

# Dances for May 1, 2017

Video: Up in the Air

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Up in the Air

Book 20 – No. 2

32-bar strathspey for three couples in a four-couple longwise set

1–8            1st couple cast off, dance down behind own lines and cast up to original places. On bar 8, 1st , 2nd and 3rd couples dance in to meet partners and face up.

9–16        1st, 2nd and 3rd couples dance a promenade. On bars 15-16, 1st couple cast off one place to finish facing first corners while 2nd couple dance up to first place.

17–20       1st couple set to first corners and then to second corners, finishing between them.

21–24       2nd, 1st and 3rd couples dance six hands once round to the left.

25–28       2nd, 1st and 3rd couples advance and retire.

29–32       2nd, 1st and 3rd couples, giving both hands, turn partners to own sides, 1st couple turning one and a half times.

Repeat, having passed a couple.

W Boag: A Collection of Favourite Reels & Strathspeys by the Most Eminent Composers, 1797.

Original tune: Sir George Clark of Pennycuik (Nathaniel Gow)

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The Manual of Scottish Country Dancing:

Bar 20                1st couple, pulling back right shoulder, turn between corners ready to begin the circle.

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TACNotes:'

8        All 3 cpls dance into position for promenade (2nd & 3rd cpls, L foot).

20      1st cpl use last setting step to turn R about into sidelines.

Video: The Captain's House

The Captain's House

RSCDS Third Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 4      1st couple, giving right hands, turn once round.

5 – 6      1st couple cast off one place. 2nd couple step up.

7 – 8      1st couple, giving left hands, cross to face out second place on opposite sides.

9 – 16      2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing second corners by the left to begin. 1st couple finish facing first corners.

17 – 20      1st couple dance a half diagonal reel of four with first corners, passing by the right to face second corners.

21 – 24      1st couple dance a half diagonal reel of four with second corners. 1st couple finish in second place on opposite sides.

25 – 28      3rd, 1st and 2nd couples, giving right hands to partners, turn once round.

29 – 32      3rd, 1st and 2nd couples dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

Repeat, having passed a couple.

Devised by Holly Boyd, Montreal Branch.

To celebrate the engagement of the deviser's daughter, Leah Nemiroff, to Sacha Vais.

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## Dances for April 24, 2017

Video: Cherrybank Gardens

### CHERRYBANK GARDENS

THE BANKHEAD BOOK, Part 1, Scottish Country Dances by JOHN DREWRY

December 1991

for Betty Keir of Perth

to be used in promoting the "Tourist Trail"

Strathspey – 3-couple set – 32 bars

Tune – "Calluna" by J. Berry

### BARS

1 – 4                    1st and 2nd women and 1st and 2nd men, joining nearer hands, set and then "petronella in tandem" to finish facing down and up.

5 – 8                    1st and 2nd women and 1st and 2nd men, joining nearer hands, set facing down and up and then "petronella in tandem" to finish on opposite sides                    in the order 2, 1.

9 – 12                    2nd and 1st couples, joining nearer hands, set on opposite sides and then 2nd couple cross over giving right hands, while 1st couple cross over giving left hands.

13 – 16                    1st woman dances right hands across with 2nd

couple, while 1st man dances right hands across with 3rd couple. 1st couple finish in second place on own sides.

17 – 20      1st and 3rd couples, joining nearer hands on the sides, set and “link” to change places.

21 – 24      3rd and 1st couples dance four hands round to the left to finish with 3rd couple facing down and 1st couple facing up.

25 – 32      2nd, 3rd and 1st couples dance a grand chain.

Repeat with a new top couple.

No Video

### **Lady Jayne of Castle Glen**

A 32 bar reel for three couples in a four couple set

Craig Williams, February 2017

1 – 8      1st couple dance down the middle and cast up around third couple. They meet above third couple and dance up to the top and cast off to face 1st corners, 2nd couple step up on bars 7 & 8.

9-12      1st couple dance first four bars of set to corners and partner, finishing back to back in the middle in second place.

13-16      1st couple dance half reels of three on the sides, passing 1st corner by the right to begin. 1st couple pass by the left to finish facing 2nd corner position.

17-20      1st couple dance first four bars of set to corners and partner, finishing back to back in the middle in second place, man facing up, woman facing down.

21-24      1st couple dance half reels of three across the set, giving right shoulder to the person in second corner position to begin. 1st couple finish in 2nd place on opposite sides.

25-28 All three couples chase halfway clockwise.

29-32 All three couples turn partner once round with right hand.

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## Dances for April 10, 2017

Sorry, no videos this week

### The Wee Giant

32-bar reel for three couples in a four couple longwise set

1-8 1st, 2nd and 3rd couples dance Inveran reels for three couples.

1st couple cross down through second place, dance down to third place on opposite sides, cross up through second place on own sides and finish in original places

2nd couple dance up to first place, cross down through second place and dance down to third place on opposite sides, cross up to second place on own sides and face out

3rd couple cross up through 2nd place, dance up to first place on opposite sides, cross down through second place on own sides and finish in third place

1st couple pass in front of 3rd couple each time

9-12 1st and 2nd men, giving right hands, turn one and a half times to change places, while 1st and 2nd women, giving left hands, turn one and a half times.

13-16 1st and 3rd men, giving left hands, turn one and a half times to change places, while 1st and 3rd women, giving right hands, turn one and an half times.

17-24 1st couple, in third place, set. 1st couple dance in on bar 19, giving nearer hands, dance up to the top and cast off one place. 3rd couple step down on bars 23-24

25-32 2ns, 1st and 3rd couples dance six hands round and back

Repeat having passed a couple

The second time through, on bars 23-24, 1st couple cast off two places and dance bars 25-32 from the foot of the set. 4th couple remain in third place.

Devised by John Walton

June Shore, less than five feet in height, was extremely dynamic personality and demanding in performance. She had a significant impact on Scottish Country Dancing in North America.

### **Shirley's Strathspey**

32 bar strathspey for three couples in a three couple longwise set

1-2 1st couple lead down crossing with the right hand to finish facing 3rd couple in the diagonal. 2nd couple step up on bars 1-2

3-4 1st man turns 3rd woman with right hand while 1st woman turns 3rd man with left hand meeting below 3rd couple. 3rd couple finish in third place

5-6 1st couple lead up crossing with right hand to finish facing 2nd couple on the diagonal

7-8 1st man turns 2nd man with right hand while 1st woman turns 2nd woman with left hand. 1st couple finish in second place facing out and down.

9-14 Reels of three on own sides, 1st man and 3rd man

passing left shoulders, 1st woman and 3rd woman passing right shoulders.

15-16      1st and 3rd couples continue reeling to change places. 1st couple dance out and down to face up in third place, 3rd couple cast to finish in 2nd place facing down, 2nd couple in first place set to each other. Finish 2, 3, 1

17-24      Three couple grand chain

25-32      All dance six hands round and back

Repeat twice more

Devised by Diana Ashworth and the Cairn Dancers of Dewbury  
In memory of Shirley M Sheilds – one of the founder members of  
Leeds Branch