

# Dances for December 12, 2016

## – Last class for the season

Sorry, no video for this one

MCKEOWN'S HORNPIPE, 40R, 3C (4C Set)

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

1–8            1st couple, giving right hands, cross over to opposite sides and cast off to second place, they dance up crossing back to own sides and cast off to second place. 2nd couple half-turn by the right hand, dance up to top place on opposite sides, cast off to second place, then dance up crossing back to own sides and stay facing out.

9–16        Reels of three on own sides of the dance. To begin:  
– 1st couple, joining nearer hands, dance in and down; 3rd couple dance out and up; 2nd couple dance out and down. All join nearer hands with partners where possible in the reels. At the end 2nd and 3rd couples stay facing out in top and 3rd places.

17–32       1st couple dance a full Petronella figure to return to second place on own sides. They must move well up and down the set on Bars 17-18, and again on Bars 25-26 to give 2nd and 3rd couples space to dance between them. Meanwhile 2nd and 3rd couples dance as follows:-

17–18       2nd couple cast off to just above second place, and 3rd couple cast up to just below second place.

19–20       Joining nearer hands, 2nd and 3rd couples cross to opposite sides, the ladies passing under an arch made by the men. All stay facing out.

21–22       With the person on the right having precedence (i.e. 3rd man and 2nd lady here), 2nd couple and 3rd couple cross

tracks so that 2nd couple cast off to third place on opposite sides, and 3rd couple cast up to top place on opposite sides.

23–24 3rd and 2nd couples, giving right hands, cross back to own sides and stay facing out.

25–32 2nd and 3rd couples repeat Bars 17-24 from new positions except that on Bars 31-32 they half-turn partners by the right hand to finish ready for the circle.

33–40 Six hands round and back.

Repeat, having passed a couple.

Video: The Whiteadder Jig

The Whiteadder Jig

The Whiteadder Collection

1–4 First and second couples set and link.

5–8 First and second couples dance right hands across once round.

9–10 First couple set.

11–13 First man dance a half reel of three across with third couple, giving left shoulder to third lady to begin while first lady dances a half reel of three across with second couple, giving left shoulder to second man to begin.

14–16 The three men dance a half reel of three on the ladies' side, first man giving right shoulder to second man to begin, while the three ladies dance a half reel of three on the men's side, first lady giving right shoulder to third lady to begin. Finish in the order 3, 1, 2.

17–20 All three couples set and link for three.

21–24 All three couples turn the opposite person once round with the right hand.

25–28 All three couples set and link for three.

29–32 All three couples turn partners once round with the right hand.

Repeat having passed a couple.

Dance devised by Muriel Johnstone.

Muriel's enjoyment of the figure "link for three", as in Gang the Same Gate, led her to incorporate it in jig time for this dance.

"Pearlin' Jean" was an ill-fated lady crossed in love, who became the subject of several versions of a local ghost story. The house where she met her untimely death overlooked the River Whiteadder just outside Allanton.