

Dances for May 9, 2016 – Last Class

Video: The Plantation Reel

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THE PLANTATION REEL

A 32-bar reel for 5 couples

1–4 First and third couples cross by the right and cast off one place, second and fourth couples stepping up.

5–8 First (third) couple lead down between fourth (fifth) couple and cast back up to second (fourth) place, still on wrong sides.

9–12 First and second couples, half rights and lefts; third and fourth couples, the same.

13–14 First and second couples dance a Petronella turn one place to the right around their square; third and fourth couples, the same.

15–16 Repeat bars 13–14; this brings you all back to where you were at the end of bar 8.

17–20 Right hand wheels: first man with second couple; first lady and third man with fourth couple; and third lady with fifth couple. All end on the sidelines.

21–24 Left hand wheels: first lady with second couple; first man and third lady with fourth couple; and third man with fifth couple. Again, end on the sidelines.

25–28 First and third couples cross by the right and cast off one place on your own side, fourth and fifth couples stepping up.

29–32 All turn partners once by the right hand.

Repeat with a new top couple.

The fifth time through, “birl as you will” on bars 29–32.

Tony Moretti, Auburn, N.H.

Dedicated to Andrew Rankine for his contributions to Scottish Country Dancing.

Suggested music: “The Plantation Reel” on Andrew Rankine’s record “Westering Home” (Emerald GES 1141) –a medley of folk tunes from the southern U.S.A., played in S.C.D. style!

The Pinewoods Collection of Scottish Country Dances, Vol. 2

Video: Timepiece

Timepiece

32 bar Jig for 3 couples

FROM THE REDWOOD FOREST by Gary Thomas and Ron Wallace

1-4 1st couple cross right hands and cast off one place,
2nd couple step up bars 3-4

5-8 1st couple cross over with left hands and cast left,
1st woman up around 2nd woman and 1st man down around 3rd man

9-12 1st couple turn once round by the left while 2nd and
3rd couple turn once round by the right

13-16 1st couple cast left, 1st woman dances between 2nd
couple and 1st man dances between 3rd couple, to finish in 2nd
place on opposite sides, while 2nd and 3rd couples set and
petronella turn one place to the right

17-20 1st couple turn once round by the left while 2nd and
3rd couples turn once round by the right

21-24 1st couple cast left, 1st woman dances between 3rd
couple and 1st man dances between 2nd couple, to finish in 2nd

place on own side, while 2nd and 3rd couples set and petronella turn one place to the right

25-26 1st couple petronella turn one place to the right to end 1st man between 3rd couple to face up, 1st woman between 2nd couple to face down, while 2nd and 3rd couples set

27-32 2nd and 3rd couples La Baratte*, while 1st couple set advancing to join right hands then dance the last four bars of La Baratte

Repeat having passed a couple

Music: "Timepiece" by Gary Thomas

Devised by Gary Thomas, 1990.

La Baratte (The Churn) This figure was danced in the Quadrilles in Canada.

3-4 Each man, giving right hand, turns the woman opposite him halfway round. They retain hands, but dance sufficiently past each other to stretch their arms almost to the full extent

5-6 Each dancer returns on the line along which he, or she, has just travelled. During bar 5, the woman dances under the man's right arm (pulling back by the right) so that she has her back towards him. The man is now directly behind the woman and he extends his arms sideways with his hands palm upward, just above her shoulder height. The woman puts her left hand under the man's left hand curling her fingers over his so that both handholds are symmetrical. Releasing right hands, the woman dances under the man's left arm, again pulling back by the right. The dancers retain left hands

7-8 All turn partners half way by the left to end on own sides