

Dances for June 1, 2017

Sorry, no videos for these dances.

Warmup Circle Dance

A 32 bar round the room dance for 1 couple

Craig Williams, May 2017

1 – 4 Facing partner, dance past partner and turn the next person with the right hand and pass your partner back to original places facing the person on who isn't your partner.

5 – 8 Dance past the person you are facing and turn the next person with the right hand and pass that same person back to original places facing your partner.

9 – 12 Turn partner with the right hand

13 – 16 Turn partner with the left hand, finish facing the person on the other side (not your partner)

17 – 18 Turn the new person (new partner) with the right hand $\frac{3}{4}$ times into allemande hold facing counter-clockwise.

19 – 20 Allemande around the circle

21 – 24 Let go of left hands, woman crosses in front of the man and continue turning to finish facing the centre of the circle. Man will be on the left, woman on the right.

25 – 32 All circle round and back

Scarborough Castle

32 bar Strathspey for three couples in a four couple longwise set

1 – 8 1st and 2nd couples dance the knot. 1st couple finish facing first corners

9 – 12 1st couple and first corners dance corner pass and turn. 1st couple pass right shoulder in the middle to face

second corners.

13 – 16 1st couple and second corners dance corner pass and turn. 1st couple, passing right shoulders to cross over to own sides.

17 – 20 2nd, 1st and 3rd couples set, then, giving right hand to partner, cross over to change places

21 – 24 2nd, 1st and 3rd couples dance six hands round to the left three-quarters of the way, finish facing in lines across the dance, men facing down and women facing up.

25 – 28 All set, then, giving left hand to partner cross up and down the dance to change places.

29 – 32 All dance six hands round to the right three-quarters of the way, finishing in order 2, 1, 3 on own sides.

Devised by Ann Dix

For Yvonne Tredgett to celebrate the 40th Anniversary of the Leeds Branch Weekend at Scarborough 2012.

Mo'ili'ili Jig

32 bar jig for three couples

1 – 4 1st couple turn once round by the right hand, returning to place

5 – 8 1st and 2nd couples dance right hands across once round, return to place with 1st lady facing out.

9 – 16 1st lady followed by her partner casts round 2nd lady, crosses up through first man's place, casts off round 2nd man and crosses to second place, own side facing down. 1st man ends in second place, own side facing down. 2nd couple step up on bars 16 and 16 and face down.

17 – 24 2nd, 1st and 3rd couples dance reels of three on their own sides, 1st couple giving right shoulders to 3rd

couples to begin. 3rd couple finish the reels facing up.

25 – 28 1st and 3rd couple dance right hands across once round.

29 – 32 1st and 2nd ladies and 1st and 2nd men turn by the left hands once round. 1st couple ends in second place ready to begin again.

Mo'ili'ili (pronounced mo-eelee-eelee) is the neighborhood in Honolulu, Hawaii, where Mary and David taught Scottish Country Dance for many years.

Music: "Here's a Health to them that's Awa" (traditional)

Devised by Mary Brandon in 2000

The Bob of Fettercairn

24-bar reel for two couples in a four couple longwise set

1 – 8 1st and 2nd couples dance four hands round and back.

9 – 16 1st couple lead down the middle and up, finishing in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande

Repeat, having passed a couple.

William Campbell: 11th Book of New and Favourite Country Dances and Strathspey Reels, London 1790.

Original tune: The Bob of Fettercairn (Wm. Campbell, 1796 – air known earlier as "Come kiss with me, come clap with me" First published in music for Ramsay's Miscellany, 1725)

Dances for May 25, 2017

Sorry, no videos are available for these dances.

Prince of Orange

16-bar jig for one couple facing another in a round-the-room formation. Each man has his partner on his right

1 – 8 All couples, joining nearer hands, advance and retire, twice.

9 – 10 All couples clap hands three times

11 – 12 All couple beat with the heel three times.

13 – 16 All couples advance, passing the person opposite by the right, to meet another couple

Lord MacDonald's Reel

32-bar reel for three couples in a four couple longwise set

1 – 4 1st couple set and cast off two places. 2nd and 3rd couple step up on bars 3-4.

5 – 8 1st couple set and cast up to first place, 2nd and 3rd couples step down on bars 7-8.

