

Dances for June 28, 2018

Stolen Moments

by Bruce Herbold

32 bar Reel for three couples in a four-couple longwise set

Tune: Stolen Time by Patti Cobb

1 – 8 1st couple cross giving, right hand, set, cross down giving left hand and set WHILE 2nd couple set, cross giving right hands. cast up, and cross giving left hands. Both couples end progressed on own sides.

9 – 16 1st couple TURN by the right hand 1 1/2, to end in the middle facing each other, set and cast into second place on opposite sides. facing each other.

17 – 24 1st couple dance Figure of Eight around corners, begin by passing second corners by the right

WHILE

on bars 17 – 20 second corners dance in and TURN each other by the RIGHT and out to places. then on bars 21–24 First corners dance in and TURN each other by the LEFT. (This is a variation on Comer Pass and Turn)

25-32 1st couple turn by the left hand once around and chase half way round to own sides WHILE corners dance counterclockwise once round

Repeat having passed a couple

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Video: Duke of Hamilton's Reel

Duke of Hamilton's Reel

Book 5 – No. 8

32-bar strathspey for three couples in a four-couple longwise set

Bars Description

1 – 4 1st man and 2nd woman, and 1st woman and 2nd man, giving right hands, turn one and a half times. 1st couple finish in second place on opposite sides with 2nd couple in first place on own sides.

5 – 8 1st and 2nd couples, giving left hands, turn partners: 1st couple turn one and a half times and 2nd couple turn once round. 1st couple finish in second place in the middle of the set on own sides facing up.

9 – 12 1st couple lead up to the first place and set. 2nd couple step down on bars 9–10.

13 – 16 1st couple cast off one place and, giving both hands, turn once round to face first corners passing each other by the right. 2nd couple step up.

17 – 24 1st couple set to and turn corners to finish between them.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

Caledonian Country Dances, c. 1754.

Original tune: The Duke of Hamilton's Reel (Caledonian Country Dances)

Stooge Extraordinaire

A 32-bar jig for three couples in a four-couple set

1 – 4 1st couple cast off one place and set advancing, pulling back by the right, to finish back to back, facing own sides. 2nd couple step up on bars 3-4.

5 – 12 2nd, 1st and 3rd couples dance double triangles, 1st couple finishing facing out.

13 – 20 2nd, 1st and 3rd couples dance reels of three on own sides. To begin, 1st man passes 2nd man by the right and 1st woman passes 3rd woman by the right. 1st couple finish 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up.

21 – 28 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman passes 2nd man by the right and 1st man passes 3rd woman by the right.

29 – 32 1st couple, giving right hands, turn one and a quarter times to own sides.

Repeat, having passed a couple.

Devised by Corentin Lefevre. This dance is dedicated to all the stooges who give of their time and patience for the teaching certificate, an important part of Scottish Country Dancing. It was devised on the occasion of the Unit 3 exam organised by the Lyon Branch in February 2016. The surprising phrasing illustrates the fact that stooges have to do what the teacher says, even when it is not the most logical thing to do.

Suggested music: any good tune.

Dances for June 21, 2018

The Jig Is Up

By David Newitt

32 bar jig for three couples in a four-couple longwise set

Tune: The Jig Is Up by Patti Cobb

1 – 8 1st and 2nd couples dance right hands across: 1st couple cross down to second place while the 2nd couple cast up to 1st place. and taking hands on the sides all three couples set to partners.

9 – 16 Rights and lefts for 3 in 8 bars: 2nd, 1st, and 3rd couples dance the first three changes of Rights and Lefts for Three Couple: only all face to the right after the third change. then 1st couple (now on the second corner diagonal) turn by the left hand halfway while 2nd and 3rd couples chase clockwise one position (2nd woman chasing 2nd man to 3rd place, 3rd man chasing 3rd woman to 2nd place), to flow into...

17 – 20 Right hands across, 1st man down with 2nd couple, 1st woman up with 3rd couple. All finish on their own sidelines,

21 – 24 All turn partner by the right. 1st couple turning 1 1/4 times to flow into...

25 – 28 Left hands across. 1st woman down with 2nd couple, 1st man up with 3rd couple. Keep the left hands until 1st couple pass right shoulders in the middle.

29 – 32 “Snake pass”: 1st woman followed by 2nd woman and 2nd man. and 1st man followed by 3rd man and 3rd woman, pass by the right and chase around to the right to all finish in progressed places.

