

Dances for July 16, 2025

Ottawa Summer Class

No Video

Bonnyton Woodie

RSCDS Imperial Book of SCDs – Volumes 1-3

32-bar jig for three couples in a four-couple longwise set

1 1st, 2nd and 3rd couples dance one pas de basque on the right foot.

2 – 6 1st, 2nd and 3rd couples dance six hands once round to the left.

7 – 8 1st, 2nd and 3rd couples set.

9 – 16 1st and 3rd couples dance a double figure of eight around 2nd couple. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish facing out.

17 – 18 1st couple cast off one place. 2nd couple step up.

19 – 20 2nd, 1st and 3rd couples set.

21 – 22 1st couple, giving right hands, turn to finish 1st woman between second couple, all facing down and 1st man between 3rd couple, all facing up.

23 – 24 1st, 2nd and 3rd couples set in lines of three across the set.

25 – 30 1st woman and 2nd couple, 1st man and 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish facing each other up and down the set.

31 – 32 1st couple dance into the middle and, passing by the

left, dance round each other to second place on own sides.

Repeat, having passed a couple.

Devised by Edna Russell and Jack McConachie.

Video: She's over Young to marry yet

She's over Young to marry yet

RSCDS Book 14

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple, joining nearer hands, set twice to 2nd woman,

5 – 8 1st couple and 2nd woman dance three hands once round to the left. 1st couple and 2nd woman finish in the middle of the set facing 2nd man.

9 – 12 1st couple and 2nd woman set twice to 2nd man.

13 – 16 1st and 2nd couples dance four hands round to the left, finishing in original places.

17 – 24 1st couple, followed by 2nd and 3rd couples, who dance up the sides to begin, lead down the middle to third place, cross over and dance up to partners' original places.

25 – 28 1st, 2nd and 3rd couples set. On bars 27-28, 1st couple cast off to second place, 2nd couple dance up to first place and 3rd couple continue setting.

29 – 32 2nd, 1st and 3rd couples, giving both hands, turn one and a half times to own sides.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances

c. 1755.

Original tune: She's ower young to marry yet (Surrenne)

Video: The Provost Wynd

The Provost Wynd

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd men and 1st and 2nd women pass by the right to begin.

9 – 12 1st man and 2nd woman, giving right hands, turn once round.

13 – 16 1st woman and 2nd man , giving left hands, turn once round.

17 – 24 1st couple, giving right hands, cross over and cast off two places and, giving left hands, cross over and cast up one place. 2nd couple step up on bars 19-20.

25 – 28 1st and 3rd couples dance right hands across.

29 – 32 1st and 2nd couples dance left hands across.

Repeat, having passed a couple.

Devised by Roy Goldring.

First published in 24 Graded and Social Dances by Roy Goldring.

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Video: The Left-Handed Fiddler

The Left-Handed Fiddler

Howard Lasnik, A Tribute to Sally Dee

32 Bar Reel for 3 couples, devised by Howard Lasnik, 1997

Dedicated to Barbara McOwen, a right handed fiddler whose playing inspires so many dancers (and with thanks to Sally Dee for giving me so much encouragement).

1 – 4 1st couple turn by the left hand and cast into 2nd place (2nd couple stepping up on bars 3-4).

5 – 8 1st couple cross by the left hand and cast to the left, 1st man around 2nd woman and 1st woman around 3rd man, finishing in the center of the set, nearer hands joined, facing 2nd woman on the diagonal (as in The Montgomeries' Rant except the 1st woman is on the 1st man's right).

9 – 12 1st couple set to 2nd woman, change hands and set to 3rd man.

13 – 16 Set to 3rd woman, change hands and set to 2nd man. End facing 1st corners, 1st man having pulled back his left shoulder.

17 – 20 1st couple turn 1st corners by the left hand. 1st couple turn by the right hand to face 2nd corners.

21 – 24 1st couple turn 2nd corners by the left hand. 1st couple turn by the right hand to finish in 2nd place, own side.

25 – 32 Couples 2, 1, and 3 dance six hands around to the left and back to the right.

Sally Dee Project Committee: Howard Lasnik – MaryEllen Scanell – Marcie Rowland – Tom Pixton