

Dances for April 4, 2016

Jones Falls Hornpipe

32 Bar Hornpipe 3 Couples

1-4 First couple set and cast off to second place. Second couple step up on bars 3 and 4.

5-8 First lady dances three hands across right hand with second couple. First man dances three hands across right hand with third couple. First couple finish in the middle of the dance, first lady facing up and first man facing down the dance.

9-10 First couple set as in double triangles. First lady with second couple. First man with third couple.

11-14 First lady dances up the dance, casts off round second lady and, passing right shoulders with her partner and finishes in the middle of the dance facing down the dance. First man dances down the dance, casts up round third man and, passing right shoulders with his partner and finishes in the middle of the dance facing up the dance.

15-16 First couple set as in double triangles, first man with second couple, first lady with third couple.

17-20 First man dances up the dance and casts up round first lady's position to finish in second lady's position facing down the dance. First lady dances down the dance and casts off round third man's position to finish in second man's position facing up the dance. Meanwhile second and third couples dance half rights and lefts starting by dancing up and down the dance and finish facing out on the opposite side of the dance.

21-24 First lady dances left shoulder half reel of three with second and third ladies giving left shoulder to third

lady to start. First man dances left shoulder half reel of three with second and third men giving left shoulder to second man to start. Second and third couples finish the half reel facing up and down the dance.

25–28 First couple dance a quick turn left hands 3/4 turn. First man dances down the dance and cast off round third man's position to finish in second man's position facing up the dance. First lady dances up the dance and cast up round first lady's position to finish in second lady's position facing down the dance. Meanwhile second and third couples dance half rights and lefts starting by dancing up and down the dance and finish facing out on their own side of the dance.

29–32 First lady dances left shoulder half reel of three with second and third lady giving left shoulder to second lady to start. First man dances left shoulder half reel of three with second and third men giving left shoulder to third man to start.

Written by Charlie Inglis to recognise the tremendous amount of work undertaken by Eileen Black in organizing the Jones Falls Weekend Workshop for twenty-five years on behalf of the RSCDS Ottawa Branch

BAULDY BAIN'S FIDDLE

3 – couple Reel

THE LOTHIAN COLLECTION Eight Scottish Country Dances by John Bowie Dickson

Dedicated to John Armstrong

1–4 First couple, giving right hands, turn each other once round and cast off one place on their own sides (second couple move up on bars 3–4).

5–8 First couple, giving left hands, turn each other one and a half times to finish on opposite sides in second place facing out.

9–12 First man casts up, crosses over at the top and casts down into second place on his own side while first lady casts down, crosses over below third couple and casts up into second place on her own side. Meanwhile, second and third couples dance right hands across once round, dancing out to corners on bar 12, facing clockwise.

13–16 First couple, giving left hands, turn each other one and a quarter times to finish facing their first corner positions. Meanwhile, second and third couples continue to dance clockwise round the outside to finish in opposite corner positions.

17–20 First couple dance half a reel of four with first corners, passing each other right shoulders in the centre for.

21–24 Half a reel of four with second corners, passing each other right shoulders in the centre again to finish in second place on own sides.

25–32 Second, first and third couples dance six hands round to the left and back.

Repeat from second place.

Music: "Old Willie Hunter".