

Dances for April 30, 2018

Video: MacLeod's Fancy

MacLeod's Fancy

RSCDS Book XXXIII – No.3

(Jig)

1–2 1st and 4th couples set facing diagonally inwards.

3–8 1st man and 4th woman turn with the right hand three-quarters round; 1st man dances through 4th man's place and casts up to his original place, while 4th woman dances through 1st woman's place and casts off to her original place. Meanwhile, 1st woman casts off to 4th woman's place, and 4th man casts up to 1st man's place; they turn with the right hand three-quarters round to return to their original places where they stay facing out.

9–16 All dance reels of four on own sides and finish as though going to repeat the reels.

17–18 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women, turn with the right hand half-way round to bring 1st and 4th couples into the middle of the set where they give left hands across and retain hold of the 2nd and 3rd couples with the right hand to form a St. Andrew's Cross.

19–20 All set in the "Cross" formation.

21–24 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women turn with the right hand once round, releasing hands at the end of bar 23 so that 1st couple can dance down to third place and 4th couple can dance up to second place. (1st man and 4th woman make polite turn.) The order is now 2, 4, 1, 3.

25–26 1st and 4th couples, joining nearer hands on the sides, set to partners.

27–28 1st and 4th couples cross over to opposite sides – the women retaining hold of nearer hands and dancing between their partners. On reaching opposite sides, the women turn away from each other, while the men turn toward each other.

29–32 4th couple, joining right hands, lead up between 2nd couple crossing over to own sides and cast off to second place, while 1st couple joining left hands, lead down between 3rd couple crossing over to own sides and cast up to third place.

Repeat from new places.

Devised by John Drewry. Inscribed to Duncan MacLeod of Glasgow.

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TACNotes:'

21–24 All dance for 4 bars.

Video: The Ribblesdale Strathspey

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The Ribblesdale Strathspey

The Ribble Valley Book of Scottish Country Dances

A 32-bar strathspey for a 3-couple set.

Tune: The Ribblesdale Strathspey.

1–12 The 1st, 2nd, & 3rd couples dance rights and lefts for three couples.

13 The 1st couple start mirror setting movement down the set, the man going to his right and the lady to her left, advancing to finish with both hands joined.

14 The 1st couple finish mirror setting movement, moving back

up the set and releasing the top hands.

15–16 The 1st couple cast into 2nd place, the man leading with his right foot and the lady leading with her left foot as the joined hands are brought through the middle before releasing. 2nd couple step up.

17–24 The 2nd and 1st couples dance a poussette right round.

25–32 The 1st couple dance a figure of 8 round the 2nd couple, momentarily giving left hands on the first crossing and right hands on the second crossing. The 3rd couple step up on the last 2 bars as the 1st couple dance into 3rd place.

Repeat with a new leading couple.

Jeff Middleton composed this dance for the Ribble Valley Branch in recognition of the continuing success of the Branch.  
16 October 2008.