

Dances for December 4, 2017

Video: The Reverend John MacFarlane

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The Reverend John MacFarlane

Book XXXVII No. 1

(Reel)

1 – 8 1st woman dances a reel of three on the men's side with 2nd and 3rd men, while 1st man dances a reel of three on the women's side with 2nd and 3rd women. (Fig.) 1st couple finish in partner's place.

9 – 12 1st couple dance a half figure of eight round 2nd couple.

13 – 16 1st couple, joining both hands dance four slip steps down the middle to third place and then set with hands still joined. (1st man sets to the left and then to the right.) 2nd and 3rd couples step up and 4th couple step in to meet on bars 15-16.

17 – 24 1st and 4th couples poussette.

25 – 28 2nd couple with 3rd couple and 4th couple with 1st couple dance right hands across once round to places.

29 – 32 2nd, 3rd, 4th and 1st couples turn partners once round with the left hand.

Repeat with a new top couple.

This dance commemorates the 150th anniversary of the founding in Wellington of New Zealand's first Scots Church, later known as St. Andrews.

The Rev. John MacFarlane, the first minister of Martyr's Memorial Church, Paisley, arrived in New Zealand on 20th

February, 1840 and he held the first service on the beach at Petone on Sunday 23rd February.

Devised by Gary W. Morris (New Zealand Branch).

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The Manual of Scottish Country Dancing:

Bars 29-32 3rd man must complete the left hand turn politely before entering the reel at the beginning of the repetition. 3rd woman acknowledges, but continues to dance out.

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TACNotes:'

9-12 On bar 12, 1st cpl finish on sidelines. Do not anticipate entry into bar 13.

29-32 On bar 32, 3rd man, returning to sideline, makes a complete left about turn, ready to dance out & up into bar 1 of reel with new top cpl.

Sorry, No video for this one.

Cloud Cover

by Sue McKinnell

3X32 Strathspey for 3C

(Set Dance)

1-8 1C set and turn BH once round then dance down between 2C and 3C and cast up to 2nd place to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C set to and turn 1st corners BH to face 2nd corners; set to and turn 2nd corners BH and pass RS to end in 2nd place on own sides.

17-24 2C and 1C dance the knot.

25-32 1C, 2C, and 3C dance a three-couple bourrel: 1M and 2W, similarly 2M and 3W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 1W and 3M chase a little more than halfway CCW around the set to end facing new partners. All set to partners and turn them BH to their own sides.

Note: To dance with chosen partners, 2W and 3W should change places at the start of the dance. Suggested music is Set of Strathspeys from Terpsichore by Elke Baker and Liz Donaldson. This dance was written when we finally had an overcast day after a long, hot summer drought.

Video: Best Set in the Hall

Best Set in the Hall

RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9 – 12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13 – 16 1st couple and first corners set and first corners,

pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17 – 24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.

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TACNotes:1-8 1st woman dances straight in on bar 8 to face 1st corner.

Dances for November 27, 2017

Video: The Flight of the Falcon

The Flight of the Falcon

Anniversary Tensome by Barry Priddey

a 32-bar Jig for 3 couples

1 – 4 1st couple set and cast a place, 2nd couple step up on bars 3-4.

5 – 8 1st couple turn with left hands one and a quarter times so that 1st man finishes facing 3rd lady and 1st lady finishes behind him and ready to follow him.

9 – 16 1st man followed by his partner, begins to dance a diagonal “reel of three” with 1st corners. At the end of bar 10 having passed 3rd lady by the right, 1st man and 1st lady each turn “right about” to continue the reel with 1st lady leading, then at the end of bar 14, having passed 3rd lady by the left, they each turn “left about” to complete the reel with 1st man leading.

17 – 24 1st man followed by his partner, begins to dance a diagonal “reel of three” with 2nd corners. At the end of bar 18 having passed 3rd man by the right, 1st man and 1st lady each turn “right about” to continue the reel with 1st lady leading, then at end of bar 22, having passed 3rd man by the left, they each turn “left about” to complete the reel with 1st man leading, dancing to the centre of the set to face 1st corners.

25 – 28 1st couple turn first corners with the right hand then pass each other by the right to face 2nd corners (corners dance for 4 bars)

29 – 32 1st couple turn 2nd corners with right hand then pass each other by the right to finish in 2nd place on own sides (corners again dance for 4 bars)

Video: Lady Mary Menzies' Reel

Lady Mary Menzies' Reel

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st and 2nd couples dance right hands across for three steps and left hands back. 1st couple cast off one place on own sides and 2nd couple dance up to first place.

