

Dances for November 28, 2016

THE FARAWAY ISLE

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

A dance for the visit to Majorca

Jig – 4 couples – 48 bars.

Tune – “Tam’s Hunting Horn” by I Munro – from Kerr’s Thistle Collection Page 32.

In this dance 3rd and 4th couples start on the wrong sides.

1–8 1st couple, giving right hands, cross over and cast off to second place on wrong sides (2nd couple step up on Bars 3-4), then 1st couple dance half a figure of eight round 2nd couple to finish in second place on own sides. 4th couple, similarly, cross over and cast up to third place (3rd couple step down), then dance half a figure of eight round 3rd couple to finish in third place on wrong sides.

9–16 1st and 4th couples dance right hands across, after four steps the ladies turn and join left hands to return, but each man dances out from the wheel, and round his partner, to enter the left hand wheel behind her. Finish with 1st lady facing 2nd man; 1st man, 2nd lady; 4th man, 3rd lady; and 4th lady, 3rd man.

17–24 Double diagonal reels of four, with left-hand half-wheels in the centre. At the end, 1st and 4th couples do not dance left hands across but curve in as at the end of a foursome reel to face the opposite end of the diagonal from that faced at the beginning of the reel. That is, 1st man is facing 3rd lady; 1st lady, 3rd man; 4th man, 2nd lady; and 4th lady, 2nd man.

25–32 All set twice to the person facing, then turn that person by the right hand to finish in two lines across the dance in top and fourth places. 4th couple are between 2nd

couple in top place, and 1st couple are between 3rd couple in fourth place, ready for reels of four across the dance.

33–40 Two reels of four across the dance. At the end, 1st and 4th couples pass partners by the right to finish in the positions from which they began the reels, but facing partners.

41–44 4th couple, joining right hands, lead up crossing over and cast off to second place on own sides. 1st couple, similarly, lead down crossing over and cast up to third place on wrong sides.

45–48 All turn partners once by the right hand.

The final order is 2, 4, 1, 3 and 1st and 3rd couples are on wrong sides.

Repeat with a new top couple.

Video: The Sauchie Haugh

The Sauchie Haugh
Leaflet – No. 12
(Strathspey)

1 – 8 1st couple lead down the middle and up to finish facing down the dance; 2nd couple move in to face 1st couple.

9 – 16 1st and 2nd couples Rondel.

17 – 24 With nearer hands joined, 2nd and 1st women and 2nd and 1st men advance one step, retire one step then turn partners once round and merge into four hands round to places on sides. (2nd couple at top, 1st couple in second place.)

25 – 32 2nd and 1st couples all round pousette.

Repeat, having passed a couple.

Devised by George S. Emmerson, 1967.

The Sauchie Haugh refers to the willowy meadow by the river (in this case the meadow which gave modern Sauchiehall Street in Glasgow its name).

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TACNotes:'

9-16 Cpls dance short way into place on bar 16.

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## Dances for November 21, 2016

Video: The Whiteadder Jig

The Whiteadder Jig

The Whiteadder Collection

1-4 First and second couples set and link.

5-8 First and second couples dance right hands across once round.

9-10 First couple set.

11-13 First man dance a half reel of three across with third couple, giving left shoulder to third lady to begin while first lady dances a half reel of three across with second couple, giving left shoulder to second man to begin.

14-16 The three men dance a half reel of three on the ladies' side, first man giving right shoulder to second man to begin, while the three ladies dance a half reel of three on the men's side, first lady giving right shoulder to third lady to begin. Finish in the order 3, 1, 2.

17-20 All three couples set and link for three.

21-24 All three couples turn the opposite person once round

with the right hand.

25–28 All three couples set and link for three.

29–32 All three couples turn partners once round with the right hand.

Repeat having passed a couple.

Dance devised by Muriel Johnstone.

Muriel's enjoyment of the figure "link for three", as in Gang the Same Gate, led her to incorporate it in jig time for this dance.

"Pearlin' Jean" was an ill-fated lady crossed in love, who became the subject of several versions of a local ghost story. The house where she met her untimely death overlooked the River Whiteadder just outside Allanton.

