

Dances for May 1, 2017

Video: Up in the Air

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Book 20 – No. 2

32-bar strathspey for three couples in a four-couple longwise set

1–8 1st couple cast off, dance down behind own lines and cast up to original places. On bar 8, 1st , 2nd and 3rd couples dance in to meet partners and face up.

9–16 1st, 2nd and 3rd couples dance a promenade. On bars 15-16, 1st couple cast off one place to finish facing first corners while 2nd couple dance up to first place.

17–20 1st couple set to first corners and then to second corners, finishing between them.

21–24 2nd, 1st and 3rd couples dance six hands once round to the left.

25–28 2nd, 1st and 3rd couples advance and retire.

29–32 2nd, 1st and 3rd couples, giving both hands, turn partners to own sides, 1st couple turning one and a half times.

Repeat, having passed a couple.

W Boag: A Collection of Favourite Reels & Strathspeys by the Most Eminent Composers, 1797.

Original tune: Sir George Clark of Pennycuik (Nathaniel Gow)

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The Manual of Scottish Country Dancing:

Bar 20 1st couple, pulling back right shoulder, turn between corners ready to begin the circle.

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TACNotes:'

8 All 3 cpls dance into position for promenade (2nd & 3rd cpls, L foot).

20 1st cpl use last setting step to turn R about into sidelines.

Video: The Captain's House

The Captain's House

RSCDS Third Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st couple, giving right hands, turn once round.

5 – 6 1st couple cast off one place. 2nd couple step up.

7 – 8 1st couple, giving left hands, cross to face out second place on opposite sides.

9 – 16 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish facing first corners.

17 – 20 1st couple dance a half diagonal reel of four with first corners, passing by the right to face second corners.

21 – 24 1st couple dance a half diagonal reel of four with second corners. 1st couple finish in second place on opposite sides.

25 – 28 3rd, 1st and 2nd couples, giving right hands to partners, turn once round.

29 – 32 3rd, 1st and 2nd couples dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

Repeat, having passed a couple.

Devised by Holly Boyd, Montreal Branch.

To celebrate the engagement of the deviser's daughter, Leah Nemiroff, to Sacha Vais.