9 – 12 1st couple lead up the middle to finish back to back between 2nd couple, 1st man facing 2nd woman and 1st woman facing 2nd man. 1st and 2nd couples set.

13 – 16 1st couple lead down the middle to finish back to back between 3rd couple, 1st man facing 3rd woman and 1st woman facing 3rd man. 1st and 3rd couples set.

17 – 20 1st couple turn first corners with the right hand 1st man finishing between 3rd couple facing up and 1st woman between 2nd couple facing down. 1st couple set and advance toward second corners.

21 – 24 1st couple turn second corners with the right hand finishing between corners. 1st couple set to each other.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

The Register of Dances at Castle Menzies, 1749.

Original tune: Lady Mary Menzies' Reel (Bremner, 1761)

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TACNotes:'

13-16 Nearer hand lead. 1st woman, maintaining eye contact with 3rd man, finishes first setting step facing up towards

2nd man & uses the second setting step to advance towards him a little. 1st man moves slightly up on second setting step.
19-20 Set to partner while advancing to face 2nd corner.

Dances for November 20, 2017

Sorry, No video for this one.

Cloud Cover

by Sue McKinnell

3X32 Strathspey for 3C

(Set Dance)

1-8 1C set and turn BH once round then dance down between 2C and 3C and cast up to 2nd place to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C set to and turn 1st corners BH to face 2nd corners; set to and turn 2nd corners BH and pass RS to end in 2nd place on own sides.

17-24 2C and 1C dance the knot.

25-32 1C, 2C, and 3C dance a three-couple bourrel: 1M and 2W, similarly 2M and 3W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 1W and 3M chase a little more than halfway CCW around the set to end facing new partners. All set to partners and turn them BH to their own sides.

Note: To dance with chosen partners, 2W and 3W should change places at the start of the dance. Suggested music is Set of

Strathspeys from Terpsichore by Elke Baker and Liz Donaldson. This dance was written when we finally had an overcast day after a long, hot summer drought.

Video: Best Set in the Hall

Best Set in the Hall

RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9 – 12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13 – 16 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17 – 24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn

once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.  
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TACNotes:1-8 1st woman dances straight in on bar 8 to face 1st corner.

Dances for November 13, 2017

Video: The Black Black Oil

THE BLACK BLACK OIL

THE DEESIDE BOOK OF SCOTTISH COUNTRY DANCES, Part 2 by JOHN DREWRY

Reel: 5-couple set: 32 bars

Tune: "Fitful Head" by Tom Georgeson
The Duke of Edinburgh's
Welcome to Shetland (Shetland Times Ltd.)

1-4 1st couple half-turn by the right hand, moving down to face one another across the centre of the dance in second place, then they set to one another. 3rd couple, similarly, half-turn down to fourth place and set. (2nd and 4th couples move up one place each on Bars 1-2)

5-8 1st couple, giving left hands in passing, cross to own sides, then 1st lady casts up round 2nd lady, and dances into

the centre of the dance to face 2nd man, while 1st man casts off behind 4th man, and dances into the centre to face 4th lady. 3rd couple dance similarly, 3rd lady finishes facing 4th man, and 3rd man finishes facing 5th lady. (1st man and 3rd lady pass one another by the left between 4th couple)

9–16 1st lady dances a reel of three across the dance with 2nd couple, passing 2nd man by the right. 1st man and 3rd lady dance a reel of four across the dance with 4th couple. 3rd man dances a reel of three across the dance with 5th couple, passing 5th lady by the right. 1st and 3rd couples finish the reels in the centre of the dance between their first corners. (1st man and 3rd lady pass by the right)

17–18 1st and 3rd couples give left hands to partners and right hands to their first corners and they balance in line.

19–20 1st and 3rd couples turn their first corners by the right hand into the centre of the dance, where the corners join left hands.

21–22 They balance in line again.

23–24 1st and 3rd couples turn their first corners by the right hand out to the sides, and finish facing second corners.

25–28 Second corners “pass and turn”. At the end, 1st and 3rd couples turn partners by the right hand half-way round (i.e. to own sides), and retain hold of right hands.

29–32 1st and 3rd couples continue turning partners by the right hand once round, then cast off one place each on own sides.

Repeat with a new top couple, and with original top couple in third place.

Video: City of Belfast

Video: City of Belfast

City of Belfast

32-bar Strathspey for three couples in a three-couple set

1–4 1st couple dance a half figure of eight round 2nd couple to finish in partner's place.

