

Dances for May 4, 2015 – Churchill Recreation Center

THE SHORES OF SOLWAY

10 SOCIAL DANCES devised by ROY GOLDRING

32 bar strathspey for 3 couples

1–4 First couple dance in towards each other and cast off to third place. Second and third couples step up on bars 3–4.

5–8 Second couple repeat bars 1–4. Third and first couples step up on bars 7–8.

9–16 Three couple knot. First couple finish facing first corners.

17–20 First couple set to first corners then dance round each other by the right to second corners.

21–24 First couple set to second corners then dance round each other by the right to second place on own sides.

25–32 Six hands round and back.

Repeat having passed a couple.

For Joe Murphy

THE QUINTE GATHERING

32-bar reel for three couples in a four couple longwise set

Bars

1-8 1st, 2nd and 3rd couples dance crossover reels of 3, all couples crossing to the opposite sides when they reach the top.

9-12 As 2nd couple continue to dance up into 1st place, 1st couple cross down, giving left hands, through 2nd place and

cast to their right, 1st woman down around 3rd man (in 3rd woman's place) and 1st man up around 2nd woman (in 1st man's place).

13-16 1st couple, giving right hands, change places up and down the middle of the set and cast to their right, 1st woman casting between 2nd couple and 1st man between 3rd couple. They finish with left hands joined in a diagonal line between 2nd corner positions (1st woman is above her partner; hands are not joined with 2nd man and 3rd woman).

Corner Targe

17-18 1st couple turns by the left 3/4, while corners dance clockwise to the next corner.

19-20 1st couple turns the person in 1st corner positions by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set.

21-22 1st couple turn by the left hand 3/4, while the corners dance clockwise to the next corner.

23-24 1st couple turn the person in 2nd corner position by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set. 1st couple finish in 2nd place on opposite sides.

25-28 1st couple dance half reels of 3 on the sides, 1st woman giving left shoulder to 3rd man to begin, 1st man giving left shoulder 2nd woman to begin. 1st couple finish in 2nd place on opposite sides.

29-32 1st man dances a half figure of eight around 2nd couple, while 1st woman dances a 1/2 figure of eight around 3rd couple.

Repeat, having passed a couple.

Devised by Craig Williams, Ottawa. Inscribed to the Belleville Scottish Country Dance Group for their wonderful workshops.