Repeat from progressed places.

Challenged by David Newitt to write something other than "another beautiful waltz tune". Patti wrote The Jig Is Up, with a nod to David's tune, Changing lights.

The name Changing Lights arose from a story only the composer seems to find very amusing:

Friend was driving through San Francisco with her boyfriend. Stopped at a red light, she had to look away from the road, so asked, "Tell me if the light changes".

After a moment's thought he replied, "Yes, the light changes". Said she. "Grrr".

Light turned green and they proceeded to the next light, which turned yellow, then red.

Said he (in voice of wonder), "Wow – this one changes too!"

Scottish Ramble

Book 5 – No. 7

32-bar strathspey for three couples in a four-couple longwise set

Bars Description

1 – 8 1st couple cast Off two places, meet below 3rd couple, lead up the middle, cross and cast off to second place on opposite sides. 2nd couple step up on bars 7-8.

9 – 12 1st and 3rd couples dance four hands once round to the left.

13 – 16 1st and 2nd couples dance rights and lefts, one step for each hand. 1st man omits the polite turn and 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners to finish between them facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

Caledonian Country Dances, c. 1754.

Original tune: Scottish Ramble (Caledonian Country Dances)

Scotland's Gardens

Roy Goldring

32 bar reel for 3 couple

Bars

1 – 8 1st, 2nd and 3rd couples dance reels of three on own sides. To begin, 1st and 2nd couples pass right shoulders.

9 – 12 1st and 2nd women (also 1st and 2nd men) turn 1 1/2 times with right hands. 1st man finishes facing out.

13 – 16 1st man, followed by his partner, casts up round 2nd man. 1st man dances down the middle to finish between the 3rd couple. 1st woman finishes between the 2nd couple. All face down.

17 – 24 All dance down the middle, turn right about and dance up. On bar 24 the 1st woman and 2nd couple turn right about to face down.

25 – 26 All set.

27 – 28 2nd and 3rd couples set as 1st couple dance a petronella turn to 2nd place on opposite side.

29 – 30 All set.

31 – 32 1st couple, giving right hands, cross to 2nd place on own side.

Repeat having passed a couple.

Note: At the end of the first turn, 1st woman finishes facing out ready to begin the reel of three. After crossing over, 1st

man should pull his right shoulder back to face down ready for the reel.

To mark the Diamond Jubilee of Scotland's Gardens Scheme, 1931 – 1991.

Tune: Joe Murphy 's Reel (Donald Ridley) 1991

Scotland's Gardens: The Scotland's Gardens Scheme was founded in 1931 to support the Queen's Nurses Benevolent Fund by opening mainly private gardens to the public on one of more days each year. In 1952 the Gardens Fund of the National Trust for Scotland became a co-beneficiary and a unique feature of the Scheme is that Owners may now select any Registered Charity of their choice to which 40% of the days takings may be allocated. This enables the Scheme to support over 150 further charities each year. The gardens that open for SGS include Scotland's finest, are mostly privately owned and are normally inaccessible to the public at other times.

Full details of the Openings are listed in the handbook, 'Gardens of Scotland, available from the address below from the beginning of December each year.

Scotland's Gardens Scheme, 42a Castle Street, Edinburgh. EH2 ZBN. Scotland.

Tel: 0131 226 3714, E-mail: info@sgsgardens.co.uk

Dances for June 14, 2018

Video: Spanish Dance

Spanish Dance

A 32-bar strathspey for two couples in a four-couple set

1 – 8 1st couple dance a petronella turn and set. Repeat to finish on opposite sides.

9 – 16 1st and 2nd couples dance an interlocking knot:

9 – 10 1st and 2nd couples, giving right hands. turn into allemande hold, 1st couple facing up and 2nd couple facing down.

11 – 12 1st couple dance down the men's side to second place while 2nd couple dance up the women's side to first place. At the end of bar 12, all release right hands.

13 – 16 Men pass partners in front of them and all continue to turn with the left hand to finish 2nd couple in first place on own sides and 1st couple in second place on opposite sides.

17 – 24 2nd and 1st couples dance four hands round to the right and back.

25 – 32 1st couple set, giving right hands, turn halfway round to finish in the middle of the set facing each other and, pulling back by the right, dance out to own sides. 2nd and 1st couples set.

Repeat, having passed a couple.

Devised by Bénédicte Bascle.

Music by Pascaline Latour.