5–8 1st man and 2nd woman with left hands, 1st woman and 2nd man with right hands, turn one and a quarter times to finish with 1st couple in the middle back to back, 1st man facing 2nd woman, 1st woman facing 2nd man.

9–16 1st and 2nd couples dance a reel of four across the dance in second place, 2nd couple finish in first place and 1st couple passing left shoulders, face 1st corners.

17–20 1st couple set to first corners, set to second corners and pulling back right shoulders, finish on the opposite side between corners.

21–24 All three couples join hands and set, 1st couple cross giving right hands to finish in second place on own side.

25–32 1st and 3rd couples dance the Espagnole. Finish in order 2,3,1.

The Espagnole (devised by John Drewry)

1 – 2 1st and 3rd women, joining right hands, dance towards the men's side. On the second step, 1st woman crosses 3rd woman in front of her so that 3rd woman dances out and up towards second place while 1st woman dances out and down towards third place. Meanwhile 1st and 3rd men dance across to the women's side passing on the outside of their partners.

3 – 4 1st and 3rd men joining right hands, dance back towards their own side passing between their partners. On the fourth

step 1st man crosses 3rd man over in front of him so that 3rd man dances out and up towards second place while 1st man dances out and down towards third place. Meanwhile 3rd and 1st women cross back to their own side passing on the outside of their partners.

5 – 8 3rd couple turn with the right hand while 1st couple turn with the left hand.

Original Tune composed by Marian Anderson

Dance devised by Lucy Mulholland

Dances for November 6, 2017

Sorry, No video for this one.

The Peat Road

8×32 Reel (3 couples in a 4 couple set)

1 – 8 1st & 2nd couples dance the Bourrell

1st man * 2nd woman: set advancing, turn two hands (using pas de basque step) 1/2 way pulling back right shoulder and finish back to back in the centre of the set with the 2nd woman facing up and the 1st man facing down. At the same time, 1st woman and 2nd man dance contra-clockwise round the set to finish facing their partner in a line up and down the dance. All set. All turn partner 3/4 with the right hand, to finish with 1st couple facing out in second place & 2nd couple facing in and down in top place.

9 – 12 Half a Reel of three on the sidelines, with 1st woman passing 3rd woman by the right shoulder to begin and 1st man passing 2nd man by the right shoulder. Order is now 3, 1, 2 & 1st couple face out in 2nd place on their own sides, flowing

into

13 – 16 1st woman & 3rd woman turn once with the left hand, while 1st man & 2nd man turn once with the left hand. 1st couple faces out in 2nd place on their own side of the set.

17 – 20 Half a Reel of three on the sidelines, with 1st woman passing 2nd woman by the right shoulder and 1st man passing 3rd man by the right shoulder. Order is now 2, 1, 3 & 1st couple face out on won side of the set, flowing into

21 – 24 1st woman & 2nd woman turn once with the left hand, while 1st man & 3rd man turn once with the left hand. All three couples finish facing in.

25 – 32 2nd, 1st & 3rd couples dance six hands round and back.

Repeat having passed a couple

Deirdre MacCuish Bark 2011

Suggested music: Vintage Goldring: Muriel Johnstone & Keith Smith: track #1 “Crossing the Brook”

The Peat Road: is a narrow, single track road that twists & turns with few passing places & is the “short cut” between Finsbay & Leverburgh in South Harris.

Video: May Yarker’s Strathspey

May Yarker’s Strathspey

(Strathspey)

1 – 2 1st couple, giving right hands, cross over and face out.

3 – 8 1st and 3rd couples dance three quarters of a figure of eight. To begin, 1st couple cast off to third place and 3rd couple cross up to the top. Both couples finish on own sides having changed places.

9 – 10 2nd and 1st couples, giving right hands, cross to opposite sides, releasing hands.

11 – 12 2nd and 1st couples dance right hands across, half way.

13 – 16 3rd and 1st couples repeat bars 9 – 12 and curve out to the sides (order now 1, 3, 2).

17 – 20 1st and 3rd couples dance four hands round to the left. 1st couple finish in the middle, facing down; 3rd couple finish in the side lines.

21 – 24 1st couple dance down between 3rd and 2nd couples, divide and cast up to second place on own sides. 3rd couple step up on bars 23 – 24.

25 – 32 3rd, 1st and 2nd couples dance the knot

Repeat, having passed a couple.

Dedicated to May Yarker of the Worthing Branch, a Society member since 1958, who was very involved with the Summer Schools for many years. This dance was written to celebrate the award of the Society's Scroll to her in 1995.

Devised by Roy Goldring, Leeds.