

Dances for December 4, 2017

Video: The Reverend John MacFarlane

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Book XXXVII No. 1

(Reel)

1 – 8 1st woman dances a reel of three on the men's side with 2nd and 3rd men, while 1st man dances a reel of three on the women's side with 2nd and 3rd women. (Fig.) 1st couple finish in partner's place.

9 – 12 1st couple dance a half figure of eight round 2nd couple.

13 – 16 1st couple, joining both hands dance four slip steps down the middle to third place and then set with hands still joined. (1st man sets to the left and then to the right.) 2nd and 3rd couples step up and 4th couple step in to meet on bars 15-16.

17 – 24 1st and 4th couples poussette.

25 – 28 2nd couple with 3rd couple and 4th couple with 1st couple dance right hands across once round to places.

29 – 32 2nd, 3rd, 4th and 1st couples turn partners once round with the left hand.

Repeat with a new top couple.

This dance commemorates the 150th anniversary of the founding in Wellington of New Zealand's first Scots Church, later known as St. Andrews.

The Rev. John MacFarlane, the first minister of Martyr's Memorial Church, Paisley, arrived in New Zealand on 20th

February, 1840 and he held the first service on the beach at Petone on Sunday 23rd February.

Devised by Gary W. Morris (New Zealand Branch).

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The Manual of Scottish Country Dancing:

Bars 29-32 3rd man must complete the left hand turn politely before entering the reel at the beginning of the repetition. 3rd woman acknowledges, but continues to dance out.

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TACNotes:'

9-12 On bar 12, 1st cpl finish on sidelines. Do not anticipate entry into bar 13.

29-32 On bar 32, 3rd man, returning to sideline, makes a complete left about turn, ready to dance out & up into bar 1 of reel with new top cpl.

Sorry, No video for this one.

Cloud Cover

by Sue McKinnell

3X32 Strathspey for 3C

(Set Dance)

1-8 1C set and turn BH once round then dance down between 2C and 3C and cast up to 2nd place to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C set to and turn 1st corners BH to face 2nd corners; set to and turn 2nd corners BH and pass RS to end in 2nd place on own sides.

17-24 2C and 1C dance the knot.

25-32 1C, 2C, and 3C dance a three-couple bourrel: 1M and 2W, similarly 2M and 3W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 1W and 3M chase a little more than halfway CCW around the set to end facing new partners. All set to partners and turn them BH to their own sides.

Note: To dance with chosen partners, 2W and 3W should change places at the start of the dance. Suggested music is Set of Strathspeys from Terpsichore by Elke Baker and Liz Donaldson. This dance was written when we finally had an overcast day after a long, hot summer drought.

Video: Best Set in the Hall

Best Set in the Hall

RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9 – 12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13 – 16 1st couple and first corners set and first corners,

pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17 – 24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.

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TACNotes:1-8 1st woman dances straight in on bar 8 to face 1st corner.