Culloden's Fancy

Book 5 – No. 10

16-bar reel for two couples in a four-couple longwise set

Bars Description

1 – 4 1st couple set and, giving both hands, tum once round.

5 – 8 1st and 2nd couples dance half rights and lefts. 1st couple finish in second place on opposite sides.

9 – 12 2nd and 1st couples, giving both hands, turn partners to own sides. 1st couple finish in the middle of the set, facing up with nearer hands joined.

13 – 16 1st couple dance up the middle and cast off to second place on own sides.

Repeat, having passed a couple.

Caledonian Country Dances, c. 1754.

Original tune: Culloden's Fancy (Caledonian Country Dances)

Arran Chase

A longwise 32 bar Reel for three couples in a four-couple set.

1 – 2 First couple cast off to second place, own sides. Second couple move up to top place.

3 – 4 First three couples set. On last step, second lady and third man face out.

5 – 8 Second and third couples dance Clockwise round second places to finish third Couple at top and second couple in third place, all on "wrong" sides.

Meanwhile, first couple turn each other by the right hand to finish facing first corners, who are now on wrong sides (first man facing third lady, first lady facing second man).

9 – 12 First couple dance diagonal half reel of four with

first corners, passing each other by right on last step and facing ready to

13 – 16 Turn each other by the right hand to finish facing second corners who will be in correct places. Meanwhile, second and third couples dance clockwise round second places to finish third man in own place, second man in third lady's place, second lady at top on own side and third lady at top on man's side.

17 – 20 First couple dance diagonal half reel of four with Second corners.

21 – 24 First couple turn each other by the right hand, dropping hands on last step and passing right to finish back-to-back facing out to second places, own sides.

Meanwhile, second and third men, likewise second and third ladies, set to each other on the sides and change places giving right hands.

25 – 26 First three couples dance triangles on sides.

27 – 28 First couple pas -de-basque round each other by the right to face opposite sides whilst second and third couples cross to own sides giving right hands.

29 – 30 First three couples dance triangles on sides.

31 – 32 First couple dance round each other by the right to finish in second place own sides, facing out ready for repeat.

Repeat having passed a couple.

Dance Devised by Frank Reid Snr.

Tune:- Ian's Fancy – Frank Reid Jnr.

Dances for June 7, 2018

May the 4th be With you

A 32-bar reel for three couples in a four-couple set

1 – 8 1st and 2nd couples dance four hands once round to the left then dance right hands across once round.

9 – 16 1st couple set, cast off one place, set then set advancing, pulling back by the right, to finish back to back in the middle of the set facing own sides. 2nd couple step up on bars 11-12.

17 – 24 2nd, 1st and 3rd couples dance double triangles.

25 – 32 1st and 3rd couples dance left hands across once round then dance four hands once round to the right.

Repeat, having passed a couple.

Notes:

1. Hands are not released between the first and second times through so that bars 29-32 and bars 1-4 are treated as in four hands round to the right and back.

2. It is suggested that on the third time through, the 1st and- 4t'l couples may change places by dancing bars 1-12.

Devised by Antoine Rousseau. A simple teaching dance devised on. the 4th of May 2015

for the beginners' class and dedicated to the Paris Branch beginners.

Music by Aliénor Latour: The 4th of May.

Jenny's Bawbee

24-bar strathspey for two couples in a four-couple longwise set

Bars Description

1 – 4 1st and 2nd couples set and dance half rights and lefts.
5 – 8 2nd and 1st couples set and dance half rights and lefts back to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set in first place facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Thomas Wilson: A Companion to the Ballroom, London, 1816.

Original tune: Jenny's Bawbee (Gow's Collection, earlier from Joshua Campbell, 1778)

Video: The Somerset Children's Reel

Video: The Somerset Children's Reel – They modified the dance to make it a 4 couple dance

The Somerset Children's Reel

32-bar reel for three couples in a four-couple longwise set

Bars Description

1 – 8 1st and 2nd couples dance right hands across and left hands back.

9 – 16 1st couple lead down for two steps, set to each other retaining right hands, lead up to the top, and cast off to second place. 2nd couple step up on bars 15–16.

17 – 24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cross down while 3rd couple dance up the sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Elizabeth Beckinsale, RSCDS Somerset Branch,
October 2015.

Dedicated to the children's class of the RSCDS Somerset Branch. This dance includes the children's favourite formations. The children also helped to choose the name of the dance.