

Dances for January 29, 2018

Video: Bratach Bana

Video: Bratach Bana

Bratach Bana

THE BON ACCORD BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

Reel – 3 couples – 32 bars

Tune – “Bratach Bana”

1–4 1st couple turn by the right hand and cast off to second place on own sides. (2nd couple move up on Bars 3 – 4)

5–8 1st man dances down between 3rd couple and then casts up to second place on the ladies' side. 1st lady dances up between 2nd couple and then casts off to second place on the men's side.

9–12 Half reels of three on the sides. 1st man gives right shoulder to 2nd lady, while 1st lady gives right shoulder to 3rd man.

13–16 Half reels of three across the dance. 1st man cuts up between 3rd couple who are in top place, giving left shoulder to 3rd man. 1st lady cuts down between 2nd couple who are in 3rd place, giving left shoulder to 2nd lady. NOTE The 2nd and 3rd couples dance round loops on the corners between the half reels.

(1st couple are now in second place on own sides, 2nd couple are in third place on wrong sides, and 3rd couple are in top place on wrong sides).

17–18 1st couple turn each other with the left hand.

19–20 1st couple turn first corners (who are on the wrong sides) by the right hand.

21–22 1st couple pass each other by the right shoulder to face second corners.

23–24 1st couple turn second corners by the right hand and

finish on own sides in second place retaining hold of second corners by the right hand and giving them left hands also in promenade hold.

25–26 1st couple lead their second corners diagonally across the dance, 1st man and 2nd lady passing above 1st lady and 3rd man.

27–28 Dropping left hands, 1st couple turn their second corners half-way round by the right hand, so that 1st couple finish in second place on wrong sides while their corners are in their proper places i.e. 2nd lady is in top place, and 3rd man in third place on own sides.**

29–30 1st man and 3rd lady change places giving right hands. 1st lady and 2nd man change places similarly.

31–32 1st and 2nd men, and 1st and 3rd ladies change places on the sides giving left hands. This last four bar figure is like half rights and lefts but on the diagonal, and 2nd man and 3rd lady do “polite” turns at the end.

Repeat, having passed a couple.

* * I am indebted to Derek Haynes for suggesting this improvement in the dance. Originally I had 1st couple and their second corners turning with two pas de basque, while retaining promenade hold.

Video: The Flight of the Falcon

The Flight of the Falcon

Anniversary Tensome by Barry Priddey
a 32-bar Jig for 3 couples

1 – 4 1st couple set and cast a place, 2nd couple step up on bars 3-4.

5 – 8 1st couple turn with left hands one and a quarter times so that 1st man finishes facing 3rd lady and 1st lady finishes behind him and ready to follow him.

9 – 16 1st man followed by his partner, begins to dance a diagonal “reel of three” with 1st corners. At the end of bar 10 having passed 3rd lady by the right, 1st man and 1st lady each turn “right about” to continue the reel with 1st lady leading, then at the end of bar 14, having passed 3rd lady by the left, they each turn “left about” to complete the reel with 1st man leading.

17 – 24 1st man followed by his partner, begins to dance a diagonal “reel of three” with 2nd corners. At the end of bar 18 having passed 3rd man by the right, 1st man and 1st lady each turn “right about” to continue the reel with 1st lady leading, then at end of bar 22, having passed 3rd man by the left, they each turn “left about” to complete the reel with 1st man leading, dancing to the centre of the set to face 1st corners.

25 – 28 1st couple turn first corners with the right hand then pass each other by the right to face 2nd corners (corners dance for 4 bars)

29 – 32 1st couple turn 2nd corners with right hand then pass each other by the right to finish in 2nd place on own sides (corners again dance for 4 bars)