9 – 16 1st couple lead down the middle and up and cast off one place to face first corners. 2nd couple step up on bars 15-16

17 – 24 1st couple set to and turn corners to finish between them facing first corners

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Lennox Love to Blantyre

32-bar Strathspey for three couples in a four couple longwise set

1 – 4 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 3-4.
5 – 8 1st and 3rd couples dance right hands across halfway round.
9 – 12 1st couple set twice
13 – 16 3rd and 1st couples dance half rights and lefts, 1st couple finish facing first corners.
17 – 24 1st couple set to and turn corners to finish between them facing first corners.
25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple pass first corners by the left to begin.
31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple

Lennoxlove House near Edinburgh is the seat of the Dukes of Hamilton

Nifty Ninety

32 bar reel for nine dancers arranged in three lines of three

7 8 9

4 5 6

1 2 3

Top

1 – 8 Dancer 5 dances a reel time setting step as the others dance eight hands round and back

9 – 16 Dancer 5 dances a right shoulder reel of three with dancers 1 and 9. Dancers 2, 3 and 6 dance right hands across and back. Dancers 4, 7 and 8 dance right hands across and back.

17 – 24 Dancer 5 dances a left shoulder reel of three with dancers 3 and 7. Dancers 1, 2 and 4 dance right hands across and back. Dancers 6, 8 and 9 dance right hands across and

back.

25 – 28 Dancers 1, 2 and 3 set to dancers 4, 5 and 6 and change places passing right shoulders, dancers 4, 5 and 6 making arches

29 – 32 Dancers 1, 2 and 3 set to dancers 7, 8 and 9 and change places passing right shoulders, dancers 7, 8 and 9 making arches

Repeat twice more from new positions

Dances for May 25, 2017 – Summer Class

The dances for this class have been posted to my web site <http://www.ottawadancescottish.org>

Summer 2017 Classes

- Open to dancers of all levels.
- Continue to develop your dancing skills
- Learn some new and interesting dances
- Air Conditioned Dance Studio

Subscribe to the the site to get updates about what dances are being done that week.

Or contact Craig Williams

Email: cwilliams@ottawadancescottish.org

Phone: 613-700-7224

When: Thursday Evenings, 7:30-9:30pm, May 25 – August 10

Where: Capital City Dance, 100 Castlefrank Rd – Mini Plaza,
Kanata South, Corner of Casltefrank and Abbeyhill.
Cost: \$6 per person per class. Or \$60 for all 12 classes

Dances for May 8, 2017

Video: Linnea's Strathspey

Video: Linnea's Strathspey

Linnea's Strathspey

RSCDS Book 47

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple cross over, passing each other by the left, and dance round first corners by the right. 1st couple finish back to back facing first corners.

9 – 14 1st couple set to corners and partner to face each other up and down the set.

15 – 16 1st couple, passing by the right, finish in second place on own sides facing out.

17 – 24 2nd, 1st and 3rd couples dance a chain progression for three couples.

17 – 18 2nd and 3rd couples, giving right hands to partners, turn three quarters round. At the same time, 1st couple dance clockwise one quarter round. (Fig. 1)

19 – 22 2nd man and 3rd woman, giving left hands,

turn one and a half times. At the same time, 1st man and 2nd woman, and 3rd man, with 1st woman on his left, taking promenade hold, dance clockwise halfway round. (Fig. 2)

23 – 24 3rd and 2nd couples, giving right hands to partners, turn three quarters round and remain in the middle of the set, facing up. At the same time, 1st couple dance clockwise one quarter round the set to second place, in the middle, facing up.

25 – 32 3rd, 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Devised by Tim Wilson, San Francisco Branch.

For Linnea Johnson, a valued member of the Branch class held in San Francisco, on her birthday. With thanks to Tom Winter for suggesting that all three couples dance the chain progression.

Sorry, no video

Keep It Going

32-bar jig for three couples in a four-couple longwise set

1–8 1st couple lead down the middle and up, finishing in the middle as 2nd couple step in ready for...

9–16 1st and 2nd couples dance a poussette.

17–24 2nd, 1st and 3rd couples set and link twice to finish in order 3, 1, 2, all on opposite sides.

25–28 All dance clockwise halfway round the set to finish on own sides in the order 2, 1, 3.

29–32 All turn once round with the right hand back to place.

Repeat, having passed a couple.

Devised by Deborah Connors

Suitable recorded music:

'Lassies of Dunse' by Bobby Brown and the Scottish Accent on
Ready...And!, Track 6