with the left shoulder to begin and finishes in the middle of the set facing the men's side of the dance. 1st man finishes in 2nd man's original place and 2nd man in 1st woman's original place.

9-12 1st couple repeat bars 1-4 with 3rd woman who finishes in 2nd man's original place.

13-16 1st couple repeat bars 5-8 with 3rd man, who finishes in 2nd woman's original place. 1st couple finish in third place in the middle of the set.

17-20 1st couple turn with right hands and cast up one place on own sides. 3rd couple step down on bars 19-20.

21-24 1st couple dance half figure of eight round 2nd couple.

25-28 2nd, 1st and 3rd couples turn partners with right hands three-quarters round to finish in a line up and down the dance; facing partners and retaining right hands, all set.

29-32 2nd, 1st and 3rd couples turn partners with right hands to finish on own sides and then, joining hands on the sides, set to partners.

Repeat, having passed a couple.

Devised by Roy Goldring and inscribed to John Drewry of Aberdeen.

~~~~~

The Manual of Scottish Country Dancing:

Bars 1-16 In the four progressive half reels across the dance, the 1st woman cuts each reel through the middle giving her partner, successively, right, left, right and left

shoulders.

~~~~~

TAC Notes:'

1-16 For the four consecutive half reels of three, 1st woman starts by facing her partner, giving him R, L, R, & then L shoulders. Note: support dancers all dance up into their half reels & finish one place up on opposite sides.

29-30 This is a tight turn – do not “steal” on bar 28.

GANG THE SAME GATE

RSCDS Book 36

(Strathspey)

1-4 1st couple, giving right hands, cross over and cast off to third place. 2nd and 3rd couples step up on bars 3 – 4.

5-8 1st couple, giving right hands, cross over to own sides and cast up to second place. 3rd couple step down on bars 7 – 8.

9-10 1st couple set to each other advancing to finish back to back facing first corners.

11-12 1st couple turn first corners with both hands to finish facing second corners.

13-16 1st couple dance a half reel of four with second corners. At the end, 1st couple pass each other by the left and curve round, pulling right shoulders back to finish with 1st man in the middle of the dance in top place facing down and 1st woman in the middle in third place facing up.

17-18 1st couple set to each other advancing to finish back to back facing second corners.(N.B. second corners have changed places.)

19-20 1st couple turn second corners with both hands to finish facing first corners.

21-24 1st couple dance a half reel of four with first corners. At the end, 1st couple curve round into second place on opposite sides.

25-26 3rd, 1st and 2nd couples set joining nearer hands on opposite sides.

27-28 "Link for three" – danced as follows:
First corners (at the left end of lines) dance to right end and curve round into place; 3rd woman finishes in third place on the men's side facing up while 2nd man finishes in top place on the women's side facing down.

1st couple (in middle of lines) pull right shoulders back and cast clockwise to finish with 1st woman in the middle of the dance in top place facing down and 1st man in the middle of the dance in third place facing up.

Second corners (at right end of lines) pull right shoulders back and cast clockwise, following 1st couple, to the left end of old line; 2nd woman finishes in top place on men's side facing down while 3rd man finishes in third place on women's side facing up. (N.B. 2nd couple are now on opposite sides in top place with 1st woman between them all facing down; third couple are on opposite sides in third place with 1st man between them all facing up.)

29-30 Joining hands in lines of three facing down and up, 2nd, 1st and 3rd couples set.

31-32 "Link for three" to finish on own sides in the order, 2, 1, 3.

Repeat, having passed a couple.

Devised by Milton Levy (Los Angeles Branch).

~~~~~

TACNotes:'

17-18 1st cpl finish facing second corners (in partner's

second corner position).

19-20 Note – first corners are still in original places.

21-24 Bar 24 is a long R about turn (as bar 16 in description).

25-32 As in “set & link”. But dancer at left of each line of three, dances through centre (to join left end of other line), as other two dancers cast clockwise.