

Dances for June 28, 2018

Stolen Moments

by Bruce Herbold

32 bar Reel for three couples in a four-couple longwise set

Tune: Stolen Time by Patti Cobb

1 – 8 1st couple cross giving, right hand, set, cross down giving left hand and set WHILE 2nd couple set, cross giving right hands. cast up, and cross giving left hands. Both couples end progressed on own sides.

9 – 16 1st couple TURN by the right hand 1 1/2, to end in the middle facing each other, set and cast into second place on opposite sides. facing each other.

17 – 24 1st couple dance Figure of Eight around corners, begin by passing second corners by the right

WHILE

on bars 17 – 20 second corners dance in and TURN each other by the RIGHT and out to places. then on bars 21–24 First corners dance in and TURN each other by the LEFT. (This is a variation on Comer Pass and Turn)

25-32 1st couple turn by the left hand once around and chase half way round to own sides WHILE corners dance counterclockwise once round

Repeat having passed a couple

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Video: Duke of Hamilton's Reel

Duke of Hamilton's Reel

Book 5 – No. 8

32-bar strathspey for three couples in a four-couple longwise set

Bars Description

1 – 4 1st man and 2nd woman, and 1st woman and 2nd man, giving right hands, turn one and a half times. 1st couple finish in second place on opposite sides with 2nd couple in first place on own sides.

5 – 8 1st and 2nd couples, giving left hands, turn partners: 1st couple turn one and a half times and 2nd couple turn once round. 1st couple finish in second place in the middle of the set on own sides facing up.

9 – 12 1st couple lead up to the first place and set. 2nd couple step down on bars 9–10.

13 – 16 1st couple cast off one place and, giving both hands, turn once round to face first corners passing each other by the right. 2nd couple step up.

17 – 24 1st couple set to and turn corners to finish between them.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

Caledonian Country Dances, c. 1754.

Original tune: The Duke of Hamilton's Reel (Caledonian Country Dances)

Stooge Extraordinaire

A 32-bar jig for three couples in a four-couple set

1 – 4 1st couple cast off one place and set advancing, pulling back by the right, to finish back to back, facing own sides. 2nd couple step up on bars 3-4.

5 – 12 2nd, 1st and 3rd couples dance double triangles, 1st couple finishing facing out.

13 – 20 2nd, 1st and 3rd couples dance reels of three on own sides. To begin, 1st man passes 2nd man by the right and 1st woman passes 3rd woman by the right. 1st couple finish 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up.

21 – 28 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman passes 2nd man by the right and 1st man passes 3rd woman by the right.

29 – 32 1st couple, giving right hands, turn one and a quarter times to own sides.

Repeat, having passed a couple.

Devised by Corentin Lefevre. This dance is dedicated to all the stooges who give of their time and patience for the teaching certificate, an important part of Scottish Country Dancing. It was devised on the occasion of the Unit 3 exam organised by the Lyon Branch in February 2016. The surprising phrasing illustrates the fact that stooges have to do what the teacher says, even when it is not the most logical thing to do.

Suggested music: any good tune.