

# Dances for March 26, 2018

Video: Best Set in the Hall

## **Best Set in the Hall**

RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9 – 12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13 – 16 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17 – 24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.

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TACNotes:1-8 1st woman dances straight in on bar 8 to face 1st corner.

Video: The Spirit of the Dance

### **THE SPIRIT OF THE DANCE**

T.A.C. 50th Anniversary Collection

32 Strathspey for three couples by Irene Paterson

1-8 1st and 2nd couples dance the tourbillon, first couple finish facing out.

*1-2 1st and 2nd couples turn with two hands half-way round. After one bar, 1st man releases his left hand to dance into 2nd woman's place, while 1st woman dances into her original place. 2nd woman similarly release her left hand to dance into 1st man's place while 2nd man dances into his original place.*

*3-4 1st couple set to 2nd couple.*

*5-6 1st and 2nd couples turn with both hands half-way round. After one bar, 1st woman releases her left hand to dance into 2nd man's place while 1st man dances into 2nd woman's place while 2nd woman dances into 1st man's place.*

*7-8 2nd and 1st couples, giving right hands, cross over.*

9–16 1st couple cast to their right, woman going round 3rd woman right shoulder, man round 2nd man, right shoulder, pass each other right shoulder in the centre of the set and cast to the right, woman round 2nd woman, man round 3rd man, to second place own sides, pass partner right shoulder to finish in second place on opposite sides.

17–28 2nd, 1st and 3rd couples dance rights and lefts for three couples.

*17–18 2nd, 1st and 3rd couples cross over giving right hands.*

*19–20 2nd woman and 1st man change places on the sides, while 1st woman and 3rd man do the same, while 2nd man and 3rd woman change places diagonally, all giving left hands.*

*21–22 1st man and 3rd woman, 2nd woman and 3rd man and 2nd man and 1st woman all cross giving right hands.*

*23–24 3rd couple and 2nd couple change places on the sides, while 1st couple change places diagonally, all giving left hands.*

*25–26 3rd man and 1st woman, 3rd woman and 2nd man and 1st man and 2nd woman all cross giving right hands.*

*27–28 1st woman and 2nd man, 3rd woman and 1st man change places on the sides, while 3rd man and 2nd woman cross diagonally, all giving left hands.*

29–32 1st couple turn one and a half times with both hands to finish in 2nd place ready to start again.

Repeat, having passed a couple.

Devised by Irene Paterson of Mukilteo, Washington State, in memory of Bob Blackie, a wonderful friend, dancer and teacher. He left us far too soon in May 1998.

The Bob Blackie Memorial fund was created by his good friend

Ed Jones to acknowledge Bob's longtime work with TAC. The fund brings a recipient to Summer School each year.