

# Dances for September 26, 2016

Video: The Whistling Wind

## The Whistling Wind

RSCDS Book XXXVI No. 5

(Reel)

1-6            1st couple set to each other and using four steps cast off to second place. 2nd couple step up on bars 5-6.

7-8            1st couple set to each other advancing to finish facing first corners.

9-12        1st couple dance a half reel of four with their first corners and pass each other by the right to face second corners.

13-16       1st couple dance a half reel of four with their second corners and finishback to back in the middle of the dance with 1st man facing up and 1st woman facing down.

17-24       3rd, 1st and 2nd couples dance double triangles facing down and up the dance. At the end, 1st couple dance out to second place on own sides.

25-28       1st and 3rd women change places giving right hands, while 1st and 2nd men do the same, then 1st woman and 2nd man change places giving lefthands while 1st man and 3rd woman do the same.

29-32       1st woman and 3rd man change places giving right hands, while 1st man and 2nd woman do the same, and then 1st and 2nd women change places giving left hands while 1st and 3rd men do the same.

Repeat, having passed a couple.

This dance was devised on a cold night in January 1984 for the

Fort Garry class who brave the cold and wind to come dancing

Devised by Elizabeth Goosen (Winnipeg Branch).

~~~~~  
~~~~~

TACNotes:

3-6 1st couple dance in slightly to acknowledge partner, before casting.

17-24 Width of the set should be slightly less than normal, to facilitate positioning of double triangles.

Video: The Earl of Northampton Skip to about the 9:53 point

Video: The Earl of Northampton

### **The Earl of Northampton**

Boston Branch, RSCDS, Celebrate 50 Years of Dancing

A 32-bar Strathspey for 2 couples in a 4-couple set by Virginia Van Scoy

1-8 1st and 2nd couples set and link, flowing into four hands round to the left.

9-16 2nd and 1st couples dance back to back with partners, then turn with both hands, finishing ready for allemande.

17-24 2nd and 1st couples allemande, but on bars 23-24 each couple turns once round with the right hand, staying in the middle retaining right hands ready for the knot.

25-32 1st and 2nd couples dance the knot.

Repeat having passed a couple.

Virginia van Scoy is the founder of the Northampton, Massachusetts, class. She devised this dance in 1995 to honor fiddler Earl Gaddis' fiftieth birthday and to celebrate the fifth anniversary of the class. Earl has played for the class since it began, joined on occasion by Karen Axelrod, who wrote the tune as an additional tribute.

Sorry, I couldn't find any video of this dance.

### **The Miller's Book Room**

32 bar Jig for 3 couples

K Smith, Brock Summer Celebration

1- 8      1s+2s Espagnole  
9-12      1W+2s also 1M+3s RH across (2s+3s finish in place, facing clockwise; 1s finish in the centre)  
13-16      2s+3s chase clockwise to diagonally opposite corner position while 1s turn LH to face 1st corner position  
17-24      1s+1st corners change RH to bring corners into the centre, facing one another; corners change places LH while 1s set; 1s+1st corners change RH to bring 1s into the centre; 1s turn LH to face 2nd corner position while 1st corners set  
25-32      1s+2nd corners repeat bars 17-24, 1s finishing in 2nd place own side

---

## **Dances for September 19, 2016 – Welcome Back!**

Sorry about getting this out so late.

Video: Pelorus Jack

Video: Pelorus Jack

**Pelorus Jack** (Jig)

RSCDS Book 41 – No. 1

1-4              1st couple, giving right hands, cross over and cast off to second place. 2nd couple step up on bars 3 – 4.

5-8              1st and 3rd couples dance right hands across to

finish with 1st man facing his first corner and his partner behind him ready for a tandem reel.

9-12 1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulder with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing 1st man's second corner (2nd woman).

13-16 1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man, followed by his partner, passes right shoulder with 3rd man to finish facing 1st woman's first corner position (3rd woman).

17-20 1st couple, in tandem, dance a half reel with first corners as follows: 1st man, followed by his partner, passes right shoulders with 3rd woman then 1st couple each turn about by the right in corner position to change direction. 1st woman, followed by her partner, passes right shoulder with 2nd man to finish facing the 1st woman's second corner position (2nd woman).

21-24 1st couple, in tandem, dance a half reel with second corners as follows: 1st woman, followed by her partner, passes right shoulder with 2nd woman then 1st couple each turn about by the right in corner position to change direction. 1st man, followed by his partner, passes right shoulder with 3rd man to finish in the middle of the set facing the women's side.

25-32 2nd and 1st couples dance left hands across. 1st couple, retaining left hands, dance a half turn to finish in second place on their own side. 2nd, 1st and 3rd couples, joining nearer hands, set.

Repeat, having passed a couple.

Pelorus Jack (named after Pelorus Sound in Marlborough) was a famous dolphin who piloted ships through Cook Strait for some 24 years (from 1888 to 1912). Although protected by an Act of Parliament in 1904, the dolphin disappeared after four Norwegian whaling ships passed through the Strait.

Devised by Barry Skelton, New Zealand, 1993.

Tune: Christian Catto (Copyright Deeay Music).

~~~~~  
~~~~~

TACNotes:'

9-24 In each half reel the leading dancer dances beyond the corner position in order to loop together.

Video: Early Spring

Video: Early Spring

Note: the video shows a 4 couples version of the dance.

**Early Spring** (S3x32) 3C (3C set) I. Neves

1- 8 1M+2M+3M dance RSh round partners & 1s+2s+3s turn RH  
9-16 1L+2L+3L dance LSh round partners & 1s+2s+3s turn LH  
ending LH joined facing up  
17-24 1s+2s+3s dance Allemande  
25-32 3s + 2s dance Tourbillon

Video: J. B. Milne

Video: J. B. Milne

**J. B. Milne**

32R 3C (4C Set)

H. Foss RSCDS

Guide to SCD

1-4 1st man and 2nd woman set, approaching, and turn by the right hand back to places.

5-8 1st woman and 2nd man do the same.

9-12 1st couple set to each other, approaching, and turn with both hands, the man letting go with his left hand

first.

13–14            1st couple cast off into 2nd place (2nd move up),

15–16            And turn, as in Petronella, so that the man is  
between 3rd couple and woman between 2nd.

17–18            1st couple set to each other, while 2nd and 3rd  
women – and men – change places, giving right hands.

19–20            1st couple turn by the right hand three-quarters  
round to 'wrong' sides, 2nd place, while 2nd and 3rd couples  
set to partners

21–24            1st couple set to each other and turn three-  
quarters round by the right hand. Meanwhile 2nd and 3rd  
couples cross over, giving right hands to partners, then 2nd  
and 3rd women – and men – set to each other.

25–28            1st couple set to each other, facing up and down  
the dance, and change places, giving right hands, while 2nd  
and 3rd women – and men – change places, giving right hands,  
and set to partners.

29–30            Continuing, 1st woman casts off, and 1st man casts  
up, to 2nd place, own sides, while 2nd and 3rd couples cross  
over, giving right hands to partners

31–32            Taking hands at the sides, all three couples set  
to partners.