

Dances for February 27, 2017

Sorry, no videos this week

May's 100

The Other Kangaroo Paw, A Collection of Scottish Country Dances

A 32 bar jig for three couples in four-couple longwise set
Devised by John Brenchley, Perth, Western Australia.

Bars

1-4 1st couple dance in towards each other, briefly join nearer hands facing up and cast off one place.

2nd couple step up on bars 3 and 4.

5-8 1st couple, giving right hands, turn three quarters and giving left hand to first corners, balance in line.

9-12 1st couple and first corners turn with the left hand once round. First corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, first corners on the left of 1st couple.

13-16 1st couple with their first corners dance half way round the outside of the set. First corners finish in the opposite first corner position. At the same time, second corners, giving right hands, change places with a half turn and a twirl. (i.e. second corners, giving right hands, turn half way round to face each other in the middle of the dance. They release hands and pulling right shoulder back, dance out to opposite second corner positions).

17-20 1st couple, giving right hands, turn three quarters and giving left hand to second corner person, balance in line.

21-24 1st couple and second corners turn with the left hand once round. Second corners dance a polite turn to finish in promenade hold with 1st couple, facing clockwise, second

corners on the left of 1st couple.

25-28 1st couple with their second corners dance half way round the outside of the set. Second corners finish in original second corner positions. At the same time, first corners, giving right hands, change places with a half turn and a twirl, finishing in original first corner positions.

29-32 1st couple, giving right hands, turn to second place on own sides then 2nd, 1st and 3rd couples set.

Repeat having passed a couple.

For Mrs May Brown on the occasion of her 100th birthday, 22 April 2011.

Sadly, May subsequently died peacefully on 14 June 2011. May was a life member of the RSCDS Western Australia Branch and the deviser of several dances including The McCulloch Strathspey, published as a leaflet by the RSCDS in 1966.

The Birks of Abergeldie

RSCDS Book 9

1-8 1s set & cast 1 place, set & cast to 3rd place

9-16 1s set, lead up to places, cross RH & cast to 2nd place opposite sides

17-24 2s+1s dance R&L 1s end facing 1st corners

25-32 1s set & turn 1st corners, set & turn 2nd corners

33-40 1s lead down between 3s, cast up to 2nd place & turn partner 2H to end in centre (on opposite sides)

41-48 1s lead up between 2s, cast to 2nd place & turn partner 1.1/2 times

Dances for February 13, 2017

Video: Ramadan-ce

RAMADAN-CE

(R8x32) 3C (4C set)

John Drewry Turkish Set

1-8 1s cross down into Inveran Reels with 2s & 3s:

1-4 1s cross down and dance 1-2 Reel of 3 on other side: To begin 1m passes btwn 2L & 3L, 1L btwn 2M & 3M

5-8 1s cross at the bottom and dance 1-2 Reel of 3 on own sides, finishing in orig places

9-12 1s cross RH and cast

13-16 1s turn RH and finish facing 1st cnrs

17-20 1s follow path of 1-2 Diag Reel of 4 passing 1st cnrs RSh WHILE 1st cnrs advance, turn RH 1-2 way, pull back RSh and dance out to new exchanged places

21-24 1s pass RSh and repeat Bars 17-20 with 2nd cnrs, and finish facing ptrn's 1st cnr posn (3rd cnr posn)

25-28 1s dance 1-2 LSh Reels of 3 ACROSS (Man up, Lady down), and finish facing ptrn's 2nd cnr posn (4 th cnr posn)

29-32 1s dance 1-2 RSh Reels of 3 ON OWN SIDES (Man Down, Lady up) and finish in 2nd place own sides

Video: The First Rain of Spring

Video: The First Rain of Spring

THE FIRST RAIN OF SPRING

(J3x32) 3C

Wouter Joubert RSCDS Bk 49

1-6 1s (NH joined) dance down btwn 3s, Cast up around 3s, meet, dance up to top NH joined & face out

7-8 1M+2M (LH) and 1L+2L (RH) 1□2Turn. 2s face out

9-16 2s+1s dance Dble Figs of 8 – To Start 1s cross up AS
2s cast. 1s finish in 2nd place own sides

17-18 1s+3s 3□4Turn ptnr RH to line up/down the set facing
ptnrs (1L top facing down)

19-20 1s+3s Set

21-28 1s+3s dance a 1□2Celtic Reel:

21-22 1s+3s Pass ptnr RSh

23-24 1M+3L pass each other RSh wide & dance 1□4CL'KWISE
to 3rd place OPP SIDES, AS 1L+3M on the inside
dance 3□4ROUND each other LSh. All finish facing ptnr in LINE
ACROSS

25-26 1s+3s pass ptnr RSh

27-28 1L+3M pass each other RSh wide & dance 1□4CL'KWISE,
AS 1M+3L on the inside dance 3□4ROUND each other
LSh to face ptnr in LINE UP&DOWN the set – 3M at top, 1L at
bottom

29-30 3s+1s 3□4Turn ptnr RH to own side 2 3 1

31-32 2s+3s+1s Set

Dances for February 6, 2017 – Ball Walk through

The Rocks of Gibraltar, 32R 2C (4C Set)
Elizabeth MacLachlan, Border Dance Book

1–4 First woman sets to second man and turns him with right
hand.

5–8 First man sets to second woman and turns her with right
hand.

9-16 First couple rights and lefts across and back with second couple.
17-24 Down the middle and up again, and cast off one place on wrong sides. (Second couple move up.)
25-28 First and second couples advance and retire.
29-32 First couple turn one and a half times to own sides, finishing one place down.

Keep It Going

32-bar jig for three couples in a four-couple longwise set

1-8 1st couple lead down the middle and up, finishing in the middle as 2nd couple step in ready for...
9-16 1st and 2nd couples dance a poussette.
17-24 2nd, 1st and 3rd couples set and link twice to finish in order 3, 1, 2, all on opposite sides.
25-28 All dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.
29-32 All turn once round with the right hand back to place.
Repeat, having passed a couple.

Devised by Deborah Connors

The Royal Wedding, 32S 3C (4C Set)

RSCDS 5 dances for '82

1-8 1st couple set, turn with two hands once round, retaining nearer hands dance down the centre one place, then turn with two hands to face 1st corners. 2nd couple dance up on bars 3-4.
9-10 1st couple turn 1st corner with right hand and finish 1st woman between 2nd couple facing down, 1st man between 3rd couple facing up.
11-12 1st couple advance setting and pass left shoulders to face 2nd corners, while 2nd and 3rd couples set facing diagonally to the centre.
13-14 1st couple turn 2nd corner with right hand and finish

on the sides between their corners, facing across the dance.

15–16 1st couple advance setting and pass left shoulders to face partner's 1st corner (1st woman face 3rd woman, 1st man face 2nd man), while 2nd and 3rd couples set facing diagonally to the centre.

17–20 1st couple dance half-reel of four with 1st corners, passing left shoulders on bar 20 to face partner's 2nd corner (1st woman face 2nd woman, 1st man face 3rd man).

21–24 1st couple dance half-reel of four with 2nd corners, passing left shoulders on bar 24 to finish still in centre of set facing the opposite side of the dance.

25–28 3rd, 1st and 2nd couples dance round the set clockwise half-way – the women led by 3rd woman who begins by dancing across top place to her own side, and the men, led by 2nd man who dances across 3rd place to his own side. 1st couple dance out to 2nd place on opposite sides and turn right to follow immediately after the lead dancer. Figs. 1 and 2.

29–32 2nd, 1st and 3rd couples turn partner with two hands once round.

CLATTERIN' BRIG

Roy Goldring, Graded and Social Dances 2

32 bar reel for 3 couples

1–8 1st couple lead down the middle (4 steps), turn inwards and lead up to finish in the centre in 2nd place. 2nd couple step up on bars 3– 4.

9–10 Taking promenade hold, 1st couple set to 2nd woman.

11–12 Moving to the right, 1st couple set to 3rd woman.

13–14 Moving to the right, 1st couple set to 3rd man.

15–16 Moving to the right, 1st couple set to 2nd man. On bar 16, 1st couple finish facing the top.

17–20 1st couple lead up to the top and cast off to 2nd place.

21–24 All turn once round with right hands to finish in the centre, facing up, ready for:-

25–32 3 couple promenade.

The Bees Of Maggie Knockater, 32J 4C (4C Set)

J. Drewry, Canadian Book

1-4 1st couple, giving right hands in passing, cross over to opposite sides and cast off to second place. (2nd couple step up on Bars 3-4)

5-8 1st and 3rd couples dance right hands across. At the end:- 3rd lady turns towards 1st man, retaining hold of his right hand, then joins left hands with him in promenade hold facing out towards the ladies' side; 1st lady dances similarly with 3rd man so that they finish facing out towards the men's side of the dance.