Video: The Sauchie Haugh

The Sauchie Haugh

Leaflet – No. 12

(Strathspey)

1 – 8 1st couple lead down the middle and up to finish facing down the dance; 2nd couple move in to face 1st couple.

9 – 16 1st and 2nd couples Rondel.

17 – 24 With nearer hands joined, 2nd and 1st women and 2nd and 1st men advance one step, retire one step then turn partners once round and merge into four hands round to places on sides. (2nd couple at top, 1st couple in second place.)

25 – 32 2nd and 1st couples all round pousette.

Repeat, having passed a couple.

Devised by George S. Emmerson, 1967.

The Sauchie Haugh refers to the willowy meadow by the river (in this case the meadow which gave modern Sauchiehall Street in Glasgow its name).

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TACNotes:'

9-16 Cpls dance short way into place on bar 16.

Dances for November 14, 2016

Sorry, no video for this one

MCKEOWN'S HORNPIPE, 40R, 3C (4C Set)

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

1-8 1st couple, giving right hands, cross over to opposite sides and cast off to second place, they dance up crossing back to own sides and cast off to second place. 2nd couple half-turn by the right hand, dance up to top place on opposite sides, cast off to second place, then dance up crossing back to own sides and stay facing out.

9-16 Reels of three on own sides of the dance. To begin:
- 1st couple, joining nearer hands, dance in and down; 3rd couple dance out and up; 2nd couple dance out and down. All join nearer hands with partners where possible in the reels. At the end 2nd and 3rd couples stay facing out in top and 3rd places.

17-32 1st couple dance a full Petronella figure to return to second place on own sides. They must move well up and down the set on Bars 17-18, and again on Bars 25-26 to give 2nd and 3rd couples space to dance between them. Meanwhile 2nd and 3rd couples dance as follows:-

17–18 2nd couple cast off to just above second place, and 3rd couple cast up to just below second place.

19–20 Joining nearer hands, 2nd and 3rd couples cross to opposite sides, the ladies passing under an arch made by the men. All stay facing out.

21–22 With the person on the right having precedence (i.e. 3rd man and 2nd lady here), 2nd couple and 3rd couple cross tracks so that 2nd couple cast off to third place on opposite sides, and 3rd couple cast up to top place on opposite sides.

23–24 3rd and 2nd couples, giving right hands, cross back to own sides and stay facing out.

25–32 2nd and 3rd couples repeat Bars 17-24 from new positions except that on Bars 31-32 they half-turn partners by the right hand to finish ready for the circle.

33–40 Six hands round and back.

Repeat, having passed a couple.

Video: Mathilde is a Delight

Same as the one above but different angle

Video: Mathilde is a Delight

Video: Mathilde is a Delight

Mathilde is a Delight

RSCDS Book 50

32-bar strathspey for three couples in a three-couple longwise set

1–8 1st, 2nd and 3rd couples dance a grand chain.

9 – 12 1st woman, followed by her partner, casts off one place and dances across the set. 1st couple finish in second place on opposite sides. 2nd couple step up on bars 11-12.

13 – 16 1st man, followed by his partner, casts off one place and dances across the set. 1st couple finish in third place on their own sides. 3rd couple step up on bars 15-16.

17 – 18 2nd, 3rd and 1st couples set.

19 – 22 2nd, 3rd and 1st couples, giving right hands to partner, turn halfway to finish in the middle of the set facing each other and, pulling back by the right, dance out to opposite sides.

23 – 24 2nd, 3rd and 1st couples set.

25 – 26 2nd, 3rd and 1st couples dance six hands round to the left halfway, to finish on own sides in the order 1, 3, 2.

27 – 32 1st and 2nd couples dance the capstan:

27 – 28 1st couple dance down two places; 2nd couple cast up to first place.

29 – 30 2nd couple dance down two places; 1st couple cast up to first place.

31 – 32 1st couple dance down two places and curve the long way round into third place; 2nd couple cast up to first place.

Repeat with new top couple.

Devised by Raphaëlle Orgeret, Lyon Branch, May 2011.

For Mathilde Tischmacher, also known as “Titisch”.

Dances for November 7, 2016

No Video for this dance

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45–48 All turn partners once by the right hand.

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The Whiteadder Jig

The Whiteadder Collection

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