

Dances for September 26, 2016

Video: The Whistling Wind

The Whistling Wind

RSCDS Book XXXVI No. 5

(Reel)

1-6 1st couple set to each other and using four steps cast off to second place. 2nd couple step up on bars 5-6.

7-8 1st couple set to each other advancing to finish facing first corners.

9-12 1st couple dance a half reel of four with their first corners and pass each other by the right to face second corners.

13-16 1st couple dance a half reel of four with their second corners and finish back to back in the middle of the dance with 1st man facing up and 1st woman facing down.

17-24 3rd, 1st and 2nd couples dance double triangles facing down and up the dance. At the end, 1st couple dance out to second place on own sides.

25-28 1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, then 1st woman and 2nd man change places giving lefthands while 1st man and 3rd woman do the same.

29-32 1st woman and 3rd man change places giving right hands, while 1st man and 2nd woman do the same, and then 1st and 2nd women change places giving left hands while 1st and 3rd men do the same.

Repeat, having passed a couple.

This dance was devised on a cold night in January 1984 for the

Fort Garry class who brave the cold and wind to come dancing

Devised by Elizabeth Goosen (Winnipeg Branch).

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TACNotes:

3-6 1st couple dance in slightly to acknowledge partner, before casting.

17-24 Width of the set should be slightly less than normal, to facilitate positioning of double triangles.

Video: The Earl of Northampton Skip to about the 9:53 point

Video: The Earl of Northampton

The Earl of Northampton

Boston Branch, RSCDS, Celebrate 50 Years of Dancing

A 32-bar Strathspey for 2 couples in a 4-couple set by Virginia Van Scoy

1-8 1st and 2nd couples set and link, flowing into four hands round to the left.

9-16 2nd and 1st couples dance back to back with partners, then turn with both hands, finishing ready for allemande.

17-24 2nd and 1st couples allemande, but on bars 23-24 each couple turns once round with the right hand, staying in the middle retaining right hands ready for the knot.

25-32 1st and 2nd couples dance the knot.

Repeat having passed a couple.

Virginia van Scoy is the founder of the Northampton, Massachusetts, class. She devised this dance in 1995 to honor fiddler Earl Gaddis' fiftieth birthday and to celebrate the fifth anniversary of the class. Earl has played for the class since it began, joined on occasion by Karen Axelrod, who wrote the tune as an additional tribute.

Sorry, I couldn't find any video of this dance.

The Miller's Book Room

32 bar Jig for 3 couples

K Smith, Brock Summer Celebration

1- 8 1s+2s Espagnole
9-12 1W+2s also 1M+3s RH across (2s+3s finish in place, facing clockwise; 1s finish in the centre)
13-16 2s+3s chase clockwise to diagonally opposite corner position while 1s turn LH to face 1st corner position
17-24 1s+1st corners change RH to bring corners into the centre, facing one another; corners change places LH while 1s set; 1s+1st corners change RH to bring 1s into the centre; 1s turn LH to face 2nd corner position while 1st corners set
25-32 1s+2nd corners repeat bars 17-24, 1s finishing in 2nd place own side