9-12 Reels of three on the sides. 1st man and 3rd lady, dancing together, dance half a reel of three on the ladies' side with 4th and 2nd ladies. They pass 4th lady by the right to begin. 1st lady and 3rd man, dancing together, similarly dance half a reel of three on the men's side with 2nd and 4th men. They pass 2nd man by the right to begin. On Bar 12, when they meet in the centre of the dance, 1st and 3rd couples drop hands and join hands with partners in promenade hold so that 1st couple are facing towards the men's side and 3rd couple facing towards the ladies' side.

13-16 Continuing the reels of three on the sides:- 1st couple dance half a reel of three on the men's side with 2nd and 4th men, passing 2nd man (in fourth place) by the left; 3rd couple dance half a reel of three on the ladies' side with 4th and 2nd ladies, passing 4th lady (in top place) by the left. On Bar 16 1st man and 3rd lady join hands in promenade hold facing the men's side, while 1st lady and 3rd man join hands in promenade hold facing the ladies' side.

17-20 Continuing the reels of three on the sides:- 1st man and 3rd lady dance on the men's side passing 2nd man by the right. 1st lady and 3rd man dance on the ladies' side passing 4th lady by the right. On Bar 20 1st and 3rd couples join hands with partners.

21-24 Continuing the reels of three on the sides:- 1st couple dance on the ladies' side passing 4th lady by the left.

3rd couple dance on the men's side passing 2nd man by the left.

25–28 1st man turns 3rd lady by the LEFT hand one and a half times to leave her in second place; 1st lady, similarly, turns 3rd man by the RIGHT hand. At the end 1st couple dance down crossing over to face 4th couple on own sides.

29–32 1st man turns 4th man one and a half times by the right hand; 1st lady turns 4th lady by the left hand. 1st couple finish in fourth place.

Bedrule, 32S 3C (4C Set)

Betty Grant, RSCDS Book 33

1–8 1st and 2nd women, and at the same time 1st and 2nd men, turn once round with both hands, opening out on the side lines and continuing into four hands round to the left and then 1st and 2nd couples turn partners once round to finish in the middle of the set, ready for promenade. On bar 8, 3rd couple dance in and take promenade hold.

9–16 1st, 2nd and 3rd couples promenade. On bars 15 – 16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place.

17–20 1st and 3rd couples dance right hands across, finishing on the sidelines.

21–24 1st and 2nd couples dance left hands across, 1st couple finishing in second place facing down.

25–32 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple begin the reels by giving right shoulder to 3rd couple, and at the end they face down ready to repeat the dance.

Highland Fair, 32J 2C (3C Set)

RSCDS 1st Graded Book

1–8 First couple cast off and dance down behind own line for 4 skip change of step, turn outwards and dance four steps back to place.

9–16 First and second couples turn partner with right hand

and return to place – 4 skip change of step, then repeat, giving left hand.

17–24 First couple, followed by second couple, lead down the middle for 4 skip change of step. Second couple, followed by first couple, lead up the middle to finish second couple at top and first couple in second place.

25–32 First and second couples dance right and left.

Wisp of Thistle, 32S 3C (4C Set)

RSCDS Bk 37

1–4 1st and 3rd couples dance “Petronella turns” into the middle of the dance

5–8 1st and 3rd couples dance a half reel of four.

9–10 3rd and 1st couples dance “Petronella turns” to own sides. (3rd couple are in first place and 1st couple in third place.)

11–12 3rd, 2nd and 1st couples set joining nearer hands on the sides.

13–16 3rd, 2nd and 1st couples turn partners with right hand to finish ready for allemande.

17–24 3rd, 2nd and 1st couples allemande.

25–28 1st couple cross over giving right hands and cast off one place. 2nd couple step up on bars 27–28.

29–32 1st couple dance a half figure of eight round 2nd couple.

The Goodtime Reel

Let’s All Dance, Too, 1997

32/R/3 by Tracy Antley-Olander Seattle Branch

1–8 1st couple turn with right hands (2 steps) and cast off one place (own side). 2nd couple step up on bars 3–4. 1st couple turn with right hand (4 steps) to end facing down in the middle of the set, right hands joined (1st man has a polite turn).

9–16 1st couple, followed by 2nd couple, lead down the middle. 2nd couple, followed by 1st couple, lead up, to end

2nd couple at the top and 1st couple in 2nd place.

17 – 24 2nd, 1st, and 3rd couples with hands joined on the sides, set and cross with right hands. Repeat the set and cross with right hands back to place.

25 – 32 2nd, 1st, and 3rd couples circle 6 hands round and back.